

BAY AREA REPORTER

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Today

Rough Seas: The choppiest waters that the USS Missouri has faced may be in port on San Francisco Bay. Tim Taylor reports the latest ripple, **page 4**.

In Memoriam: Friends (above) gathered to honor Tom Waddell at the City Hall Rotunda, **page 13**.

(Photo: Steve Savage)

Testament of Freedom: The Gay Men's Chorus dazzled all with its All-American concert, says critic Philip Campbell, **page 26**.

Feds Drop Charges On Radio Play

Will Not Prosecute Broadcaster For Airing Gay Sex Drama

by Ray O'Loughlin

The U.S. Justice Department will not prosecute the Berkeley-based Pacifica Foundation, owner of KPFA-FM and Los Angeles station KPFF-FM, for obscenity charges, according to a July 14 announcement. The dropping of the case comes in response to an earlier recommendation by the Federal Communications Commission (FCC) for criminal prosecution of Pacifica for an August, 1986 broadcast on KPFF of portions of a play that contained explicit portrayals of gay sexual acts.

The Justice Dept.'s decision was stated in a letter from H. Robert Showers, director of the National Obscenity Enforcement Unit of the department's Criminal Division, to Diane S. Killory, general counsel for the FCC. Showers said that the FCC policies in effect at the time of the broadcast, which placed restrictions only on material broadcast before 10 p.m., would preclude a successful prosecution.

On Aug. 31, 1986, KPFF broadcast after 10 p.m. excerpts from a play entitled *Jerker*. In the broadcast, details of gay sexual acts were mentioned. The play by Robert Chesley concerns two gay men talking about sex in the age of AIDS. In part, it is an educational guide to safe sex.

Showers noted that the policies in effect at the time of the broadcast left broadcasts after 10 p.m.

(Continued on page 2)

LaRouchies At It Again!

They Want 'Son of 64' On June '88 Ballot; Britt, Molinari Denounce New Proposal

by Will Snyder

Followers of Lyndon LaRouche are again attempting to qualify a ballot proposition similar to Prop. 64, the AIDS quarantine initiative which was defeated last November in California.

Responding immediately, San Francisco Sups. Harry Britt and John Molinari announced action to squash any attempt to get the item on the June, 1988 ballot. On Monday, July 20, Britt and Molinari asked the Board of Supervisors to make it city policy to oppose the new AIDS initiative, and to urge San Franciscans and Californians not to provide the signatures necessary to qualify it for the June, 1988 state ballot.

(Continued on page 23)



LaRouche supporter Brian Lantz wants to put a Prop. 64 clone before California voters.

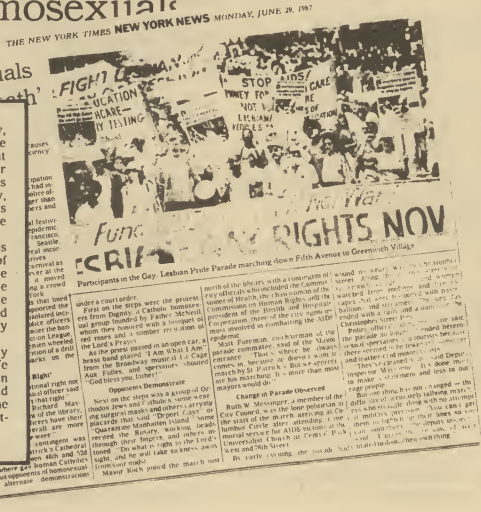
Parade by Homosexu11a1c Is U-111

Parade by Homosexuals

At the stroke of 3 o'clock yesterday, as marchers and spectators at the Gay/Lesbian Pride Parade fell silent along Fifth Avenue, a cloud of lavender and pink balloons rose from the steps of the New York Public Library, momentarily obscuring the library's stone lions and then dispersing in the breeze.

Some on the avenue wept openly as the balloons swirled skyward, many of them bearing notes of remembrance for people who had died of AIDS, the deadly illness that has claimed the lives of nearly 6,000 New Yorkers and depleted the ranks of the city's gay community.

"Our primary task these days as gay people is to learn how to celebrate life in the face of death," said the Rev. John J. McNoll, one of the parade's grand marshals, who was dismissed by the Jesuits earlier this year for his writings about homosexuality.



Times Goes Gay And Lesbian—As An Adjective

Daily Catches Up With USA

by Jay Newquist

In a clear break with tradition the staid New York Times recently decided to use the words "gay" and "lesbian" for the first time to refer to homosexuals in its news pages. The tell-tale adjectives (but not the nouns) came out of the Times' closet about three weeks ago. "The time had come," said assistant managing editor Allan M. Siegal. "Gay" is part of standard usage in conversation and using it is really less remarkable than its avoidance."

(Continued on page 2)

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THE SAN FRANCISCO EXAMINER



4TH BIG WEEK
Call Theatre For Showtimes

Jerker

(Continued from page 1)

immune from prosecution and that only repetitive use of the so-called "seven filthy words," which were held to be indecent by the U.S. Supreme Court in 1978, would result in prosecution. That standard came from another case involving Pacifica.

Showers noted that in April of this year the FCC eliminated the "before 10 p.m." standard and the "seven filthy words" prerequisite to enforcement.

He pointed out that the FCC has now put all broadcast and amateur radio licensees on notice that indecent broadcasts henceforth will be "actionable" if they include "language or material that depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs."

"It would be difficult to prove beyond a reasonable doubt," said Showers, "that KPFF intended to commit a federal crime under the FCC's previous policies on indecent and obscene broadcasts, even though the broadcast featured patently offensive material clearly in violation of community standards for broadcast."

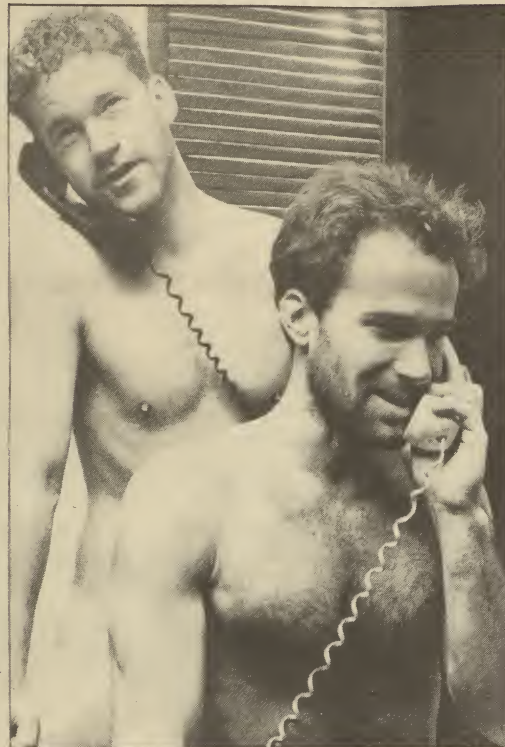
In his letter, Showers commended the FCC for establishing new guidelines and policies clarifying criminal violations. He said that these new guidelines should enhance the possibility of greater enforcement and compliance in this area in the future.

Pacifica Foundation officials were relieved to hear of the Justice Dept.'s decision. They called it a "small victory" but also viewed it as "a chilling warning to all broadcasters."

Pacifica director David Salsnik said that the Justice Dept. action in no way signalled an end to Pacifica's challenge to the new FCC guidelines.

"This does not dispel the chilling impact of the FCC's new ruling," said Salsnik. "Pacifica's strong commitment to airing contemporary literature and drama is still chilled by the FCC ruling and we will continue to view the fight for reversal of the ruling of paramount importance."

Salsnik defended the broadcast of *Jerker*. "The broadcast of a play that is currently being performed in the community whether in L.A. or off-Broadway is the epitome of what should be protected by the First Amendment and which deserves an appropriate time for broadcast for those



A scene from *Jerker*.

of us who can't afford the high price of a ticket for a performance."

While the Justice Dept. action clears Pacifica of criminal charges, the new FCC guidelines "leave all broadcast programming suspect," said Salsnik. These unclear new standards force broadcasters to censor programming, eliminating programs that might be found to violate the

FCC's notion of "decency."

According to Salsnik, "There were political motivations for the FCC decision, for the timing of the warning, and for choosing Pacifica as a target." The Reagan Administration officials have had frequent run-ins with Pacifica, the nation's pioneer listener-sponsored radio network and winner of many broadcast awards.

Milk Mural OK'd For Duboce Park

The Harvey Milk mural will go up at the Duboce Park recreation center named after the slain supervisor. The San Francisco Recreation and Park Commission voted to approve the mural on a 4-3 vote last Thursday, July 16. Earlier, a park department subcommittee had recommended that the mural by artist Johanna Poethig not be done at all.

But the full commission decided to approve the art project for a compromise site. The mural featuring Milk with his dog and two dancers will be painted on the Duboce Ave. side on the city recreation center. Some neighbors had objected to the originally proposed site on the park side of the building, saying it was too close to their houses that face the park.

Poethig was philosophical about the compromise plan that saved her project. "It's not the best spot, but it's most important that the Harvey Milk memorial survived," she told the Chronicle.

The Times

(Continued from page 1)

Still, one senses a small victory here against the Times' often rampant homophobia.

"I'm just flabbergasted, really delighted they've come to grips with a body of people who call themselves gay," said Jerry Berg, a gay activist attorney.

Berg likened the times' decision to the use of "black" in place of "Negro" and he hoped the newspaper intended to reverse its policy of condescension toward the homosexual community.

Diana Christensen, executive director of Community United Against Violence, said the Times had taken a step forward, but it was rather like damning with faint praise.

"It's unfortunate the change comes so late because it's such a simple thing," she said. "And we're supposed to applaud when we've used 'gay' for years?" she asked.

"I think it's almost unbelievable that we have to consider this such a major step when it's so natural," Christensen concluded, indicating it was still an absolute breakthrough.

She said the use of "gay" was so ridiculously right—like the Equal Rights Amendment—that one really didn't need to discuss it. Such changes invariably come, according to Christensen, when there is money spent toward social progress.

Paula Ettlebrick of the Lambda Legal Defense and Education Fund was cautious in her praise of the Times. She said that the paper, at least, had dropped a "clinical" term such as homosexual.

"We should be referred to in

the terms people are using today," she said, indicating the Times still had some more progress to make, especially on the grammatical issue.

Steve Rascher, executive director of the GCBA, was unimpressed by the "gay" breakthrough in the Times. "It's probably perceived as a step in the right direction, but personally I don't find use of the word 'homosexual' offensive," he said.

"I'm indifferent one way or another, but I can understand how the gay and lesbian movement considers it important."

Jerry Berg concluded that the important issue was the fact that use of "gay" perhaps signalled other winds of change. "The Times is finally speaking to the right percentage of its readership. They've ignored us and didn't think gay issues were newsworthy."

Perhaps, Berg concurred, we're finally on the map.

MARCH ON WASHINGTON — OCT. 9th thru 13th

Start planning now to be in Washington, D.C. for Octobers historic event. Squire Travel and other Bay Area Agencies are working with the national committee to coordinate travel arrangements. There will be a limited number of airplane seats and hotel rooms, so book early for the best rates and selection.

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The eye in the center of the storm: the U.S.S. Missouri.

City Pushes For Bias Ban In 'Missouri' Port Dispute

Battleship Finds Bay Waters Full of Mines; Can City Agreement Bind U.S. Navy Job Policies?

by Tim Taylor

The homeporting of the USS Missouri battleship fleet in San Francisco Bay, proposed as an antidote to help the ailing waterfront industries, has encountered stiff opposition from environmentalists and peace activists. It is opposed by defenders of the small businesses and artists who would be evicted by the port improvements needed to accommodate the berthings. And now, opponents charge that a contract between the city and the U.S. Navy would violate the letter and spirit of local laws because of allegations that the Navy's civilian hiring practices discriminate against lesbians and gay men.

The hiring question has assumed special prominence as a volatile issue in this year's race for mayor. Both Assembly-member Art Agnos and Sup. John Molinari are engaged in a high-stakes campaign for the gay vote. Agnos is trying to embarrass his rival by linking Molinari's support for the Missouri to the Navy's hiring practices. He has accused Molinari of "selling out" civil rights by welcoming the ship because lesbians and gay men applying for work would be subjected to background checks

that amount to an "inquisition."

In turn, Molinari has accused Agnos of being "divisive" by pitting the gay community against those who work in shipyard industries and who desperately need the jobs he says the Missouri will bring. He calls Agnos a "demagogue" more interested in scoring political points in the election than in fixing the problem of Navy hiring practices.

Molinari also accused Agnos of never objecting to discrimination by the military even though Agnos served on the state Legis-

lature's Audit Committee that approves all such contracts. Molinari also questioned the validity of Agnos' charges, asking, "does he want to get rid of all existing contracts between the city and the military, get the Army out of the Presidio?"

Molinari is presently conducting negotiations with the Navy on this issue. He has personnel entering the Bay Area undergo sensitivity training regarding the gay community, as well as other racial and ethnic minority com-

(Continued on page 20)

World Series of Drag

Competing Beauty Contests Vie For Queens Of Drag

by Allen White

Pride and dignity have unusual ways of being expressed. Nowhere is this more evident than in the two "beauty pageants" that are scheduled in the next few weeks here in San Francisco. The first event, the Miss California U.S.A. pageant takes place Aug. 1 at the San Franciscan Hotel. On Aug. 15, the Miss California Continental event takes place at the Green Room in the Veteran's Building of the War Memorial House complex.

Both events are the most serious and most intense expressions of a drag show one might expect to see in these parts. Simply stated, many of the contestants would like to live their life dressed like Joan Collins.

Discussion of the contest almost immediately brings into light the subject of "body augmentation." That is the politically correct way of describing injections of silicon and other wonders of science to enlarge breasts and cheeks.

With the science also comes the art and the glamour of the event. The contestants are expected to spend thousands on their costumes. The final product is a bevy of beauties that will make a Las Vegas chorus line look meek.

Intertwined in all the competition of the contestants is a veil of controversy surrounding the two pageants. Joanna Caron has been needing Janet Cory. Caron produces the Miss California U.S.A. event and Cory is in charge of the Miss California Continental event.

For the past four years, Caron has been in charge of the "Continental" event. But she dumped the pageant claiming "too much negativity." She also claimed the event was a money loser.

Along came Janet Cory and scooped up the event. Cory claims it is the Miss America of drag and set out to make the event the vision she had in her own mind.

Caron, not wanting retirement, set out to produce another pageant, the Miss California U.S.A. event. According to Caron, the pageant is part of the Miss Gay U.S.A. contests around the country.

The operative word in the discussion becomes "franchise". Caron says she has hooked up with the "largest franchised

beauty pageant of its kind."

She notes that this MacDonald's for drag queens has similar events all over the country. In fact, the winner of the Aug. 1 contest gets to travel to Indianapolis to compete in the national competition. That city was selected, not because drag queens are into drag racing, but because they move the national pageant from city to city each year.

Janet Cory's event also has a world series of drag, with the finals held in Chicago. Cory has planned to have the owner of the Miss Continental U.S.A., Jim Flint, be an emcee for her event. Flint apparently has the reputation of being to drag what Colonel Sanders is to chicken.

Both contest organizers insist that absolutely anyone can enter unless they have had a sex change or are a real woman, certainly the most basic of ground rules.

The Miss California U.S.A. Pageant will be presented Aug. 1 at the San Franciscan Hotel. Doors open at 7 and the show starts at 8. Tickets in advance are \$15. They're on sale at Kimo's on Polk and at Oro's Graphics, which is upstairs above The Village bar on 18th Street. The price is \$20 at the door.

The Miss California U.S.A. event is organized by a troupe of some of the city's more creative show biz types. They include Joanna Caron, Tommi Rose and also Ken Wright.

The Miss California Continental event is organized by a troupe of some of the city's more creative show biz types. They include Joanna Caron, Tommi Rose and also Ken Wright.

S.F. Business Group Adopts AIDS Policy

Urges Fairness, Not Testing; To Promote Policy Across U.S.

Employees with AIDS should be offered the right to continue working as long as they are able to perform satisfactorily and their continual employment does not present a safety threat to themselves or others, according to the guidelines written for the San Francisco Chamber of Commerce by board member Dr. Julius R. Krevans, chancellor, University of California at San Francisco.

Six points are suggested for the business community to follow in dealing with the AIDS epidemic. The San Francisco Chamber will distribute the policy to business leaders across the country with the hope that all businesses will adopt it.

"The Chamber of Commerce guidelines are intended to help commerce and industry deal with a very serious and difficult problem," says Dr. Krevans. "The attitudes and policies of employers are very important to AIDS victims and their families. These

guidelines put the AIDS problem into perspective and will help employers deal with this serious epidemic."

In addition to offering continued employment, the guidelines suggest that employers and

(Continued on page 19)

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Man Called 'Faggot,' Stabbed to Death

NY Visitor Was Straight

by Allen White

William Safian, 21, may have been killed last week because he was thought to be gay. The man was stabbed to death at Folsom and 11th Street by a man who allegedly called him a "faggot" and a "fruit." Safian was not gay.

The incident occurred on Sunday night, July 12, following a confrontation between Safian and his alleged assailant, Pablo Imeri. Safian, a resident of Scarsdale, NY was visiting San Francisco and had apparently gone to the South of Market area to go dancing at the Oasis.

At the same time, Imeri reportedly was involved in an argument with his girl friend. Imeri told police he had been drinking.

Imeri was arraigned on Friday, July 17 and charged with murder. Bail was set at \$250,000.

Witnesses have told police that they saw Imeri in a hostile confrontation with Safian. As the arguing escalated, Imeri called Safian a "faggot" and a "fruit." Then, according to witnesses, he stabbed Safian. The man was stabbed in the face and in the abdomen.

The injured man staggered down Folsom Street towards 10th Street and collapsed. He died about two hours later.

'Almost all anti-gay violence is preceded by epithets directed at the victim.'

—Diana Christensen

Police said there is no evidence



The scene of the crime. William Safian's blood is still on the street. (Photo: James Dusch)

the victim said anything to provoke the stabbing. There is speculation that he simply was "in the wrong place at the wrong time."

Diana Christensen, the Executive Director of the Community United Against Violence, said this type of "gay bashing" is not uncommon. "Almost all anti-gay

violence is preceded by epithets directed at the victim," she said.

Christensen added that the primary difference in this case is the fact that a person has been killed. People, both straight and gay, are beaten up and hassled almost daily in San Francisco simply because they are perceived to be gay, according to CUAV

statistics.

The suspect is a 20-year-old worker for the San Francisco Conservation Corps.

Mayor Dianne Feinstein offered a \$10,000 reward in connection with the murder. The man was arrested after police got a tip from a woman who is a friend of his girlfriend.

Saturday Demo Protests Testing

On Saturday, July 25, there will be a march and demonstration to protest mandatory AIDS testing legislation starting at 12 noon at the 16th Street BART station, and marching to Dolores Park for a rally from 1:30-3:00 p.m. The purpose of the demonstration is to oppose all mandatory testing for AIDS, and all quarantine plans, and to call for massive funding for AIDS/ARC research, treatment, care and education.

Immigrants and federal prisoners, and military and job corps applicants, many of them black and Latino, are now being forced to take the AIDS test. Those who test positive are deported, isolated, or rejected from service.

The California State Senate just passed five bills sponsored by anti-gay conservative John Doolittle. These bills would allow doctors and health care workers to break confidentiality and share AIDS test results without the patient's permission; automatically add three years in prison to anyone who knows they are HIV positive and who is convicted of a sex crime (not only rape, but also sodomy and oral sex are included as "sex crimes"); require mandatory AIDS tests for people involuntarily committed to state mental hospitals; allow felony prosecution of prostitutes who solicit sex or have sex knowing they are HIV positive; and require doctors to offer "routine" AIDS testing to anyone seeking a California marriage license. We must begin a fight back.

CMJ To Hold Town Hall Meeting

There will be a community meeting with panelists from unions, seniors, prisoners, prostitutes and other community groups on Thursday, July 23 at 7:30 at the Women's Building, 3543 18th St. at Valencia, sponsored by Citizens for Medical Justice. For information, call 552-8897 or 771-4688.



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EDITORIAL & OPINION

Mr. Rambo Goes To Washington

Just when I thought it was safe to get nostalgic about the Summer of Love, I find that instead I'm feeling nostalgic for even more recent, though apparently unremembered, times. I long for the days of Watergate. Maybe it's my professional bias since that was the golden era of U.S. journalism as reporters went after wrong-doers in high places and the wrong-doers were forced to pay the price. Or maybe it's because I have yet to make sense of Contragate.

Unlike Watergate days with the daily expose of high crimes and misdemeanors, we are treated to bozo journalism like USA Today's stunning discovery in 40-point type that "Olliemania Sweeps USA." The Ollie referred to, of course, was that mad shredder of documents, Lieut. Col. Oliver North whose name too frequently gets attached to adjectives like "dashing."

The only thing dashing about North is his disregard for the law and the U.S. Constitution, which I believe is still in effect (it hasn't gone to the shredder yet). How his "fuck you" attitude got translated into canonization as a national hero reveals some sick facts about life in the USA.

Oliver North is Bernard Goetz in uniform with lots of colorful medals. North, like Goetz, operates according to a law higher than any mere statute. Like Goetz, North operates on his own law and his own very sincerely held beliefs. Like Goetz, North takes his own action because he believes he's right, never mind everybody else. Goetz, I have to say, was at least responding to real fears that any subway rider has known. North, on the other hand, fabricates his enemies and villains into national policy.

North is entitled to believe in anything he wants, even if it is only himself. He is not entitled to elevate his beliefs to become the law of the land.

North's popularity and the support for Bernard Goetz is a bad sign for U.S. society. It is especially bad for our community since we exist on the margins of that society, constantly vulnerable to threat.

Pres. Ronald Reagan has from time to time deplored what he calls the "value free" society. By that he means that he opposes Americans losing certain church values (most of which were never truly held anyway) in favor of the evils of "secular humanism." If secular humanism could be pinned down, it would include values such as self-esteem, self-fulfillment, tolerance, and being nonjudgmental toward others. Some of the basic ingredients for a free society, in other words.

But I'm afraid that we have become a "value free" society — of sorts. Not value free in the sense of openness, fairness, diversity and tolerance, but value free in the sense of plain old lawlessness and anti-social behavior. We are seeing more individuals who, like Rambo, become a law unto themselves. They make their private decisions based on their private beliefs and take public action regardless of the consequences for others.

Where does this Rambo mentality get the sense that it is legitimate so that high level government officials have freely adopted it? From our good friends the religious Right who have been prattling for years about following a higher law (their own) and showing nothing but contempt for public law. If they're not blocking gay rights ordinances — as if civil rights depended on majority consent — they're bombing abortion clinics or using courts of law to interfere with classroom teaching. For these people, our system of democratic and legal institutions is nothing more than something to cynically exploit to whittle away at the separation of church and state.

It is the Cardinal O'Connors, the Jerry Falwells, and the Jimmy Swagarts we have to thank for the current custom of putting self-righteousness above all law and even common decency. Their church-sanctioned appeal to "higher law" has resulted in plain contempt for social law. Whenever people start appropriating the will of God for their own, the usual result is unbridled human ambition. Talk about higher laws usually results in very low behavior.

We are supposed to be celebrating this year 200 years of the rule of law as embodied in the U.S. Constitution. In actuality, it looks more like we're going to soon be burying that noble document. And the reverends will probably be at each other's throats to give it a church service — only in one church, of course.

Ray O'Loughlin

OPINION

Civil Disobedience As A Strategy

by Eric E. Rofes

On June 1, I joined 63 other AIDS activists from throughout the nation in a civil disobedience action to protest the Reagan Administration's inaction. We blocked traffic on Pennsylvania Avenue in front of the White House, held signs and chanted slogans, and were arrested by police officers when we refused to leave. We were carted away in buses after being handcuffed, photographed and recorded on citation forms. After three hours in the Indiana Street jail, we acknowledged our guilt, paid a fine, and were released from prison.

While some people in California see civil disobedience as a throwback to the '60s, in my activist training in Massachusetts, civil disobedience and other radical actions have continued as a part of the lesbian/gay and feminist movements since Stonewall. Sit-ins, illegal picketing, "love-ins" were a part of an overall strategy for gay liberation.

However, it would be impossible to deny that during the '70s and '80s our movement became increasingly oriented towards less radical approaches, preferring lobbying, and schmoozing with politicians as a strategy towards our goals.

Over the past two years, however, we have seen the development of more radical approaches once again, this time in response to the AIDS crisis. Groups such as the Gay and Lesbian Alliance Against Defamation in New York, Boston's Gay and Lesbian Defense Committee, and the AIDS Vigil in San Francisco have utilized strategies for raising issues and affecting politics that are angrier, less "polite," and more visible than we have seen in most places in recent years.

A civil disobedience action in Washington, D.C. would serve to get the word out to places throughout the nation that taking to the streets must be a part of our strategy in these terrifyingly repressive times.

This was going to be my first time in jail. I'd participated in demonstrations but never let myself get behind bars. I had some of the fears that many middle-class activists have when it comes to putting ourselves on the line and my fears were exacerbated during the morning's training when NGRA's Leonard Graff — who prepared an excellent package of information on issues we should consider before being arrested — mentioned that a transperson had recently been raped in the D.C. jail.

All of a sudden, the experience finally became real to me in a larger and more moving sense than the focus on myself. Seeing our leadership behind bars in a mass, dramatic statement of how desperate we are in this AIDS fight, brought the matter to a new level. With Reagan calling for mandatory testing, with Bush believing that it's only a "gay conspiracy" that's preventing the Right's AIDS agenda from being fully empowered, with fundamentalists calling for our quarantine, tattooing and extinction, we have got to get angry and we have got to show this anger and desperation as visibly as possible.

Knowing that each of us behind bars has lost countless friends, colleagues, and lovers made the demonstration make sense to me. We were not letting our grief and our sadness and our fear freeze us into inaction. We were transposing it into anger, into action, into fury. We had turned the tide for ourselves, away from paralysis and into spirited activity.

After spending the past five years sitting shiva or sitting at wakes, we were sitting in traffic outside the White House. The fury had been unleashed.

These might seem strange statements to make concerning a group of activists so involved in AIDS action work for the past six years. Certainly none of us had been paralyzed. But, for myself, the past few months have seen a tidal wave of loss and fear come over me.

As the impact of AIDS on my life runs its course, I see periods of being overwhelmed, confused, discouraged and frozen. My mind may work but my feelings shut off. My compulsions may ebb and flow and send me into action in healing ways or destructive ways. The only thing certain is that no one prepared me — or any of us — for a tragedy of this magnitude. My response and my coping is on a day-to-day basis.

For those of us who are committed to being here — in the movement — for the long haul, it is critical that we care for ourselves and chart actions and strategies with a vision in mind. Most of all, however, is the need for our movement's leadership to present optimism and hope for the community.

We will stop AIDS. Many of us will survive this epidemic. Gay culture will exist in twenty years. However, to provide this vision and spirit of hope, we have got to monitor our personal cycles of anger, depression, grief, joy, determination. Like Gay and Lesbian Pride Celebrations — and like the March on Washington this fall — the civil disobedience action in Washington has served to fuel my spirit and recommit me to activism. Sharing two cells with the "Washington 64" has made me acknowledge just how committed I am to this community and how important it is to express this commitment in action.

Peace and Quiet

★ Your article (B.A.R. July 9) on Coming Home Hospice's problems controlling late night noise in Collingwood Park (by the way, it's "Eureka Valley Playground"—check the sign), has prompted my letter in the interest of clarifying the issue.

I've lived near the corner of 19th Street and Diamond for over seven years. Three hundred, sixty-five nights a year, the late night crowd has descended on the playground between 10 p.m. and dawn (later on weekends). Although most of the cruisers do so in silence, a very noisy sidewalk minority persists in rowdy behavior ranging from loud talking to, on occasion, raucous drag shows and fights. Some of those driving the perimeter play their radios loudly, and, of course there is the steady drone of all the cars driving around again and again and . . .

Eureka Valley Playground is noisy every night as those of us who live nearby know all too well. Speaking for myself, the cruising aspect of late night activity is not a problem in and of itself; it's the noise that is created.

Now that Coming Home Hospice has moved into the neighborhood, don't the people who live there (if not all of us in the area) deserve some consideration (i.e. peace and quiet)? In other words, can't those guys have a quiet environment in which to die?

Richard B. Nelson
San Francisco

Don't Eat Unripe Fruit

★ Recently Scott O'Hara wrote, complaining of "bigotry" by people on the Eureka Theatre truck at the Gay Day Parade. The Parade is supposed to express pride in ourselves and to show by our numbers that we and our rights must be recognized.

Eureka Theatre members have a right to their beliefs and a right to express them. Opinions shouldn't have to hide just because they're in the middle of a (THE) parade. Many of us feel that a "NAMBLA" has no place in our or any society, for no matter what NAMBLA members have in mind, such specialized behavior can only (for all of us) be harmful socially, physically, psychologically, like some other popular exaggerated specialties that we in the gay community and society as a whole are being forced to re-evaluate.

In the age of AIDS a "NAMBLA" appears irresponsible and unsafe by its very nature. What child should have to consent to risking AIDS at the request of a "loving" adult?

We must all repress various urges and feelings of one sort or another, and common sense and social responsibility have to prevail for the sake of us all. I'm gay and have known it since I was six years old. Fortunately, I never had any adult influence complicating my process of choice.

I'm not a homophobe, I'm a conservative leftist, politically active since the mid 1960s. It's become obvious that any social variation must be self-monitoring to avoid necessitating scrutiny from outside.

So let's all monitor ourselves well, and maybe we can get NAMBLA-types to just play with us other grown-up boys. After all, fruit's no good 'til it's ripe. Maybe then, we'll come closer to being an integral, accepted, and honored part of modern society.

Steven F. Stevens
San Francisco

Divisive

★ We have followed your articles on the United Way and its negotiations with "gay and lesbian agencies" with a great deal of interest for the past several years. We write to you in reference to, and in reflection upon, two items in particular which appeared in your July 9 issue.

An article about the United Way includes in its final paragraph the statement, "less than half a million dollars went to gay agencies." In the same issue, on page 20, we note the obituary of a man who participated in classes in our agency for several years and for whom other specialized services were provided.

These two items present a paradox which we must call to your attention. Agencies, such as the Hearing Society, which serve people with special needs (disabilities) provide significant levels of service to members of the gay and lesbian communities as they do to members of the Black, Hispanic, Asian and other communities. Members of our own staff and volunteer bodies also come from all communities within the Bay Area.

The assumption in all of the articles we have read appears to be that if an agency is not specifically identified as a "gay or lesbian agency" it does not provide services to members of those communities. This is a major disservice to all of the member agencies of the United Way which provide services to members of all communities of the Bay Area.

Our agency is specifically concerned with problems related to hearing loss—a problem not restricted to any particular community or sexual orientation.

In spite of significant operating deficits, we have assumed the extra burden of providing hearing aids, professional counseling, and training services to persons with AIDS, just as we have to members of the gay and lesbian communities in need of our services for the past 70 years. We have not been reimbursed from any of the considerable funds being raised in the community to support services to persons with AIDS. Yet, hearing losses and concomitant communication problems are being experienced by increasing numbers of persons with AIDS.

We hope you are not suggesting that new, and specific, agencies must be established to serve any gay or lesbian person with a special need, such as a specific disability—such proliferation of agencies, and administrative structures, would be wasteful of human resources and funding.

Strength is in union, not divisiveness. Let's recognize and support each other in the excellent services offered by many agencies so that we may assure needed services for all.

John L. Darby
Executive Director
Hearing Society for the Bay Area, Inc.
San Francisco

ED. NOTE: I am very glad to know that your agency serves gay people and that you are doing your part to help relieve the suffering caused by AIDS. Yes, strength is in union. To call attention to the legitimate needs of gay-identified agencies is not divisive. It is no more divisive than citing the special needs of the Hearing Society as distinct from other agencies serving the handicapped. It is not by any means wasteful to support agencies openly gay, and we certainly do "suggest" that such services be funded where needed. But more for one social service should not mean less for others. It is time that social services themselves take that approach.

Ray O'Loughlin

No Time To Rest

★ Now more than ever! Yes, it sounds like a tired cliché, but it couldn't be more appropriate. As ambitious legislators, religious and social misfits do their damndest to take away what civil rights we have, there is no time to rest.

It took a lot of work to defeat Prop. 64, but just this week Brian Lantz got a green light from the Secretary of State to begin a new petition to revive Prop. 64. We must begin now to stop this new initiative.

Hopefully everyone is aware of state Sen. John Doolittle and his "AIDS package," (SB1000-1007). Doolittle has been "charming" and "arm twisting" his package through the Senate. Fortunately, Willie Brown has been able to delay any further action until mid-August.

Now is the time to phone or write to all state legislators, urging them to reject Doolittle's self-serving, discompassionate bills. Most legislators fear a public backlash if they vote "no" on what appear to be rational AIDS bills. We must let them know that Californians understand just how phony these bills are.

You must contact our legislators now and urge friends and family statewide to do the same.

Also, I urge everyone to be in Washington, D.C. on October 11, 1987. One hundred thousand people would be nice, but one million would be terrific.

Rick Bennett
San Francisco

Proud FLAG-Waving

★ Several stories appeared recently which mentioned the Gay exhibit in the Federal Building during Gay Pride Week. A major fact was overlooked. Although the San Francisco Bay Area Gay and Lesbian Historical Society provided some materials for, and co-sponsored the exhibit, it was FLAG (Federal Lesbians and Gays) who paid to create the exhibit as well as doing all of the difficult foot work to get approval for the exhibit from the Federal Government. It was clearly the FLAG organization which made the exhibit possible.

Greg Pennington, Secretary
S.F. Bay Area Gay & Lesbian
Historical Society
San Francisco



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The 'Missouri'

★ Even though only Congress can effectively or legally stop the Navy from basing the U.S.S. Missouri in San Francisco, the Navy cannot require the city to spend as much as a sou to promote the Navy's plans. The city, in short, is free to negotiate on hard issues.

Assemblyman Art Agnos raised one such issue when he questioned whether the Navy will abide by San Francisco's ordinance outlawing discrimination against gays, lesbians, and other sexual minorities.

When the Missouri comes to San Francisco, if she does, not only will she represent a homophobic agency of government, the Navy, but she will bring with her thousands of horny young men whose homophobia will be actively fostered by the Navy. Not only will hiring practices be effected, but some of that homophobia will spill out onto the streets of San Francisco, if the Navy continues to foster its present practices and attitudes.

The city and the Navy both have an obligation to the people of San Francisco to change attitudes in the fleet and to demystify homosexuality for both officers and crew alike. The city of San Francisco cannot stop the Navy from berthing the Missouri here, but the city can negotiate enforceable and verifiable agreements with the Navy which will protect the people of this city from bigoted attitudes and threats.

Alex MacDonald
San Francisco

The Right To Be Human

★ This letter was sent to:

Mr. Bill Honig
State Dept. of Education
721 Capitol Mall
P.O. Box 944272
Sacramento, CA 94244-2720

Dear Mr. Honig:

First, as a teacher of 20 years, let me commend you for the fine work that is being done in the model curriculum guides, the frameworks of subject matter, and the handbooks. I thank you in appreciation for the excellent work you are doing in office.

Secondly, and more to the point of this letter, I am dismayed, on the other hand, at the exclusion of the reference to homosexuals in the Model Curriculum For Human Rights and Genocide. Francie Alexander, one of your state associate superintendents, stated, "Kids need to understand how people take away the rights of others." Yet that is precisely what you will be doing—taking away the rights of a vast group of people—by ignoring any specific mention of the violence and genocide done to homosexual persons. The violence of silence, of ignoring our existence, is second only to the violence of utter genocide of our minority.

We who teach are the advocates of our youth and therefore of our future. In heart and in conscience, I cannot ignore an adolescent who is or thinks that he or she is gay. The isolation and fear such a student often faces can make school a lonely hell, a place where he or she learns that the humanitarian values and ethics we teach are only for the elect and those who lie about themselves. Though I do not proselytize, I do not deny who I am to my students when, in literature or other discussions, the subject of homosexuality is broached; that honesty may be the only support gay or potentially gay students get. Truth is not served by denial. And, as a lesson to all students, doesn't it also say that truth and honesty are not to be feared?

If it is really values and ethics that concern you, you must in your "human rights curriculum" give the homosexual the specific right to be human.

Darrell g. h. Schramm
San Francisco

Thank you Nancy

★ As a gay businessman who openly and actively supported Nancy Pelosi's candidacy in the recent special election for Congress, I would like to say: Thank you, Nancy—you have gone far beyond what most of my gay friends expected of you.

During the campaign when asked if you would have an openly gay staff-person on your staff, your answer was yes. In fact, you have appointed three openly lesbian or gay staff members; Dr. Steve Morin as your special assistant on health policy, Catherine Dodd, a nurse to assist on health affairs, and Phil D'Andre, an openly gay Potrero Hill businessman as a full-time Washington assistant.

I am also proud to point out that you have been appointed to Congressman Ted Weiss' Subcommittee on Inter-Governmental Relations and Human Services which has oversight of most all of the Public Health Services. Also you have been appointed to the Congressional AIDS Task Force.

I have also been informed by members of your staff that you are exploring legislation which might over-

turn the Supreme Court decision on use of the word "Olympic" in connection with what we now have to call "Gay Games." I'm sure the late Tom Waddell would be proud of those efforts.

Last, but not least, I was very proud to see you marching in the 1987 Lesbian and Gay Freedom Day Parade, something neither our Mayor or Phil or Sala Burton ever participated in.

In closing, I would like to say thank you, Nancy Pelosi, for taking quick steps to further our cause and espouse our concerns to your fellow members of Congress with not only your personal efforts but with those efforts of the individuals you have chosen to surround yourself with.

Thanks for making me proud.

Scott Douglas
San Francisco

Boorish Behavior By Agnos-Backers

★ I have never seen such a childish display of hatefulness and temper tantrums as the display put on by a gaggle of Agnos supporters at the Alice B. Toklas mayoral endorsement meeting. They behaved like a bunch of politically correct goons, ranting and booing at anybody with a different opinion.

Their strategy worked, as they managed to take over the meeting and prevent a lot of ordinary people from speaking. Many people were so disgusted that they left without even voting.

I was very disappointed to see that Art Agnos went along with the act and seemed to love it. I sincerely hope that the rest of the community finds out what is going on and stands up to this kind of bullying and intimidation.

Tony Monroe
San Francisco

It's Only A Comic Book!

★ I'm grateful to the B.A.R. for its splashy review of the last couple of issues of Gay Comix. Contrary to some assumptions, being published by Bob Ross doesn't necessarily ensure automatic editorial support for the comic book from his newspaper, which is published by a different company.

However, I do think Mark Chester, the reviewer, misses the point in his analysis of Gay Comix. Is the purpose of a gay comic book only to present politically correct causes, or can it also poke fun at whatever facets of gay life the cartoonists choose? Is it no longer a part of the gay experience to simply have a laugh? Don'tcha like paper dolls, Mark?

I can't get over the assertion that Gay Comix is too "white bread," because the review neglects to mention "Satyr," the beautifully drawn story about fag-bashing from Burton Clarke—apparently because it wasn't about Burton's experiences as a black homosexual. Must we label authorship as to racial or other identity? "This is by a black cartoonist, this is by a lipstick lesbian. This one's nelly, that one's old." Whither liberation under such circumstances?

Are white cartoonists allowed to depict other races? Is Donelan funny or incisive only when he draws gay men and ignores lesbians? Can Jerry Mills turn L.A.'s blond muscle boys into cartoon characters without being told he's trivializing the entire gay population? Must I label each "Poppers" cartoon as to time and place so that it fits into a reviewer's historical concept? It's only a comic book!

Can we include a page or two about an individual's sexual fears and frustrations amidst the AIDS crisis without being accused of embracing straight society's homophobia? Do we have to repeat R. Crumb's taboo-breaking porn to be on the edge of things? Why then is my cartoon about sexual hypocrisy in the suburbs dismissed as "sarcastic family vivisection"?

My impression is that Mark Chester, like too many other people and despite good intentions, may misunderstand some of what he can't immediately label. There are as many different kinds of gay people as there are gay people. Is each issue of Gay Comix supposed to encompass all of them? Or can we focus on what inspires us without worrying about who we've left out?

Gay Comix may have "potential" after ten issues, but it may be that the blend of political correctness and humor is an impossible mix. I question whether the gay community is truly ready for a humor publication, or whether it is content only to live "Life at the Closet Door."

Robert Triptow
Gay Comix Editor
San Francisco

Bon-Bons

★ No, no, no: You've got it wrong. Critics are supposed to be petty and destructive only if they are knowledgeable and witty.

In order to meet a person of the theological sophistication of Paul Reed one would normally have to visit a bowling alley.

Turning precious and judgmental innocents like Reed and Brian Jones loose on subjects of philosophy or theology is like making an art critic out of some clown who avoided Art Appreciation 101 by going out for water polo. Do you realize how offensive this is to intelligent people who might actually have read Dietrich Bonhoeffer, C. S. Lewis, or even John McNeill?

What does a fluff like Reed DO all day—read Modern Screen and eat bon-bons? While he prattles on about what fences he will or won't permit to be straddled, we gay Christians are on the front lines of a battle he will never perceive until it hits him in the face: the unholy alliance between a right-wing State and a Falwellian American church is being actively subverted by the presence of lesbian and gay Christians who are slowly bringing sanity to the mainstream churches. We just might help prevent the rattle of the cattle cars.

In the meantime, honey, get off my dress.

Rev. Barry Wichmann
Pastor, New Life MCC
Berkeley, CA

Drop MonitoRadio

★ This letter was sent to Daniel del Solar, General Manager, KALW 91.7 FM, 2905 - 21st Street, San Francisco, CA 94110:

Dear Mr. del Solar:

It is with great regret that I must inform you that I will be unable to honor my recent pledge. I have long been a listener and fan of KALW radio, especially your commitment to fine information and news radio programming such as Sunday Morning and All Things Considered. What I do find distressing, however, is your continued broadcasting and support of the Christian Science-sponsored MonitoRadio, with its admitted employment discrimination policy against gay and lesbian persons.

I find it appalling that any public radio station, and particularly one affiliated with the San Francisco Unified School District, would continue to provide financial support and credibility to such a narrow-minded and bigoted institution and its news service. I cannot allow my pledge money, in however small part, to support such an institution.

When KALW-FM has dropped MonitoRadio from its broadcast schedule, I will be more than happy to honor my financial commitment to your other fine programming.

James M. Soos
San Francisco

Falling In Cadence

★ Copies of the following letter were sent to Sen. Alan Cranston, Sen. Pete Wilson and Rep. Barbara Boxer:

By denying the use of the word Olympic in conjunction with the word "gay," the U.S. Supreme Court has failed in cadence with the Reagan administration and contributed considerably to the institutionalization of prejudice in our nation. The Supreme Court is wrong in its decision to deny an honorable gay athletic organization the use of the word Olympic in its title. Americans of conscience surely view this shameful ruling as yet another giant step toward a socio/political dark age in the Western Hemisphere.

Jerry R. DeYoung
San Francisco

A Credible Explanation

★ I am writing in response to the letter from Pam David, et al. charging that leaders of the gay male community have acquiesced to misogynist attacks against Kim Corsaro and Coming Up! in the aftermath of that paper's endorsement of Nancy Pelosi for Congress. That letter was co-signed by people I personally know and respect, so I am quite ready to believe the accusations made therein. I join its writers in condemning the actions of any men who have stooped to woman-hating attacks in their anger at Kim's decision; —and I urge the entire community to bear witness, with their voices and with their pocketbooks, that such behavior is totally unacceptable.

This behavior, however, does not change the underlying issue. Of course Kim Corsaro had the right to endorse whomever she pleased. She also had the right to publish her misgivings about Harry Britt.

Indeed, if Kim had endorsed Carole Ruth Silver, Doris Ward, or any other even vaguely progressive candidate, male or female, I would respect that endorsement as an honest difference of opinion about Harry Britt's suitability for the job. But she did not.

Unless she can come up with a credible explanation of why she betrayed her own paper's progressive politics to endorse a candidate as questionable as Ms. Pelosi, I can only believe that Ms. Corsaro sold out our community to the Burton machine. Until then, I will continue to boycott Coming Up! I urge my gay and lesbian brothers and sisters to do likewise.

John Dunlap
San Francisco

Thank You, Joan

★ This letter was sent to Ms. Joan Haskin, Liaison to the Lesbian and Gay Community, SF Unified School District, 1950 Mission St., Room 1, San Francisco, CA 94103.

Dear Ms. Haskin:

The Bay Area Network of Gay and Lesbian Educators (BANGLE) would like to thank you for your prompt action regarding the concerns discussed at our April 7 meeting. Specifically we are very pleased with the principals' meetings held June 3 and 4 to discuss designating one individual at each school site as a resource/contact person regarding gay and lesbian issues. We are equally pleased with the progress being made on the in-service planned for August about the anti-slur policy of the school district.

As promised, we are putting together a list of professionals for the panel, and have found many excellent people who are interested in working with us. We will be in touch with you by the end of June to provide you with this list. We would also appreciate receiving a copy of your list of contact/resource people at each school by the end of June, if possible.

It has been a pleasure working with you and we all look forward to meeting again in the fall. If we can be of any help to you please don't hesitate to call.

Barbara Blinick, Vice-Chairperson
Bay Area Network of Gay and
Lesbian Educators
San Francisco

Antidiscrimination

★ That the city claims exemption from the antidiscrimination laws is not news. In 1984, I complained to the Human Rights Commission about discrimination by the Department of Social Services. They told me, verbally and in writing, that city departments are exempt from the antidiscrimination laws. I hand-delivered a copy of their letter to the Bay Area Reporter. They didn't do anything with it.

The truth is, the city's equal employment opportunity policy ended on the night Moscone and Milk were assassinated. While it is true that the city has hired many gays in entry level jobs, they don't promote them. With a few conspicuous exceptions, they have effectively excluded gays from supervisory and management positions.

Sec. 12B of the Administrative Code commands the Human Rights Commission to enforce the ordinance. Among other things, 12B says that all city tenants and contractors are required to sign an antidiscrimination contract, containing the words "sexual orientation." The city hasn't bothered to enforce the ordinance. They regularly rent out Candlestick Park to the Watchtower Bible Society (better known as the Jehovah's Witnesses). They also rent out Candlestick Park and other city-owned facilities to other discriminating religious groups.

From my own experience, I know that the Human Rights Commission ignores citizen complaints, and doesn't respond.

Why should anyone obey the antidiscrimination laws when the city doesn't enforce them, or even obey its own laws?

Rev. Donald Jackson
San Francisco

Well-Behaved

★ This letter was sent to Ms. Donna Blow, President, San Francisco Pool Association, 1125 Potrero Street, San Francisco, CA 94110.

Dear Donna:

Let me compliment your pool players who participated in the city playoffs at the Cinch on June 6. Never have I seen a better behaved group of pool players. Their display of good sportsmanship was a pleasure to see.

It was my pleasure, as Saturday and Sunday bartender at the Cinch, to serve your group.

Max Gould
San Francisco

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Run, Pat, Run!

In Washington they are saying it is a sure thing that Colorado Congressman Pat Schroeder will announce in September that she is a candidate for president. Rep. Schroeder spoke at last week-end's National Organization for Women (NOW) convention in Philadelphia. The powerful women's organization promptly pledged \$350,000 to a Schroeder-for-President effort, thereby making the yet unannounced candidate immediately qualified for matching federal funds.

Rep. Schroeder had been a supporter of former Sen. Gary Hart for president, but once he withdrew from the race, interest centered on a candidacy of the congresswoman herself. A presidential run by the well-known Colorado representative would certainly have to be taken seriously. While many political analysts will privately tell you it is unlikely that either major party will nominate a woman in 1988 for president, Schroeder could well end up as a vice-president nominee on a ticket headed by a candidate from either the east or the south—such as New York's Gov. Mario Cuomo or Georgia's Sen. Sam Nunn.

By next year's presidential election, it is estimated that women will outnumber men voters by 10 million, and though the Geraldine Ferraro candidacy in 1984 proved that women don't vote as a bloc and

don't vote for a party merely because a female is on the national ticket (in 1984 Reagan won reelection with 56 percent of the women's vote), a strong female candidate, who didn't have the embarrassing personal financial baggage of Ferraro, could certainly be an asset to a ticket of either party.

Rep. Schroeder says that if she does become a candidate, it will be for president. ("I'm not interested in running for vice president"). She feels that she would have to have a financial base of \$10 million to make a serious run for the nomination, and like all would-be presidential candidates, the Congresswoman is looking to California for the necessary money. She will be in San Francisco next weekend in an attempt to round up financial backers.

John Molinari's campaign people have reason to be pleased with Monday's Chronicle poll showing the mayoral candidate with a respectable lead over all his challengers. The Chronicle poll, taken between July 9 and July 12, shows frontrunner Molinari with 33 percent, an increase of 11 percentage points over a Teichner poll taken on April 9 (the date of the 5th Congressional District special election) when the supervisor showed 24 percent. Monday's poll showed Assemblyman Art Agnos, Molinari's closest competitor, with 26 percent, or an increase of only 5 per-



(Photo: Steve Savage)

... to attack Harry Britt, a man who puts his ass on the line for our rights every day ... only shows what political amateurs they (Agnos supporters who booed Britt) really are.'

—Wayne Friday

cent, compared to the 9 percent she had in April, while former CAO Roger Boas actually showed a drop in the polls, going from 8 percent to a poor 6 percent this week.

Molinari staffers pointed out that their candidate had picked up twice as many percentage points in the latest poll than had Agnos, in the new citywide poll.

Friends of Supervisor Bill Maher are holding a \$125 per person cocktail party for him next Wednesday, July 29, to

cent over the April poll, which was conducted among 907 voters as they left the polling place.

In the latest poll, City Attorney Louise Renne showed 12 percent, a drop from 14 percent in the April poll. She will celebrate the supe's 40th birthday (at the Hyatt Regency, 5:30-7:30; 566-3385 for info).

Dr. Frank Lilly, head of genetics at the Albert Einstein College of Medicine in New York, and an activist who is a former member of the board of the Gay Men's Health Crisis in New York, has been appointed by President Ronald Reagan to serve on the Administration's 13-member AIDS panel. The credit for an upfront gay being on the Reagan panel goes, in part, to California Sen. Pete Wilson, who lobbied hard for such an appointment.

Speaking of Republicans, the GOP is reportedly suffering from Ronald Reagan's falling ratings, the Iran-Contra scandal, etc., and the cash-flow for the Republican National Committee has "dropped" to \$17.1 million for the first half of 1987, causing the RNC to dismiss 40 of its 275 member staff.

One of my favorite people, attorney Tom Horn, has been reappointed by Mayor Dianne Feinstein to another 6-year term on the Board of Trustees of the War Memorial Performing Arts Center.

One of the most disappointing fallouts that will surely linger from last week's stormy Toklas endorsement

meeting centered around Sup. Harry Britt. When Britt stood up to speak for Molinari, he was treated as one might expect gays to treat Ronald Reagan. Supporters of Art Agnos tried to shout Britt down, and one Agnos partisan stood within inches of Britt and shouted "traitor" and "sellout" into his face.

Whether one likes or dislikes John Molinari is not the point here, but to boo Harry Britt and call him a "traitor" is beyond the norm of partisan politics. The three Agnos partisans who led the attack on Harry were three of the same who walked the anti-Molinari picket line outside and if they want to engage in high-school politics by booing Molinari, that's their right, but to attack Harry Britt, a man who puts his ass on the line for our rights every day of the week only shows what political amateurs they really are.

Britt, visibly shaken and surprised at the intensity of the hatred directed at him, was heard later commenting that "I guess it is all right for them to express their choice for mayor, but not for me to do so."

Harry Britt has more class in his toenails than the people that threw insults in his face last Monday evening, and I hope that upon reflection, one guy in particular who called the Supervisor a "filthy traitor" to his face, might now have a difference of feeling and offer Harry an apology Britt doesn't deserve to be treated as he was by members of a community that he has done so much for.



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Sen. Pete Wilson

(Photo: Rink)

Fed. Policy Tackled In Suit On Treatment Right

Demands Accountable System of Public Access; Class Action Suit On Behalf of Virus Carriers

by Will Snyder

National Gay Rights Advocates (NGRA), is getting the word out: it's time to sue the federal government. Late last month NGRA filed a class action suit in the U.S. District Court of Washington D.C. against the National Institutes of Health (NIH), the Food and Drug Administration (FDA) and the U.S. Dept. of Health and Human Services (HHS), claiming the federal agencies are forcing law-abiding citizens with AIDS to technically become criminals in efforts to save their lives.

"We know that HHS, FDA and the NIH are well aware of a number of encouraging drug therapies and treatments," said Jean O'Leary, NGRA executive director, "We also know that they are not doing enough to make them available to seriously ill and dying people. We demand an accountable system which will ensure public access to, and public scrutiny of, the testing of all new drugs."

At the moment, NGRA is starting to put together materials it feels will give the lawsuit some impact. The most important word, then, according to NGRA's Leonard Graff, is documentation.

"We need people to fill out declarations," said Graff. "This is what this suit is really about: getting people involved in the process."

Graff explained that his office will have forms available for anyone who has tested positive for AIDS, has AIDS or ARC. This will create the documentation needed to make the national impact.

Commissioner Frank E. Young and NIH Director James B. Wyngaarden as co-defendants.

NGRA charged in its complaint that the FDA has "ignored" or seriously delayed the consideration and testing of several drugs, including Ampligen, Isoprinosine, AL-721 and Ribavirin. NGRA also accused the NIH of favoring drug companies with NIH contracts, such as Burroughs-Wellcome and Hoffman-LaRouche. NGRA officials told the New York Native that these contracts would legally constitute "conflicts of interest." The Native quoted NGRA as saying these conflicts would take the form of "royalty payments from manufacturers licensed to develop NIH-sponsored drugs, and the NIH researchers' desire for self-aggrandizement."

According to NGRA, if other companies without an NIH contract were to successfully manufacture drugs, this would threaten "the individual work and reputation of NIH researchers."

cause until then the responsibility for each AIDS death lies with every one of us."

Graff said anyone who would like to fill out a form and join the lawsuit should either call (415) 863-3624 or stop by NGRA's 540 Castro Street office.



Leonard Graff.

(Photo: Scott Martin)

'We refuse to tolerate one further day of confusion, delays and scientific secrets. It is our intent with this lawsuit to ensure that therapeutic drugs are made available to people with AIDS quickly and safely.'

—Jean O'Leary

"This suit is for anyone who has been unable to get medication," said Graff. "We especially want to reach anyone who has made contact with the federal government."

NGRA officials said the suit was filed on behalf of the estimated 1.5 million people who have the AIDS virus. Currently, only one drug, AZT, has received FDA approval and is widely available to people with AIDS. In addition to the agencies named in the suit, NGRA also named U.S. Secretary of Health and Human Services Otis R. Bowen, FDA

Besides being an emotional suit, NGRA has asked for fiscal accountability. The organization has asked that Bowen and Wyngaarden account for \$47 million which Congress appropriated for the treatment of AIDS patients with experimental drugs.

"We refuse to tolerate one further day of confusion, delays and scientific secrets," said O'Leary. "It is our intent with this lawsuit to ensure that therapeutic drugs are made available to people with AIDS quickly and safely."

"We will settle for nothing less," O'Leary emphasized, "be-

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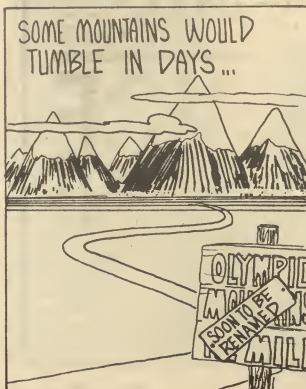
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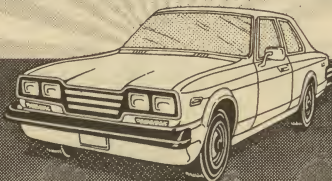
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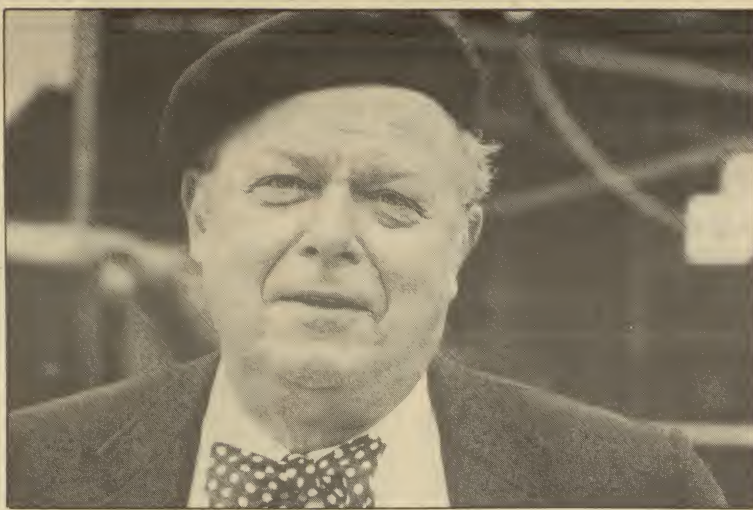
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Scott Beach, the booming basso profundo.

(Photo: Robert Pruzan)

Mike Hippler

Scott Beach

He cuts an imposing figure — a large man in a sports coat, bow tie, and black beret astride a gigantic BMW motorcycle. But even if you don't recognize the figure, surely you recognize the voice.

His booming basso profundo is recognizable from the countless films, commercials, TV shows, radio programs, stage appearances, concerts, and recordings that comprise his long and illustrious career. You've heard it on *Star Wars*, on KKKH's "Music 'Til Dawn," at the San Francisco Opera House, and even at the Gay Games. It belongs to none other than Scott Beach, a cherished and enduring fixture on the local entertainment scene.

Born and raised in Portland, Oregon, Beach graduated from Lewis and Clark College in 1953 with majors in music and theater and immediately moved to Paris, where he studied at Le Conservatoire National de Musique and at the Sorbonne for two years.

It was his intention to become an opera singer, but he quickly realized that opera is a full-time career and that he was interested in too many other things. Compromising, he elected to pursue an acting career and to keep opera as "something I could lean on from time to time."

After a brief stint in New York as "a very successfully unemployed actor," Beach ran out of money and was happy to accept a job working for a friend who ran a radio station in North Dakota — KFGO, "The Mighty 790." This led to a job at a radio station in Minneapolis and then to one with KCBS in San Francisco.

He moved to San Francisco in 1960 and has lived here ever since, "bopping around" from station to station, from club to club, and so on.

Beach's first big break as a performer came when he was working as a member of the Committee, a legendary satiric improvisational theater troupe that opened in North Beach in 1963. Discovered by a New York producer, the show moved to Broadway for a while and ran successfully in San Francisco for 11 years with a second company in L.A. Fellow performers included some who have made it big since then, such as Howard Hesseman,

David Ogden Stiers, and Rob Reiner, who was a teenager at the time.

"For the first time I had my name in lights on a marquee on Broadway," recalls Beach. "That was a kick."

Other highlights of Beach's career, in his own opinion, include the radio program he is doing now, "Music 'Til Dawn," appearances with the Symphony and the Opera, and roles in films such as *American Graffiti*, *Star Wars*, *The Right Stuff*, and *Stand By Me*.

He got the part in *Stand By Me* through its director, his friend Reiner, who called him and said, "I've got a hell of a part, but you gotta barf." Beach replied, "Shit, I'll do it." Considering the film's success, he adds, "I'm very proud to be in it."

Although Beach got married in 1961 and fathered two children, he had been what used to be called "a practicing homosexual" since his teens. "But I wasn't dedicated or devoted to the idea of just being gay. When I fell in love with the woman I married, I didn't have much gay activity, if any, for five or six years. Then when we split up, wow! I went slightly crazy for a while."

It was a good time to go crazy. "When I first got to San Francisco in 1960 there was almost no visible gay steam bath. The explosion took place over a period of only a few years, from the mid to late 60's. In the 70's it really erupted. I was mind-blown by that because it wasn't the reason I came here, and all of a sudden, wham, I was living right in the middle of it."

Beach didn't come out publicly until just after the Milk-Moscone murders in 1978, however. The assassinations "dumb-founded" him and made him feel "rather fraudulent" for enjoying applause, approval, and money without being as open about his nature as others had been.

Because he was writing for San Francisco Magazine at the time, he decided to rewrite his January column to include a public statement concerning his own sexual identity. In the meantime, Herb Caen got wind of this and asked Beach if it were true and if he could print it. Beach replied, "There is nothing about me you

cannot print. Exaggerate the size of my schlong if you want."

"God, that was an amazing time!" Beach recalls. "For a week and a half I was a big issue. Reporters came to ask me questions from ABC, NBC, CBS, and Reuters for the BBC. It calmed down very soon, I'm glad to say. It also cost me virtually nothing, except for one radio gig in Los Angeles."

Beach lost no other jobs and no friendships, not even with policemen friends on the Vice Squad. His own 12-year old daughter, when told that Beach was concerned for her sake, said, "Tell Scott I think he's overreacting."

Since then, Beach has made numerous appearances at specifically gay events, including Gay Men's Chorus concerts, Lesbian/Gay Freedom Day Parades, and, recently, the Gay Games II, where he emceed the closing ceremonies. He was particularly moved by the games, not only because he did a good job and was proud of himself but also because he was inspired by the remarks of others such as Tom Waddell, Armistead Maupin, and Rita Mae Brown. He was also "knocked out by the variety of people who came and participated. And of course I was having a marvelous time looking at those young athletes. What a smorgasborg!"

Although he is now completely forthright about his personal life, Beach is not offended by other performers or media stars who don't acknowledge their own sexuality, unless they do "diservice to themselves and to humanity in general."

As he explains, "I'm not interested in that way of labeling people, of pigeon-holing them. I'm really interested in someone being gay only if we are in the rack together. But I yearn for the day when the label won't be important, when people accept each other for what they are."

"As a matter of fact, I've always been a little put off by exclusively gay anything, although I understand socially and politically some of the reasons behind it. It cuts people off from a wide experience in the culture if they say I'm only going to have gay friends, deal with gay businesses,

(Continued on page 17)

Hundreds Mourn Tom Waddell In City Hall Service

by Allen White

The people came to City Hall last Saturday to celebrate the life of Dr. Tom Waddell. They were there to remember a healer, a teacher, an athlete, a father, a lover, a leader and a friend. As the hundreds entered the building, they found the metal detector devices gone. A symbol of freedom, the open building seemed to reflect the desire of Tom Waddell to remove barriers.

The tribute said as much about the people who joined together as it did about Tom Waddell.

The Vocal Minority opened the program singing "Look For The Silver Lining." Many in the group remembered that when they first needed a place to perform, it was Tom Waddell who opened his house. The first performances of the Vocal Minority were at the Albion Street Waddell home.

A giant rainbow flag provided a dramatic backdrop for the events of the afternoon. The doors opened moments before 2 p.m. and the people quietly entered. They seemed to represent every part of Tom Waddell's community.

There were no prayers though the religious community was certainly represented. Tom Fry from Dignity was there. Bill Lorton and Tom Tull from The Parsonage watched from the balcony.

Ken McPherson, the man who for months had raised a community's consciousness about AIDS through a booth at 18th and Castro, quietly stood in the crowd.

Bob Cramer and Hydrie Downard from the Cable Car Awards joined those present to honor Waddell.

Laurie McBride and Donna Yutzy, both with credentials as community leaders, honored their friend.

Greg Day, Bill Paul, Ralph Payne, Al Schaaf, all could have spoken angry words from a political perspective, but chose by their presence to make another more personal statement.

Bill Jones made his statement by wearing a "Gay Olympics" shirt from 1982. "I wanted to yell 'Olympics' at the top of my

voice," he said.

Across the expanse of the building were hundreds of faces. Some were young, some were old. Many had a look of being weathered with deep etched character lines. Others bore a look of innocence with smooth radiant complexions.

There was a sense of pain and hurt on the faces of many. Tom Waddell had died of AIDS, as had so many others.

Jim Foster, a member of the San Francisco Health Commission, described the tribute as a "sense of completion."

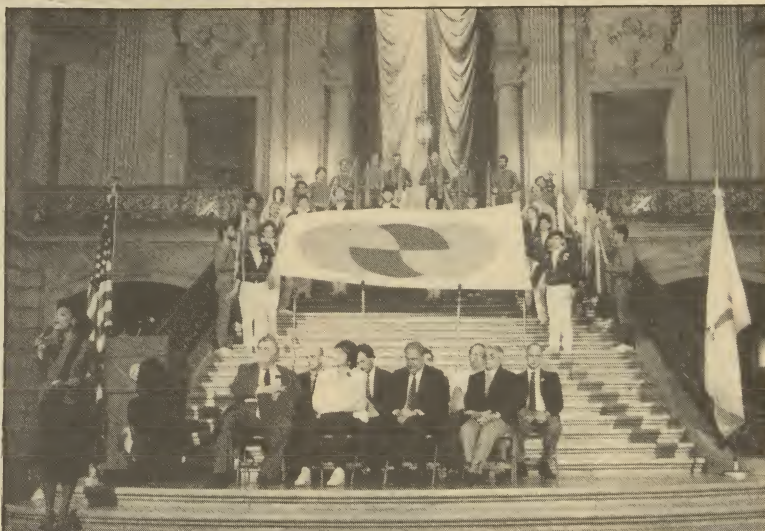
Hadley Roff, deputy mayor of San Francisco, was a personal friend of Tom Waddell. He remembered the man as a friend and as a doctor. He read remarks from Mayor Dianne Feinstein in tribute to Waddell, whom she considered to be her friend.

Dr. David Wedegar, director of Health for San Francisco, praised Dr. Waddell for his "courage," his "conviction," and his "caring." Waddell had worked for Wedegar as a physician at the Central Emergency Hospital before his AIDS diagnosis.

Mary Dunlap has been the lead counsel representing the Gay Games against the United States Olympic Committee. "His pain is now gone. His pain is now ours," she said.

Bill Mandel, a columnist for the San Francisco Examiner, chose to praise Waddell's very close friend, Zohn Artman. Mandel, more than any other, has carried the joys, the sorrows, and the message of the Gay Olympics to the world beyond the gay community.

Cindy Herron sang "Reach For the Sky," the anthem of Gay Games. As the words reverberated off the walls of the rotun-



Reach For The Sky! Cindy Herron sings the Gay Games theme at the memorial services for Dr. Tom Waddell. (Photo: Steve Savage)

da, athletes from the games carried the striking flag of the Gay Games down the majestic staircase of City Hall. It was an emotional moment as many remembered the days at Kezar Stadium with Tom Waddell and the thousands of athletes and spectators.

Sara Lewinstein was Tom Waddell's best friend and his wife. What was important was not only what she said, but what the hundreds of people said to her in their applause.

Those seated rose to their feet. Those who were standing joined in sustained applause. The people chose Sara Lewinstein as the channel for their recognition and celebration of Tom Waddell. She was instantly recognized as the

person who helped Tom Waddell realize his dreams. The dream of the Gay Games and possibly most important, their daughter Jessica.

Barry McDell, chair of Gay Games III, to be held in Vancouver in 1990, pledged "The dream will live on, I promise."

Throughout City Hall were the jackets and shirts which identified the many participants in the Gay Games I and II. There were the deep blue jackets representing San Francisco in 1986 and the lighter blue color from 1982.

There was also the Gay Games board of directors. Jack Campbell flew in from Florida. Larry

Sheehand and Rikki Streicher spoke on behalf of the board of directors of the San Francisco Arts and Athletics.

The tribute closed with the Lesbian/Gay Chorus of San Francisco singing "Hand In Hand."

Video of Waddell Services Available

Male Entertainment Network (MEN) videotaped the memorial service held for Dr. Tom Waddell in the City Hall Rotunda, and is offering the tape as a public service for \$10 (plus \$2 shipping). Please address requests to MEN, 1 United Nations Plaza, San Francisco, CA 94102.



Applause for Sara Lewinstein.

(Photo: Steve Savage)

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The mourners for Dr. Tom Waddell included State Sen. Milton Marks. (Photo: Steve Savage)

Torch Is Passed To Gay Games III Vancouver Set For 1990 Games

by Jay Newquist

Let the Games continue. And according to the current head of the Games, they will.

The passing of Dr. Tom Waddell, says the chairman of Gay Games III slated for 1990 in Vancouver, means the gay and lesbian community has an obligation to fulfill the dream.

"Tom's death reinforces the importance on us that we have to keep his vision as unsullied and alive as possible," said Barry McDell, who has come to San Francisco this week to pay his respects to the founder of Gay Games.

"It falls to a few—and it's a pretty heavy responsibility," he commented.

"If Tom's wishes are followed, the spirit will go on forever and ever, and spread to everyone who supports the principles of the Games."

McDell said the Canadian and American contingents behind Gay Games III have been hard at work for two years. They recently mailed to all participants in Gay Games II an appeal to support the 1990 competition with a \$10 membership pledge.

"It's a blatant fundraiser," McDell said, apologizing, "but necessary under the circumstances."

He estimated Gay Games III would cost about \$1 million to stage for an estimated nine days in August, 1990, but he was pleased to report that the competition would receive grants from the province of British Columbia and the Canadian federal government in Ottawa.

In a reference to the recent U.S. Supreme Court ruling upholding the ban on the use of Gay "Olympics," McDell said it

was never the desire of the Metropolitan Vancouver Arts and Athletics Association to use the word.

He explained that gays and lesbians had created something so special on their own that it was unnecessary to use "Olympics."

He felt deletion of that word also helped avoid "fierce nationalism" associated with the straight Olympics. The word also carried connotations, according to McDell, of one of the most oppressive societies toward women of all time.

McDell reported that a member of the Canadian Olympic Committee and an Olympic athlete currently in training for Seoul in 1988 were recently made honorary members of the Gay Games III Board.

"We're expecting a lot of cooperation from them, not a confrontation," he said.

McDell indicated a great effort had been made in the last two years to assure equal participation in all aspects of Gay Games III for gay men and lesbian women.

To that end, equal access will be assured for men and women on a sliding scale of admission costs. Child care will also be provided at each and every Gay Games III function.

Organizers are also taking steps to secure a copyright on use

of the Gay Games III logo so all proceeds from its use will be pumped back into the cause.

McDell applauded the co-operation at a meeting held last May between Gay Games III organizers in Canada and their U.S. counterpart, San Francisco Arts and Athletics.

"They've pledged their support and they're passing the flame to us," McDell said, indicating Gay Games would soon become a permanent event held all around the world.

A local effort will be launched soon to raise money for Gay Games III, but until then memberships are available for \$10 or more by mail to: Metropolitan Vancouver Arts and Athletics Association, 1170 Bute St., Vancouver, B.C., Canada, V6E 1Z6.

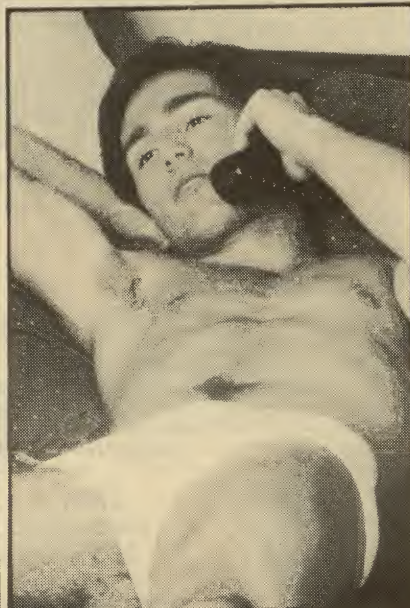
New AIDS/ARC Drop-In Group

18th Street Services announces a drop-in group for gay men with AIDS or ARC who are concerned about drug or alcohol use. The group meets every Monday night from 6 to 8 p.m. at 2152B Market Street (near Church). No appointment is necessary for attendance. Information about substance abuse will be provided, and discussion about drug and alcohol issues will be held.

Substance abuse is a co-factor in both the transmission and development of AIDS. Continued substance use by someone with an AIDS or ARC diagnosis may contribute to further rapid health decline. This group provides a means for a person with AIDS or ARC who is concerned about his use of drugs or alcohol to evaluate his use of these substances.

There is no charge for attendance at these group sessions, but a minimum of 24 hours of abstinence from the use of alcohol and non-prescription drugs is required. For more information, call 18th Street Service at 861-4898.

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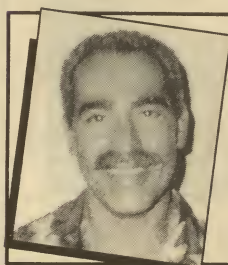
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FLAG members at this year's Gay and Lesbian Freedom Day Parade.
(Photo: Photo Graphics/Darlene)

Fly Your FLAG

Federal Workers Unite For Service, Support, Fun

by Mary Richards

Within the government there is a small and vibrant group of people. Formed three years ago, their members come from throughout the country and work in various federal agencies. They have adopted the name Federal Lesbians and Gays (FLAG), and with their spirit and energy they bring a breath of fresh air to a very traditionally structured part of society: working for the government.

The brochure which describes FLAG says they are "a support organization for gay and lesbian federal employees with community outreach, networking, counseling, socializing and advocacy" and that they "provide support, advice, employment information and social activities" for their members.

Surprisingly, many federal employees know nothing of this fledgling organization, even though since their inception they have marched in the Lesbian and Gay Freedom Day Parade and have been co-sponsors of many events in the community. When people do realize they exist, there is frequently a reaction of amazement that this small group of people could be so bold as to brazenly express their existence within the conservative bureaucracy of which they are a part.

But president Jan Allen, vice-president John Michael Olexy and members of the organization go about their business, publishing a monthly newsletter, holding fundraisers for AIDS, promoting garage sales to subsidize their efforts, and generally have a great time just being themselves. Many of their members are out of the closet within their working environment, and find support and encouragement among co-workers, regardless of their sexual preference.

They hold monthly meetings to which speakers are invited—and even a partial list is impressive: Virginia Apuzzo and Jeff Levi of the National Gay and Lesbian Task Force; Mary Dunlap, attorney for Gay Games II; Sen. Milton Marks; Judge Ollie Marie-Victoire; Norm Nickens, attorney for the San Francisco Human Rights Commission.

It all started in 1984 when John-Michael wrote to a similar

"I was very afraid to get involved because I wasn't that out at work. But sometimes, it's the right place and the right time and you say, 'This is what it's all about.'"

—Diane Trewin

association which called themselves FLAG in New York. Receiving no response, a small corps group banded together to start their own FLAG in the Bay Area. Herb Caen publicized the organization in May of that year in his column: "The FLAG will hold its first meeting tomorrow at California Hall reports John-Michael, who adds that the group wants to name itself after some famous gay government employee, but has rejected the J. Edgar Hoover Society." A sense of humor always helps.

PRIVACY

People who join FLAG still have concerns about privacy, and there is trepidation among some members as to the wisdom of advocating their membership. "One person, who is an out-of-town member, receives his newsletter in an unmarked envelope," says John-Michael, and "some we send to post office boxes. We try to respect people's closet, but sometimes it's really difficult. We have meetings about being in and out of the closet at work, and Jan and I are always the ones who talk about being out of the closet. You can't go back in. Once you're out, you're out, so you might as well enjoy it."

Jan agrees: "I feel the same way. My bosses knew I was director of registration for Gay Games and that was not a problem. I got five weeks of leave from my job to work on it."

Diane Trewin, who has been a government employee for 14 years and a FLAG member since its inception, relates her experience. "I was very afraid to get involved because I wasn't that out at work. But sometimes it's the right time and the right place and you say, 'this is what it's all about.' I think even for people in other federal agencies it's just a wonderful opportunity to take that step, because there are so many places that you have to come out. Coming out on the job is probably the next hardest one after coming out to your family. Actually, I have gotten a promotion since all this happened, and I thought I might never get a promotion once I joined FLAG."

Members of FLAG work for a variety of agencies including Health and Human Services, Department of the Army, Department of Labor, Social Security Administration, Federal Aviation Administration, Veteran's Administration, Defense Department, Department of the Navy, Postal Service, Internal Revenue Service, Housing and Urban Development and National Park Service, to name just a few.

COMMUNITY SERVICE

Jan and John-Michael express the pride that FLAG members have in helping to support the community in various ways. Jan speaks of Leslie Sherman, who is one of the non-gay members of

(Continued on next page)

FLAG

(Continued from previous page)

their group. "She's the person who does a lot of work on our magazine project for people with AIDS," says Jan. "Members bring magazines to the meetings and Leslie takes them out to General Hospital for the AIDS patients and their families. We've been doing that for about a year."

'My (federal) bosses knew I was director of registration for Gay Games and that was not a problem.' —Jan Allen

John-Michael points out that "we of course do publicity in our newsletter for every AIDS benefit that exists. Sometimes it's called 'Focus on AIDS' and sometimes we have three pages just on AIDS items. We publicized 'Your Rights as a Person With AIDS.' One of the things I'm real proud of is the AIDS Resource Guide from Health and Human Services. We provided them with listings of resources by county in the Bay Area. It went to HHS

employees all over the region. We also wrote to (federal) agencies, basically in the Bay Area, offering to be a liaison between them and AIDS resource groups. A lot of government agencies were totally at a loss when employees were diagnosed.

One man came to his first FLAG meeting and called a couple of weeks later saying that he had been diagnosed and wanted some resource information. He didn't want to contact his own personnel office because he didn't want it to be known, but based on the information he gave us, we were able to figure out his disability benefits and advise him where to go and what to do."

As well as providing AIDS information and referrals to members, FLAG did a joint benefit for No On 64, the Godfather's Fund and the National Gay and Lesbian Task Force. They are currently planning a benefit for "A Time to Shine," the project which is raising money to send people with AIDS to the March on Washington in October. And along with the San Francisco Bay Area Gay and Lesbian Historical Society, they co-sponsored an exhibit in the Federal Building during Gay Pride Week.

Although as reported, the exhibit was vandalized, Jan says



FLAG Board members (left to right) John-Michael Olexy, Jan Allen, John Lindgren and Joe Durbano at Rooney's. Not pictured are Ted Sloan, Bob McMeachim and David Corkrum. (Photo: Photo Graphics/Darlene)

"We'd like to do it again next year."

The energy and enthusiasm of this small but active organization is infectious. They invite people who are federal employees, as well as people in the private sector, to come to their monthly get-

together and to consider being part of their organization. This opportunity is available at 6 p.m. on the second Wednesday of every month, when meetings are held at Rooney's, 22 Ninth Street, in San Francisco. A \$2 cover charge will provide access

for interested parties to enjoy hors d'oeuvres and drinks in a social atmosphere, and to meet some of the most "out and about" people in the community.

FLAG can be contacted at: 584 Castro Street, #464, San Francisco, CA 94114 •

ACLU Looks at U.S. Constitution

The ACLU of Northern California conference, scheduled for Aug. 1 and 2 at San Jose State University, has as its overall theme "Unfulfilled Promises of the Constitution." We are commemorating the 200th anniversary of the U.S. Constitution.

Saturday, Aug. 1, features plenary sessions including "Historical Overview and Current Struggles," "Reproductive Technology," and "The Impact of Immigration Laws on Civil Liberties." Saturday's workshops include the Right of Privacy-AIDS and Drug Testing, Right to Know/Right to Dissent, Racial Injustice, and Immigration and First Amendment rights.

Sunday, Aug. 2, features a plenary covering "The Courts and Civil Liberties." Sunday's workshops include Lesbian and Gay Rights, Access to Services and the Death Penalty.

Conference registration fees are \$25 for the weekend or \$15 for one day. No one will be turned away from lack of funds. •

Hippler

(Continued from page 12)

drive gay cars, ride in gay elevators, and sing gay songs."

As far as the future is concerned, Beach says it will probably hold "more of the same. I will never retire. I have a particular hate against the whole notion of retirement."

Instead, he will continue to seek middle-aged character roles, although there are "literally dozens and dozens" of actors, he claims, who are competing for those roles. He will also pursue other venues, as he has done in the past.

And of course he can always exploit his "thunderbolt" voice as an announcer on radio.

In the words of Beach's own "Musicedotes" on KKHI, "Ta ta tum!"

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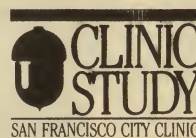
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City and County of San Francisco Department of Public Health

5000 Walk Against AIDS; Over \$600,000 Raised

Promoters Hope to Deliver 80 Percent to Charities; Walkers Turn Out For Personal Commitments

by Mary Richards

On Sunday, July 19, over 5,000 people converged on a grey and slightly chilly morning in Golden Gate Park. They came from throughout the Bay Area to walk the 10 kilometer (6.2 mile) route in the first AIDS Walk for San Francisco. There were walkers in wheelchairs, babies in strollers, dogs on leashes. There were gay men and lesbians from almost every organization in the city, and there were just plain people who had come to express their determination to fight the AIDS epidemic in the only way they could.

Producers of the event expected that pledge money would reach the half-million dollar mark and it did. Although not a final figure, the last posted receipts for the event totaled \$667,824, 80 percent of which is collected already. After costs for producing the walk and the promoters' fee are deducted from the total, the remaining money will be delivered to the benefiting organizations: the AIDS Foundation, AIDS Emergency Fund, AIDS Health Project, Black Coalition on AIDS, Hospice of San Francisco, Instituto Familiar de la Raza-Latino AIDS Project, Mobilization Against AIDS, and the Stop AIDS Project.

AIDS Walk San Francisco was produced by Craig Miller, Richard Zeichik and Associates, based in Los Angeles. Miller said that "80 percent of the money collected for the Walk will be kept in a bank vault. Our objective is to have as much money left over as possible after all the bills are paid." He described the event as being "100 percent controlled and under the auspices of the San Francisco AIDS Foundation."

Miller and Zeichik are professional promoters who have produced two AIDS Walks in Los Angeles to benefit the AIDS Project L.A. and two Walks in New York, which benefited the Gay Men's Health Crisis. In May of this year AIDS Walk New York involved 12,000 people and raised a record \$1,600,000. A third Walk in Los Angeles will take place on Sept. 27. For their efforts in San Francisco, they will pocket at least \$70,000.

A "thank you" celebration has been planned by the San Francisco AIDS Foundation which will be held at the Trocadero Transfer on Aug. 9 from 6 p.m. to 9 p.m. Because the space cannot accommodate all 5,000 walkers, it will be open only to participants in the Walk who raised over \$100 in pledges.

As walkers began to arrive in the early morning, energy was in the air as people chatted and congregated in front of the bandshell to listen to speakers before the event began.

Mayor Dianne Feinstein, looking cheery and wide awake in bright red, was greeted by a rous-

ing ovation from the participants. "I want to say," the mayor began, "thank you to the community, because without this community any effort that we might make to beat back AIDS is not going to be successful. You have been in the forefront and for that you can be very, very proud."

Robin Tyler, introduced as "comic, activist and producer," received laughs and cheers as her speech began with humor.

She turned serious, however, at the end of her remarks. "Ronald Reagan," she said, "and this administration will not be remembered primarily for the Iran-Contra scandals, will not be remembered primarily for the fact that more people have been indicted in his administration than in all administrations put together in the history of this country. He will be remembered for having helped commit genocide, for taking six years and more than 20,000 deaths before he finally acted and now, not even acting properly — not even on the advice of his medical chief advisor. Why? Because they thought AIDS was a gay disease."

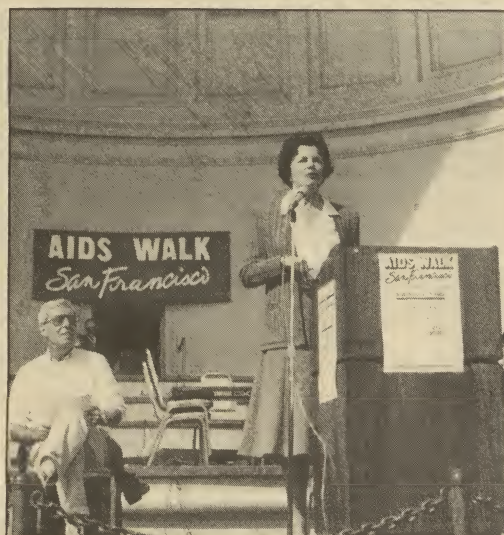
The people who solicited pledges from their co-workers and friends and who attended the Walk, did so for varying reasons. Sarah Rosen, who works in a library for Alameda County, said: "I'm walking because of my friend Jason, who died last fall, and there are five other people who all are here because of Jason. This morning I woke up and I just wanted to cry because I'd rather not be raising money, I'd rather still have my friend."

Augustus Cacciotti had been involved with the Stop AIDS Project and started working on the Walk in the early part of June. "I decided to do it," he commented, "because we all have to work to end this AIDS crisis and I really sincerely believe spiritually that if we all do our part and join together, that we will lick this, and sooner than what the prediction is. I feel the light is at the end of the tunnel. It's just a question of working together and loving one another."

The Emperor of San Francisco, Pat McGonigle, was walking as part of his monthly fundraising activities and also on behalf of the Castro Lions and The Gal-

leon. "We did a fundraiser down at the Cockpit in the Tenderloin," Pat remarked. "The people in the Tenderloin have limited incomes but they're very, very generous. The bulk of the money (\$700) actually came from people in the Tenderloin."

Saks Fifth Avenue of San Francisco was represented by a contingent of almost 20 walkers and raised nearly \$3,500 from store employees and friends. Walkers Roger Mollett and Diane Kirkpatrick were among the Saks representatives and were instrumental in getting the entire store involved.



Mayor Dianne Feinstein greets the walkers at the Bandshell. (Photo: Steve Savage)



Hands raised high. (Photo: Steve Savage)

Roger spoke with pride of their efforts. "We had 100 percent participation by the store — everything from memos included with paychecks to store meetings to the store providing T-shirts and entry forms posted in the employee lounge. This is a mixture of everything from 19-year-olds to ladies who have worked with the store since it opened 33 years ago who have put in their time and their money. There is every spectrum of humanity here, just like San Francisco."

Roger said he was personally walking for "Mel, my first Shanti client who I was with for a year. He was one of the most important, dearest people in my life, so this walk today, for me, is dedicated to him. And also to prove to the world that we have the most incredible, well-organized, loving, caring community in the world — our San Francisco."



The walk between the Bandshell and the Beach. (Photo: Scott Martin)

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Adoption Seminar Draws the Curious

by Allen White

When retired attorney Evander Smith proposed his adult adoption seminar, he thought a few people might show up. Last Saturday, over 45 people attended the workshop and asked so many questions that the discussion, supposed to last one hour, went on for three hours non-stop.

"I was very, very happy with it," said Smith. "It was a bright audience curious enough to ask terrific questions that were very thoughtful," he said.

Adult adoption is becoming an option for gay couples who want to have clear legal rights that cannot be otherwise afforded because they can't marry. The practice is legal and, as Smith explains, is very simple and inexpensive. And it is a fail-safe method to secure your relationship.

At the seminar, Smith distributed documents which when completed are taken to the court clerk and judge for approval and processing.

It was noted that "Neither the consent of the natural parent or parents of the person to be adopted, nor of the state Department of Social Services, nor of any person shall be required."

The adoption process, when completed, gives a lover the right to have primary control in the case of death. It is also a way to validate a relationship through a legal process.

Smith was complete in his presentation last Saturday. The program was planned for less than one hour. Those attending expressed such strong interest in the process that he extended the

seminar to three hours. He took the time to answer all questions and give instructions to those attending.

Questions ranged from immigration problems to general estate planning. He covered the technical questions in detail. "You can't get into estate planning," he said, "without getting involved in nitty-gritty details."

He explained the different forms of power of attorney designations which can be very specific in purpose, for example, for selling a car only, or can be comprehensive in the form of durable power of attorney that can allow a person to make decisions in the event of disability.

Smith also encouraged his listeners to write wills and take advantage of any legal option to ensure that their wishes are adhered to after their deaths. Adoption is not the only means and may not be the best means to achieve that.

"No facet of law is isolated from other facets of law," said Smith, "and you should not consider adoption without considering other legal methods that are



Evander Smith explains a point at the Adult Adoption Center.

(Photo: Steve Savage)

not so final and can be changed more easily."

In the seminar, sponsored by Bay Area Reporter and held at Glide Church, Smith guided the audience through the step-by-step procedure. He emphasized

that the entire court proceeding is held in private and the files are closed.

He said that 21 states now allow adult adoptions and that even though the law was not created for gay situations, it can be used by gay couples, especial-

ly to keep unwanted family from claiming property as their inheritance.

He concluded the seminar by leading those who had no written wills in putting together a will, which is not at all complicated, he said.

Support Needed For Face To Face

At a recent board meeting for Face To Face/The Sonoma County AIDS Network, Sharon Tomas, executive director, voiced an important concern. Thomas said, "I'm worried about how the financial supporters of Face To Face might view the recent \$115,000 grant from the state of California. Although this grant will help to care for 30 people with AIDS or AIDS related conditions, it will be shared with two other agencies in a combined effort to study home care costs ver-

sus hospitalization costs."

She added, "Monies needed to care for additional people with AIDS, our staff salaries, equipment, office supplies, printing costs and other expenses not specifically related to the grant will still need to be raised through private donations and support. We still require the resources — both financial and human that have come to us through private concern and community assistance."

The state of California is also asking these three agencies which include Face To Face, Medical Personnel Pool and Home Hospice of Sonoma County to provide these services with an approximate four month delay in release of contracted funds.

Anyone with questions regarding this grant and our budget can call Sharon Tomas at (707) 869-2526. Donations to Face To Face can be sent directly to P.O. Box 892, Guerneville, CA 95446.

AIDS Policy

(Continued from page 4)

co-workers treat all employees' medical information with strict confidence; that employees treat critically ill colleagues with compassion and sensitivity; that the AIDS antibody test and/or AIDS virus test not be used as a prerequisite for employment or continued employment; and that employers implement educational programs to help employees understand the disease, what services are locally available and company coverage policies.

"It is important for the business community to become involved in creating policies and educating employees about AIDS and its related conditions," says John H. Jacobs, the chamber's executive director. "We hope that every business in America will incorporate these principles into their personnel policies."

The San Francisco Chamber is the first known business organization to organize a nationwide workplace policy on AIDS. The guidelines have received strong support from the San Francisco AIDS Foundation.

"The Chamber of Commerce has taken an important step by encouraging businesses to adopt

guidelines whose basic premise is that AIDS is no different in the workplace than any other life threatening disease," says Bill Music, president of the San Francisco AIDS Foundation Board of Directors. Music is the manager of systems planning and analysis in the consumer systems division of Wells Fargo Bank. "The policy recognized that on both the human and financial scale it is imperative for businesses to take pro-active measures now."

Music also credits the efforts of Levi Strauss, Pacific Telesis, AT&T, Bank of America, and Wells Fargo Bank for providing AIDS education for their employees.

"The guidelines are excellent in that they reflect facts based on good public health policy," says Tim Wolfred, San Francisco AIDS Foundation executive director. "The people at the chamber have obviously been listening to health experts and have framed this policy on good health practices. The guidelines reassure employees that there is no need for hysteria. We in the AIDS business appreciate the leadership role the chamber has taken."

For the full text of "AIDS in the Workplace: Suggested Guidelines for the Business Community," write the San Francisco Chamber of Commerce, 465 California St., 9th floor, San Francisco, CA 94104-1872.

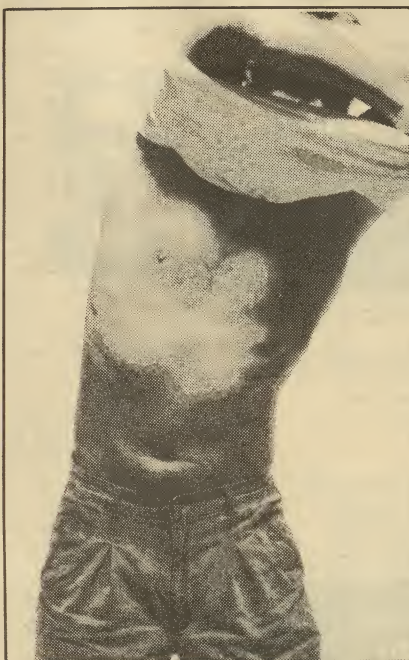
Stanford Holds Summer Dance

On Saturday, July 25, the Gay and Lesbian Alliance at Stanford (GLAS) will host its annual open Summer Dance for women and men. The event, which will feature a variety of modern dance music, will take place in the In-

ner Quad near Memorial Church, centrally located on the Stanford University campus, from 9 p.m. to 2 a.m.

There will be a \$3 cover charge. Everyone is welcome, regardless of gender, sexual orientation, age, or race.

For directions and additional information, call GLAS at (415) 723-1488.



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(Continued from page 4)

munities, as part of an effort to make the military more tolerant of different lifestyles.

According to Molinari staffer Dennis Collins, no agreement has yet been reached, but Navy officials have "responded favorably."

Candidates Louise Renne and Roger Boas have been virtual bystanders in the noisy dispute, although Boas has said he will withdraw his support for the Missouri homeporting if the Navy is not held to strict standards on accountability on discrimination.

VIRTUAL EXCLUSION

At issue are federal regulations announced last April that equate sodomy with "deviant or perverted sexual behavior" that could be used to deny lesbians and gay men security clearances needed as a condition of civilian employment. Thomas Stoddard of Lambda Legal Defense and Education Fund said of this regulation, "In application, it has been a virtual *per se* exclusion of gay people."

The political flap has city officials scurrying to find a way to try to bind the Navy to local antidiscrimination ordinances. According to mayoral press spokesman Tom Eastham, "What is needed in the view of the mayor is a stipulation within the memorandum of understanding (MOU) that the Navy will not discriminate." The MOU spells out the obligations of the city and the Navy, and the Navy has indicated

it will sign the mayor's stipulation.

Supervisors Harry Britt and Molinari are also drafting language to beef up the MOU, and are likely to seek a stipulation that is stronger than the mayor's.

The ante was raised even further, however, by the city Human Rights Commission which recently passed a resolution asking the Board of Supervisors to make sure that any agreement has the imprimatur of the Department of Defense, the ultimate authority on policies governing hiring.

Regardless of what finally gets signed, gay civil rights attorneys contacted by the Bay Area Reporter were unanimous in believing that any agreement with the Navy would probably be legally meaningless and unenforceable.

Matt Coles questioned whether the Navy could even "enter into a contract that contravenes its own regulations." And Mary Dunlap said, "The military is really insidious. It has to be understood as an institution with a long, long history of oppression. The courts have virtually permitted the military to discriminate."

On hiring, Dunlap added, "I have a lot of problems with the idea that the military is going to make an exception for San Francisco."

For its part, the Navy insists it does not discriminate in civilian employment and that the brouhaha is much ado about nothing. But that view is sharply disputed by attorneys who have represented discharged civilian employees of the military and employees of

firms that do business with the military. Gay and lesbian workers are frequently subjected to exhaustive investigations far in excess of those done for straight workers before security clearances are issued, and the practical effect is to discourage the hiring of gays.

Attorney Dick Gayer has brought suit in federal district court on behalf of a former Lockheed employee who is gay and was laid off after waiting a year for a security clearance. Nine other workers hired at the same time received their approvals within three to four months. Ironically, the clearance was finally granted, but Gayer said Lockheed was unable to keep the idle worker on the payroll and filled the position with someone else in the interim.

On the MOU, Gayer said, "A simple nondiscrimination clause doesn't do you any good because they (the military) will tell you that they don't discriminate. We're complaining about the special investigations that take nine months to a year." He said the military's attitude toward gay employees is, "Delay, delay, delay and hope the gay person doesn't get hired."

LAW POLITICAL

Gayer argued that the Human Rights Commission resolution that asks the Department of Defense "to issue regulations stating that non-commercial homosexual activity between adults is not 'sexual misconduct' with which the Department of Defense will concern itself, and that homosexuals and heterosexuals will be treated by identical

standards," is an essential part of any understanding between the city and Navy.

"You've got to be that specific," Gayer said. "They're not to be trusted. Unless you've gotten the language pretty precise, they're going to do what they want behind your back. Otherwise we're going to be in court arguing what is discrimination. Either tie them down to specific wording or tell them to take that boat and get lost."

Gayer's case on behalf of High Tech Gays is in federal district court in San Francisco, and has been awaiting a decision for nearly a year and a half. He notes that any enforcement of an agreement in the MOU would not be under the jurisdiction of the city Human Rights Commission, where individuals can press complaints free of charge, but would require the attention of federal courts.

Dunlap said that enforcement of security clearance regulations against gay people is uneven and compared the situation to immigration law. "Obviously a gay person entering the country through San Francisco is going to have an easier time than in Flint, Michigan," she said.

Noting that there are some in the Navy who are dissatisfied with existing policy, Dunlap said, "We're in an area where the law is very political. The particular people who do the administering may look the other way."

On the question of the Navy signing an antidiscrimination clause to smooth the way for the Missouri, Dunlap said, "I don't think we should discourage the making of those agreements, but

I don't think we should count on them."

Coles also asserted that there may be value in an agreement that would "chip away" at hiring practices that so far have withstood legal challenges. Observing that the courts have brushed aside efforts to change security regulations, he said, "We're not going to do it with courts and we're not going to do it with lawyers."

An agreement in which the Navy pledges to abide by local antidiscrimination laws might soften his opposition to the homeporting, Coles said. "I would have to think about that," he said.

The key political question is what kind of fallout can be expected from the controversy in the mayor's race. Bruce Pettit, author of the respected Pettit Report which comments on local politics, is neutral in the campaign. He sees potential pitfalls for all the major candidates.

Pettit said that even if Agnos is proved right and the city and Navy are barred from reaching an agreement, he "has to expand his electoral base to include those who support the Navy and who want the Missouri here for the economic stimulus." While Agnos may have solidified his support among those who oppose the Missouri, Pettit said, he has done little to bring in the more moderate and conservative elements of the city that are essential to winning a citywide campaign.

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DEATHS

Shawn Wakefield

1/1/53 - 7/2/87

With courage and dignity, Shawn left this life and began his journey on the other side on July 2.

Known for his sharp wit, Shawn could also be warm, loving and understanding.



He loved the nighttime soaps and expressed regret that he'd not see the final episodes. He was Diana Ross' greatest fan and attended both days of her Bay Area concert this year.

Shawn loved to throw parties and hosted his final one in honor of the Gay Day Parade at a suite in the Sheraton Palace, returning to the hospital when the party was over. Shawn was credit manager at that hotel, and received total support and caring from his employees throughout his illness.

He is survived by his loving mother, June Brown, and Suzie Thompson, his sister. He also had complete support from his family in West Virginia, Florida and Arizona.

Shawn's extended family and friends in San Diego, San Francisco and the Bay Area will miss him and we cherish our memories of him.

Rest peacefully, Shawn. Diana Ross is singing *The Boss* especially for you.

Memorial services are being planned. For more information, call Peggy at (415) 775-5427.

Guy E. Johnson



Guy E. Johnson, who was born in the Bay Area and lived all his life here, died of pneumocystis on March 19, 1987, at San Francisco General Hospital. He died peacefully in his sleep. Guy was 33 years old. He is survived by his mother, stepfather, one sister, and three brothers. His mother wishes to thank Guy's many friends for their love and support during her son's illness.

Gary Lee White

3/14/48 - 7/18/87

Gary White journeyed peacefully to a higher level of creation at the zenith of the mid-day sun on July 18 after a long and courageous struggle with AIDS. His parents, brother and best friend were at his side.



A native Californian, Gary had lived in San Francisco for the past 12 years. His fine work as a craftsman will survive as a tribute to him in the many homes that he remodeled. Once diagnosed, Gary

was one of the first PWA's to complete the Shanti emotional support training and share his experience as a volunteer on the 5-NE Ward at Kaiser. His loving and truly gracious gift of selflessness eased the passing of many of his brothers who have gone before him and endeared him to all the staff at Kaiser.

A decorated Vietnam hero who earned two Bronze Stars, a portion of Gary's ashes will be interred with military honors in his family plot in Orange County. At his request, the remainder will be scattered in San Francisco Bay. He is survived by his parents, John and Vi White of Hackensack, NJ. Memorial contributions in Gary's name may be made to any AIDS organization of your choosing.

A brilliant star has gone out in the galaxy of those of us who shared his life, but we know that a new one has begun burning brightly elsewhere. Shine on, dear friend, and know how much your presence here made our lives glow. Close friends are invited to a celebration of Gary's life on Tuesday, July 28 from 5-8 p.m. For further information, contact Ben Ashley at 929-0250.

Albert E. Jones

On June 20, Albert E. Jones passed away at the home of his youngest sister, in Orlando FL. Albert, a native of Mississippi, was a very talented vocalist and was often heard singing around town at such places as Buckley's or the Mint. He was also a member of the Gay Men's Chorus for many years. In addition to his love of singing, Albert was also a member of the Barbary Coast Cloggers, of which he was an original member.



Albert's love of singing and dancing was surpassed only by his love of life. After becoming ill, Albert continued to enjoy life to its fullest, by traveling (when able) all over the country, visiting friends and relatives.

It was Albert's philosophy to celebrate life and not mourn death. In continuing in this spirit, there will be a celebration of Albert's love of singing and dancing at a memorial benefit hosted by the Barbary Coast Cloggers, members of the Gay Men's Chorus, and his special friend, Linda Lane.

For information, contact Tommy Gossett at (707) 887-7419.

Randall A. Forestall

("Randy Banana")

Born in Ohio on May 4, 1959, our dear friend Randy passed on from ARC with loved ones at his bedside on June 26, in San Francisco.



A golden boy with a golden voice, he was an artist, a self-made gourmet, a brother, a sister, a wood elf, a wizard. He was sweet, gentle, magical and compassionate, with a childlike wonder and love of the world around him. His paintbrush captured the soul in a person's eyes, and his loving heart captured all of us. To know him was to know laughter and joy. He will be sorely missed, but as we remember what he has taught us, this is one banana that will live on forever.

Julie, Michael, Bill, Beth and Guy would like to extend a special thanks to the staff of Garden Sullivan Hospital and especially to Matthew Fletcher for all the care and compassion shown to Randy and ourselves during his illness.

And, lastly, a celebration of Randy's life will be held Sunday, July 26, at 7 p.m. at Michael's house, 4015 18th Street. For information contact Julie at 552-7360 or Michael at 864-2430.

(Continued on page 23)

BAY AREA REPORTER GREATER BAY NEWS



The Fourth of July weekend at Fife's in Guerneville found 24 friends, supporters, and volunteers of Shanti Project gathered to celebrate the holiday by camping at the popular Russian River resort. Fife's management held a "most festive campsite" competition, and this creation by Robert Gooding of San Francisco won first prize. A check for Shanti in the amount of \$100 accompanied the honor. Shown here are Vanna and the proud holiday revelers from Campsite 43.



(Photos: Larry D. Johnson)

Coming Out Still Key To Gay Clout

by Marv. Shaw

Over 300 South Bay Area guests gathered at San Jose's new Club St. John on Friday evening July 17 to meet and talk with the 22 members of the board of the National Gay and Lesbian Task Force. Jeff Levi, the executive director, spoke on the state of the organization, the largest national gay advocacy group.

"NGLTF is as strong as the local grassroots organizations across the country are," Levi emphasized, adding that the current policy is to stay in close touch with supporting groups all over the U.S.

Two of those supporting groups were co-sponsoring benefit: High Tech Gays and the Bay Area Municipal Elections Committee, along with Jon Snell of the Club St. John. HTG president Rick Rudy, a NGLTF board mem-

ber, and BAYMEC president Wiggys Sivertsen introduced area political dignitaries and commented on the work of NGLTF.

Levi's opening piece of good news was that the organization is now not only out of debt but has some money for new projects. He followed that announcement immediately with the explanation that NGLTF's principal activity is lobbying wherever a need is seen. That includes both the legislative and executive branches of the government and among industries and agencies whose actions affect the civil rights of gay people.

On the matter of local influence of gay groups, Levi said,

"There is no quick fix," explaining that political influence can be gained only when enough gays come forward actively to make clear to lawmakers that a significant part of their constituency is gay. He pointed out, "Elected officials then must respond."

Levi zeroed in on Southern California legislators who are still our foes, especially Dannemeyer, who is regarded by many in the House of Representatives as an expert on AIDS! This impression lingers in the minds of even the moderate Republican politicians, he added.

As another example of NGLTF effectiveness, Levi mentioned work with U.S. Surgeon General C. Everett Koop, who is being

tough on opposition to mandatory testing.

Levi believes there is a "50-50" chance of defeating the nomination of Robert Bork for the Supreme Court but, he added, that we must work closely with other organizations dedicated to that goal. "All allied organizations are our proxies," Levi stated.

Levi concluded by urging participation in the Oct. 11 March on Washington and by prompting national legislators to support the projected fiscal 1988 budget item of \$1 billion for combatting AIDS.

BAYMEC president Sivertsen cited the organization's treasurer

(Continued on next page)

Nez Pas

There Is a There There

PYROTECHNIC PHOSPHORESCENCE (A "Scintillated" Nose)

Monday evening, July 13, Oakland had a ceremony to celebrate the re-lighting of the necklace of lights around Lake Merritt. And what a commemoration it was!

At 9:30 p.m. the presentation began. From our advantage point we were able to see everything — the band stand, the floating "armada" on the lake, the "bivouad" at the lake's edge, the top of the Kaiser Building, and all the reflections in its myriad of windows.

All the spectators were treated to an hour of effervescence and iridescence. It was exotic, hypnotic, and kaleidoscopic. It was fizzling, hissing, popping, and snapping; it was shimmering, flickering, sparkling, and dazzling. It was 60 minutes of vibrating, erupting, captivating explosions. It was smashing, thrilling, electrifying; it was spine-tingling and rip-roaring. It was for Oakland! And the roar of approval from the massive throng, when the necklace was re-lighted, would have made Ms. Stein (as in Gertrude) extremely proud, indeed.

Oh, there were the celebrated and the dignitaries with their private parties and elite viewing spots. There was even some mention of an All-Star baseball game. But that night belonged to the hoi polloi — and it made me proud to be a part of the bourgeoisie, and a resident of Oak-

land.

COPIOUS POST MERIDIEM AND EVENTIDE (A "Pooped" Nose)

Last Sunday, July 19, was not your usual laid back, casual, move at a slow pace kind of day — at least for my spouse and me. Two events, one in San Leandro and one in Hayward, kept us going until the wee hours.

"Pre-Ambulatory" Picnic: The second annual "We the People, For the People, By the People" (last year's started with "Of the People") Barbecue Picnic was held once again on the grounds of the Fairmont Hospital. And, as last year, all the ribs, chicken, corn-on-the-cob, salads, watermelon, beer, wine, soft drinks, and labor were donated by "the people."

It was estimated that the crowd was quite a bit larger this time. The afternoon-long arrivals and departures made it impossible to establish any true total of attendance. But it seemed that "everyone" was there — from Oakland, Hayward, the hospital staff and patients, passers by, and the curious.

There was lots of entertainment, too. The S.F. Gay Freedom Day Band performed (and what a reception!), as did the Western Star Dancers (two of whom were taught the steps minutes before their stint). There were singers, dancers (a sister trio from a studio in San Leandro), the Oak-

(Continued on next page)

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Nez Pas

(Continued from previous page)

land Pom Poms, volleyball, and people watching (and cornering!).

Reams of raffle tickets were sold by Ralph B. with tons of stuffed animals, potted plants, and sundry items as prizes. Nearly all of the winners donated their premiums to the patients in the AIDS ward of the hospital. All proceeds from the raffle and beverage sales went to the AIDS ward and Canteen Fund.

A tip of Nez's nose to the staff and management of the hospital, the organizer(s) of the picnic, all the volunteer donations of food, time and energy, and to all who participated in an afternoon of love, togetherness, and camaraderie. It was extremely pleasant to have "politics" in the background for a change. Would that everything could be handled that way!

July Yuletide: With an opener of, "Your generosity last December was great, but now the cupboards are bare!" Ed Paulson had his Christmas in July Auction at the Spoiled Brat. It benefited the AIDS Food Bank, Out Patient Care.

And, it was as if one never left the picnic! Some of the same faces were there, along with that same aura of brother/sisterhood. Ed and Little Mother did most of the auctioning, with a few "guest" vendors. The Brat's customers had previously purchased all of the food stuffs and notions needed by the out patients, and one bartender donated his gross

pay for the day (plus tips) to the coffers!

Another bartender donated a dinner with himself, plus a hot oil rubdown in the nude. Little Mother out-bid everyone on that particular item.

About 11:30 things started to slow down, so Ed called it a night. But not before well over \$10,000 had been raised! He asked for and received permission from the crowd that the first things he would purchase would be a TV and VCR for the new AIDS ward at Fairmont Hospital. The remainder would be used for clothing, food, and toiletries. A tip of Nez's nose for all who participated — especially the big spenders!

OMNIUM-GATHERUM (A "Hotchpotch" Nose)

Egads! It's not that time again, is it? Well, yes, it is! Mama Chuckles and Carlos present the exotic, erotic, ecstatic 10th Bi-Annual Miss \$1.98 Beauty Pageant, on Saturday, July 25, 6 p.m. at the Paradise.

There is no cover charge, but proceeds from the raffles will go to ISE, Inc., B.A.S.H., and In Memory Foundation. Once again, the great Joanna Caron will be the M.C., with entertainment by a very special guest star. (Also look for most of the previous Miss \$1.98s to be in attendance.)

The bartenders' Turn-About Night will begin at 8 p.m. on the following dates and locations: Monday, July 27, Big Mama's; Tuesday, July 28, Town & Country; Wednesday, July 29, Turf Club; Thursday, July 30, Revol.

Lords & Ladies of Imperial Star Empire (ISE) present a Country/Western Hoe-Down & Barbecue on Sunday, Aug. 2, 3 p.m. at Paradise. The \$5 donation includes a barbecue chicken dinner. There will be a contest for Mr. Cowboy and Miss Cowgirl of Alameda County, plus a raffle for a Bail (Bail?) of Booze and lots of entertainment.

The Turf Club goes Western every Sunday from 4 to 8 p.m., with Way Out West band playing for your listening and dancing pleasure. Dance lessons are given during the session. Also, check out the patio bar — especially the bartender! A sight for these sore old eyes!

Steve F. does a Sunday stint on the planks of Big Mama's.

How come the Queen of the Tenderloin moved to Hayward?

Current financial reports from Imperial Star Empire, Inc., In-Memory Foundation, Inc., and Bay Area Sheppard House, Inc., are available in several Oakland bars. The report states that all three have filed for non-profit status from the California Secretary of State. No mention is made of filing for non-profit from the feds.

Why is it that when you dial a wrong number, you never get a busy signal? I smile at that. Love, Nez. ●

Testing

(Continued from page 3)

to reach out to 13,000 current or former NGLTF members to spark broad-based opposition to the elevation of Judge Robert Bork to the U.S. Supreme Court. Levi noted that the high profile NGLTF took in opposing the appointment of Justice William Rehnquist as Chief Judge helped the group attain greater stature in the civil rights movement, and has forced other liberal groups to have kept their distance from gay-rights causes to take more supportive stances.

Levi identified access to quality health care as the principal unaddressed national issue facing AIDS activists. He noted that in areas outside the centers of the epidemic, doctors are frequently inadequately trained in diagnosis and treatment procedures, and as a result the life-span of people with AIDS is shortened.

NGLTF also stepped up a dialogue started recently with San Francisco-based Lesbian Rights Project to initiate a joint family issues task force. Subcommittees appointed by both groups will explore how to combine the legal acumen of the Lesbian Rights Project with the political and lobbying savvy of NGLTF on issues like parenting rights, custody and

visitation, foster care and adoption, and partnership benefits for people in relationships.

The two-day board meeting also allowed NGLTF to sponsor three high-visibility fundraising events in the Bay Area, including one at the home of U.S. Representative Nancy Pelosi and another in San Jose to let board members reach out to a broader constituency.

NGLTF has grown beyond its roots as an East Coast-dominated group to a truly national organization with diverse regional participation and a growing membership. In recent years board meetings have been held in Louisville, Phoenix, Boston and now the Bay Area in a show of national clout.

For board member Rick Rudy of Cupertino, the organization's growth and stability was the best news. "The most exciting part is that things are running smoothly and that we are beginning to move into issues and areas that have been ignored because of the crises we faced," he said. Internal strife between board members and staff that hampered NGLTF are a thing of the past, he said, and the group has entered a new era of stability and influence, according to Rudy. Board members cited the paying off of the organization's \$85,000 debt as evidence of NGLTF's success. ●

Financial Statements

The following reports are in response to questions asked regarding the Imperial Star Empire, Inc. (ISE), the In-Memory Foundation, Inc. and the Bay Area Sheppard House, Inc. (BASH).

As the recently appointed treasurer for each of these organizations; effective as of the date that nonprofit status was filed with the Secretary of State's office, I will attempt to answer all questions regarding their financial status.

1. The Imperial Star Empire, Inc. (ISE) filed for nonprofit status with the Secretary of State on May 12, 1987. As of that date a balance of zero was in the treasury. As of 7/14, cash donations of \$280 have been received by ISE.

All records and reports with regard to the Alameda County Imperial Empire, (ACIE) are in the legal hands of our tax attorney, and any questions regarding these reports should be referred to Jean Scholz, 111 Sutter Street, Suite 1900, San Francisco, CA 94104.

2. The In-Memory foundation, Inc. filed for nonprofit status with the Secretary of State on May 26, 1987. Prior to filing with the Secretary of State's office, the In-Memory Foundation (previously known as the In-Memory Fund) was under the jurisdiction of ACIE. As with ACIE all records and reports prior to May 26, 1987 are being held by the tax attorney.

With the understanding that the In-Memory Foundation will pay its portion of the taxes owed the government upon completion of Ms. Scholz's audit and the filing of taxes, the cash balance of \$3,053.63 as of May 26, 1987 was turned over to the In-Memory Foundation for continued use.

As per the attached report there was a beginning balance of \$3,053.63; revenue received from flower auction, b-b-que, raffles, cash donations and interest income of \$741.40; cash expended for the filing of the nonprofit papers, death/burial expenses and cashier's check service charges totaling \$843; leaving the In-Memory Foundation with a balance as of 7/14 of \$2,952.03.

The In-Memory Foundation understands the need to maintain a balance in their account for the purpose of paying its back taxes, therefore, \$2,500 of the present balance will remain frozen and the remaining balance of \$453.03 will be used as working capital.

3. The Bay Area Sheppard House, Inc. (BASH) filed for nonprofit status with the Secretary of State on May 26, 1987. However, prior to this date several fundraisers had been held. As per the attached reports the funds from revenue of stuffed animal raffles, parties and dinners such as the Bitches in Black, May Feast and Casino Nite and interest income gives the bank savings account a balance of \$12,296.85 as of 7/14.

The checking account which had a beginning membership deposit of \$350 less expenses for imprint checks, endorsement stamp, service charges, returned check and cost of filing nonprofit papers has a remaining balance of \$18.67 as of 7/14.

As treasurer I hope this letter and the following reports will clear any misunderstanding between the public and these organizations.

Please note that all records and reports held by me are open for public viewing. It should also be noted that all of the organizations mentioned are separate entities. I sincerely hope that if there are any questions or doubts regarding these organizations financial status that I will be contacted. My work number is (415) 428-6723.

Ismael D. Facio
Treasurer

Imperial Star Empire, Inc.
In-Memory Foundation, Inc.
Bay Area Sheppard House, Inc.

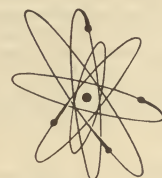
Clout

(Continued from previous page)

Ken Yeager as being the main person responsible for getting San Jose Mayor Tom McNery's official proclamation for Gay Day. She also urged all present to take a prepared letter setting forth ways to combat the homophobic legislation being proposed in Sacramento by the right wing Sen. John Doolittle.

An invitation was also made to enlist support from San Jose in an Aug. 18 Lobby Day in Sacramento.

Notable politicians attending included John Laird of the Santa Cruz City Council; Zoe Lofgren, a supervisor of Santa Clara County; and Tom Nolan, president of the San Mateo County Board of Supervisors. ●



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LaRouche

(Continued from page one)

The two supervisors also said they will make personal appeals to every member of all county boards of supervisors in California to seek passage of similar resolutions urging voters to refrain from signing the AIDS initiative petitions.

According to Britt aide, Dana Van Gorder, Brian Lantz is the person behind this latest effort. Lantz is a follower of Lyndon LaRouche and was the person who headed up the attempt to pass Prop. 64 in last November's election. Besides Lantz, Los Angeles LaRouche supporter Khushro Chandi has signed on as a supporter of the proposed initiative.

The proposal states that "AIDS is an infectious, contagious, communicable disease and that the condition of being a carrier of the (HIV) virus or other AIDS-carrying viral agent is an infectious, contagious and communicable condition."

The proposal requires that each carrier be placed "on the list of reportable diseases and conditions maintained by the Department of the Health Services."

Last year, Lantz said he felt he had public support for Prop. 64 and said he had no trouble garnering the necessary signatures to place the measure on the 1986 California ballot. The measure was overwhelmingly defeated by the voters of the state.

Molinari pointed out that the campaign which defeated the LaRouche initiative cost over \$3 million. "It is horrible that we could face another campaign of this cost to defeat an initiative that the medical community believes could actually make AIDS worse. Those \$3 million should be spent on research, education and patient care—things that will actually respond to this tragedy."

Secretary of State March Fong Eu's office confirmed that papers have been filed stating intent to solicit signatures throughout the state. Eu's office said supporters of the new initiative have



'It is horrible that we could face another campaign of this cost to defeat an initiative that the medical community believes could make AIDS worse. Those \$3 million should be spent on research, education and patient care—things that will actually respond to this tragedy.'

—Sup. John Molinari

(Photo: James Dusch)

until Dec. 14 to turn in 372,178 signatures.

Britt said that "The LaRouchies who first circulated Prop. 64 used the worst kinds of misinformation and trickery to secure signatures for that terrible effort. This time, they will use even more terrible lies to qualify this insane health policy."

"I think the voters of California remember that Prop. 64 was

a hoax," Britt added, "and that they will keep this issue off the ballot when they recognize it for what it is."

Van Gorder said that last year the strategy by gay groups across the state was to not give the Prop. 64 signature gathering effort any publicity. The LaRouche people and their tactics are now known and many believe their latest effort needs to be exposed before it can take hold.

The Duke Giveth And Taketh Away

Despite \$63M For AIDS, Lobbyist Blasts Gov. For Cutting Legislative Proposal

by Tim Taylor

State funding for AIDS programs will increase during the next budget year, but not enough according to advocates in Sacramento. The new \$63 million appropriation is double last year's level. Noting that Gov. George Deukmejian continues to veto substantial funding recommendations made by the legislature, lobbyist Rand Martin said, "Unfortunately the Governor hasn't recognized the severity of the epidemic."

Martin is the legislative representative for Lobby for Individual Freedom and Equality (LIFE), a coalition of 21 gay and lesbian groups statewide.

Deukmejian slashed \$22.5 million from the spending level recommended by the legislature. Martin said Deukmejian's vetoes were less severe than in previous years when the virtually wiped out funding enhancements made by the Assembly and state Senate. "We're pleased that we didn't suffer any more than we did," Martin said. He added that other social and welfare programs felt the brunt of Deukmejian's vetoes more sharply than programs for AIDS.

The budget includes \$5.7 million for an AIDS research center at San Francisco General Hospital and \$10 million for education and prevention programs. Funds were also set aside for a skilled nursing facility pilot program, minority counseling, mental health programs, youth programs and services for substance abusers.

Martin was disappointed that the money for education and prevention programs wasn't greater, and that the Governor eliminated funding for the establishment of a Commission on AIDS whose purpose is to take the politics out of health services and leave the delivery of care to

the experts. The proposed 24-member commission, initiated by Assemblyman Art Agnos (D-SF), would address the full gamut of AIDS issues, from medical to employment and housing concerns.

Deukmejian's explained his veto, saying that the legislature had not yet approved enabling legislation to implement the funding. Agnos told the San Francisco Examiner that he separated the funding from the legislation because of the constitutional requirement that all spending bills be approved by a two-thirds vote of both houses of the legislature. Only a bare majority, in the Assembly, voted to approve the commission's authorizing legislation, which must now be recalled for a second vote in order for the legislature to consider the appropriation.

On overall state funding for AIDS, Agnos aide Larry Bush said that Deukmejian's is always playing catch-up with the legislature's initiatives, approving spending levels that legislature recommended the year before. "He's always a year behind," Bush said.

DEATHS

(Continued from page 20)

Alfredo Aguilera

3/3/42 - 7/14/87

Alfredo was born in Santa Barbara, Chihuahua, Mexico, where he grew up, received his education, trained for the job which later became his career in business administration and banking.

His honesty and total devotion to all his friends made him a real success in both sides of the business and social worlds. Alfredo moved to El Paso TX, where he lived for a number of years until his move to San Francisco ten years ago.



Alfredo was very well known in S.F. and is best remembered as the friendly teller on the merchant window at the old Atlas Savings Bank at Market St.

Alfredo was diagnosed with KS in April, 1986, had one bout with PCP, and developed various other infections. He died peacefully at home surrounded by his roommate, Phil, and close friends Luis, Jose, Victor, Eloy and Hospice members Juana and Wendy. A Mass will be given in his memory at Mission Dolores (Dolores @ 16th St) on Saturday, July 25 at 9 a.m.

Alfredo is survived by his closest friends Phil, Luis, Roy, Lloyd and eight brothers and sisters and numerous nephews and nieces. The dedicated service, care and love given by the Hospice staff is deeply appreciated. Please make all donations to AIDS-Hospice Home Care.

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FRIDAY 24

- **Big On Broadway:** the Vocal Minority presents Broadway favorites, Intersection Theatre, 766 Valencia St., S.F., 8 PM, \$7. Featuring Bob Bauer and his trio. Tickets at Headlines or by calling 431-4849.
- **P-Town Preview:** comedy with Marga Gomez, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, free. Not for women only.
- **Mr. Bruce's Neighborhood:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8 PM. Call 861-5079 for tickets. Written and performed by Bruce Hopkins.
- **Portraits:** stage performance, San Francisco MCC, 150 Eureka St., S.F., 8 PM, \$5. The Playwright's Workshop of Theatre Rhinoceros presents an evening of scenes and monologues from works in progress.
- **Boats:** stage performance, Studio Eremos at Project Artaud, 401 Alabama St., S.F., 8 PM, \$8. A dark family drama of obsession, delusion, sexual frustration, and unrequited love, written by Joe Besecker, directed by Marcus Stern. Call 626-6715 for reservations.
- **As Is:** stage performance, 201 S. Locust, Visalia, 8 PM, \$7. Call (209) 733-7466 for more information.
- **Pulp and Circumstance:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-\$12. A musical send-up of the lesbian pulp novels of the 1950s by Adele Prandini and Sue Zemel with music by Jan Cole and choreography by Anne Blumenthal. Call 861-5079 for tickets.
- **Sandy Van and Theresa Holcomb:** comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.
- **Steve Veron:** music, Montgomery Wharf Theatre, Monterey, 8 PM, \$15. Liberace's protege. Call (408) 649-2332 or (408) 649-5561 for more information.
- **Rebecca Gordon:** reads *Letters From Nicaragua* and other work, Walt Whitman Bookshop, 2319 Market St., S.F., 7 PM.
- **Fraternal Order of Gays:** Russian River weekend, Fife's Resort, Guerneville, depart S.F. 6 PM. Call 641-0999 for more information.
- **Finding the Right Man:** one-day workshop. Sponsored by the Partner's Institute. Call 343-8541 for more information.
- **Church of the Secret Gospel:** service, 746 Clementina St., No. 2, S.F., 8 PM, \$2. Call 552-7339 for more information.

- **Big On Broadway:** the Vocal Minority present Broadway favorites, \$8. (see Friday listing for details).
- **Steve Veron:** music (see Friday listing for details).
- **Mr. Bruce's Neighborhood:** stage performance (see Friday listing for details).
- **Portraits:** stage performance (see Friday listing for details).
- **Boats:** stage performance (see Friday listing for details).
- **As Is:** stage performance (see Friday listing for details).
- **Pulp and Circumstance:** stage performance (see Friday listing for details).
- **Melanie Monsur:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$3-\$5 sliding scale. Folk and R&B on a synthesizer.
- **Wesley Whitfield:** music, Noe Valley Ministry, 1021 Sanchez St., S.F., 8:15 PM, call 282-2317 for ticket reservations. With Mike Greensill on the piano.
- **Casino Benefit:** sponsored by the Bay Area Physicians for Human Rights Foundation for AIDS, Danville, 7 PM, transportation available, \$75 tax deductible. Gambling, food, dancing, entertainment, and prizes, including a trip for two to Hawaii. Call 558-9353, 285-6845, or 820-5049 for more information.
- **EastBay FrontRunners:** Strawberry Canyon run. From U.C. Berkeley campus take Piedmont Ave./Gayley Rd. to Stadium Rim Way. Go East (uphill) to N. Canyon Rd. and continue past tennis courts, botanical garden, and the Lawrence Hall of Science. Take sharp right to Space Sciences Building parking lot. Mostly flat 3-4 mile loop. Call 526-7592 or 261-3246 for more information.
- **San Francisco FrontRunners:** Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 647-3227 or 337-8704 for more information.
- **Girth and Mirth Club:** Russian River picnic, meet in front of The Mint on Market at 10 AM, dinner afterwards at the Union Hotel in Occidental. Bring lunch and refreshments. Call 820-2597 for more information.
- **Phoebe Snow Society:** trip to California State Railway Museum in Sacramento, depart from Oakland at 11:40 AM aboard Amtrak No. 6, leave Sacramento at 5:55 PM by bus to transfer to a train in Stockton to arrive in Oakland at 9:29 PM, round-trip ticket \$20.50 (purchase own ticket). Meet at the Oakland Amtrak station at 11:15 AM. Call 352-0301 for more information.
- **Day of Recollection:** sponsored by the Archdiocesan Board of Ministries to Gay and Lesbian People, St. Rose's Hall, 2507 Pine St., S.F., 10:30 AM-5:30 PM, \$10. Sister Jose Hobday, a Native American Franciscan, will guide the day. Bring lunch, beverages provided. Call 863-6259 for more information.
- **Church of the Secret Gospel:** phallic fellowship, 746 Clementina St., No. 2, 7:30 PM-1 AM. Call 621-1887 for more information.

SATURDAY 25

- **Stanford Gay and Lesbian Summer Dance:** sponsored by the Gay and Lesbian Alliance at Stanford, Inner Quad near Memorial Church, Stanford University Campus, 9 PM-2 AM, \$3. Call 723-1488 for more information.
- **Sisterspirit Coffeehouse:** health and spirituality fair, 1040 Park Ave., San Jose, 8 PM, \$1-\$3 sliding scale. Acupuncture, hypnosis, psychic readings, crystals, etc. in a flea market-style fair.

SUNDAY 26

- **Mimi Fox and Mindi Ray:** music, Baybrick Inn, 1190 Folsom St., S.F., 8-11 PM, \$5.



The Vocal Minority is Big on Broadway at the Intersection

WEEK



Linda Hill, along with Linda Moakes, Karen Ripley, Karen Williams, Sandy Van, and Maureen Brownsey will do Comedy Plus at the Baybrick

(Photo: Photo Graphics/Darlene)

MONDAY 27

- **Katibelle Collins:** music, Galleon, 718 14th St., S.F., 7:30 PM, \$1. Dollar discovery night with new talent, old talent, and guest artists. With Lauren Mayer and John Trowbridge.
- **S.F. Jacks:** bondage night, 890 Folsom St., S.F., doors open between 7:30 and 8:30 PM, \$6.
- **Choose Life:** third annual week of prayer for people with AIDS/ARC, families, and loved ones, evening service 7:30-9 PM (see Sunday listing for details).
- **Leathermen's/SM Support Group:** meeting, Room 21, San Francisco MCC, 150 Eureka St., S.F., 7:30 PM. Call 931-6160 for more information.

TUESDAY 28

- **Impulse F:** music, Baybrick Inn, 1190 Folsom St., S.F., 10 PM, \$2.
- **Lesbians and Gays Against Intervention:** support group for Latin American gay groups planning meeting, Modern Times Bookstore, 768 Valencia St., S.F., 7:30 PM. Call 821-9087 for more information.
- **Choices in Pregnancy and Birth:** panel presentation, Women's Building, 3543 18th St., S.F., 7-9 PM, \$1-\$5 sliding scale (no one turned away for lack of funds). Childcare available. Presented by Lyon Martin Women's Health Services and the Lesbian Rights Project. Call 641-0220 for more information.
- **Metaphysical AIDS Healing Service:** discussion and demonstration of rebirthing, First Unitarian Church, 1187 Franklin St., S.F., 7 PM. With Claire Golden, Jack McAllister, and Joe Kramer. Presented by the Metaphysical Alliance and the AIDS Interfaith Network. Call 431-8708 or 928-HOPE for more information.
- **Choose Life:** third annual week of prayer for people with AIDS/ARC, families, and loved ones, evening service 7:30-9 PM (see Sunday listing for details).

WEDNESDAY 29

- **Comedy Plus:** open stage, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$2. A benefit for the Committee to Defend Reproductive Rights with Linda Moakes, Karen Ripley, Karen Williams, Sandy Van, Maureen Brownsey, and Linda Hill.
- **Nika:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free.
- **AIDS and Spirituality:** panel discussion, Veterans Administration of San Francisco Auditorium, Building 7, 43rd Ave. and Clement St., 1-3 PM. With Rev. Robert Cromey, rector, Trinity Episcopal Church; Rev. James Lowder, pastor, Dolores St. Baptist Church; Rev. Orloff Miller, AIDS Interfaith Network; Rev. John Regalio, Roman Catholic chaplain, Eden Hospital; Chaplain Julie Schwartz, rabbi, Naval Hospital, Oakland. Presented by the VA Social Work Service Education Series on AIDS. Call 750-2044 for more information.
- **Wednesday Matinee:** sponsored by Operation Concern's Gay and Lesbian Outreach to Elders and North of Market Senior Services, 333 Turk St., S.F., 2:15-4 PM. Movies, games, and refreshments. Call 626-7000 for more information.
- **Women's Writer's Workshop:** for older lesbians (60+) and their friends, Operation Concern, 1853 Market St., S.F., 6-8 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.

THURSDAY 30

- **Electric City:** television on cable channel 6, 9 PM. Footage of the Gay Pride parade, coverage of the women's blood drive, plus Sandy Van in Tallulah Does the Castro. Screenings at Maud's, The Village, and Peg's Place.
- **Comedy Annex:** with Danny Williams and Kari Hirst, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM, free.
- **Boats:** stage performance (see Friday listing for details).
- **Pulp and Circumstance:** stage performance (see Friday listing for details).
- **Black and White Men Together:** gathering, 1350 Waller St., S.F., 7:30 PM. Call 931-BWMT for more information.
- **San Francisco FrontRunners:** meet at McLaren Lodge in Golden Gate Park, S.F., at 6:30 PM. No-host dinner follows, beginners welcome. Call 647-3227 or 337-8704 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.

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BAY AREA REPORTER ENTERTAINMENT

MUSIC

Testament of Freedom



The SF Gay Men's Chorus joined with the Bay Area Women's Philharmonic for A Testament of Freedom

(Photo: J. Dusch)

★★★★★ Gay Men's Chorus All-American Concert Dazzles ★★★★★

by Philip Campbell

There's a small army of regulars who attend more than one concert annually by the San Francisco Gay Men's Chorus. Reasons range from pride and loyalty through relationships and obligation, but none rates higher than the well-earned reputation the Chorus has made for putting on a damn good show.

The "great Grand-daddy" of them all has grown to stage-busting proportions, adding more performing savvy with each new member and, if musical values occasionally take a back seat to production glitter, no one ever leaves a Chorus concert feeling unmoved or cheated.

In the bicentennial year of the Constitution and the sobering atmosphere of the AIDS epidemic, the Chorus has taken an unexpectedly serious look at the nature of freedom and liberty and come up with their most thoroughly musical and life-affirming concert in personal memory.

It would be condescending to say the men have never sounded better, but I am lost in admiration for their lack of need for gimmickry. Testament of Freedom, An American Musical Celebration, given last Saturday at First Congregational Church, was remarkable for its return to basic production concepts and was, quite simply, the best choral presentation I've heard all year.

Director Gregg Tallman's tasteful selection of program, including some wonderfully inventive arrangements, lacked nothing in the sheer thrills department, and proved that a gamut of emotions can be run without stooping to sentimentality or unnecessary stage business.

A lucky star seemed to shine on every aspect of the performance. Simple lighting and understated decor, an economy of movement and, most importantly, thoroughly rehearsed singers and orchestra, combined for a stunning cumulative effect.

Essentially modern, all-Amer-

ican music paraded by triumphantly—each piece given its due. Some of the repertoire has been heard before, but never more effectively, thanks to the excellent support of the Bay Area Women's Philharmonic. Their rich sound and strong ensemble had to battle the acoustics of the barn-like auditorium, but their professionalism won a major victory.

Two charming rarities by Charles Ives opened the long, though never tedious, performance, leading to an emotional "Johnny's Gone Marching," blessed by Wray Lundquist's arrangement and tenor John Tennant's and baritone John Muselman's solos. A gospel-flavored "Amazing Grace" with an exciting, well-modulated contribution from tenor Cecil Johnson, rounded this segment of the show.

Nothing creates goose bumps faster than the Chorus singing full out, and they were given ample opportunity in Marc Blitz-

stein's harrowingly difficult but delightful "Listen to the Rain." Pianists Terry Peterson and David Russell deserve the highest praise for their sensitive and often virtuoso support.

A newly orchestrated version of David Conte's 1986 Chorus commission, "Invocation and Dance," won tumultuous approval and gave the Women's Philharmonic a chance to display their considerable wares. It was a brilliant performance of a dazzling piece—the Men's Chorus sounding radiant in the shouts of Walt Whitman's (some lyricist!) inspired words.

The second segment opened with the Chamber Singers, a select group drawn from the larger Chorus, and pianist Carl Kimball conducted by Ted Printz in a fleet-footed selection of six serious-minded songs, stressing quietly profound and tender reflections. The juxtaposition of Copland's Shaker song "Simple Gifts" with Rodgers and Hammerstein's "We Kiss in a Sha-

dow" was almost painfully touching, given the delicacy and resonance of the presentation. The Chamber Singers are progressing musically by leaps and bounds. Their set was lovely.

Scott Warendor's 1985 "Eulogy," sung a capella by choristers sectioned throughout the hall, brought the full ensemble back and created a forceful moment to think on those who have passed. The silence following the polyphonic piece was nurturing and deep.

Randall Thompson's setting of words by Thomas Jefferson, "The Testament of Freedom," in four sections, is sort of a mini cantata and, while no one would say it is as sophisticated musically as Aaron Copland's "A Lincoln Portrait," it is very much from the same mold of 1940s Americana. Tuneful, often thrilling, and never dull, it served as the perfect finale for the concert.

Once again, orchestra and chorus navigated the many dif-

(Continued on next page)

STAGE

When Death Lurks

by Stan Milham

It is the most basic of human desires, to be accepted "as is." Playwright William Hoffman has tackled this desire in the latest offering from Visalia's "contemporary theater for the discriminating audience," The Fourth Wall. As Is, the Obie Award-winning play for distinguished playwriting, is a powerful, mature examination of AIDS and our society's unwillingness to accept the realities of the virus.

Set in The Village in New York City, As Is is a gripping tale of Rich, a writer/caterer, jogger, human being, whose sexual preference happens to be homosexual. Rich contracts the "gay plague," as one character de-

scribes AIDS, and is forced to deal with his own purpose, mortality, and the rejection of others. It is within the gay community that Rich will find the most support; indeed, it is a former lover who takes him in "as is," and nurtures him through the rejection, financial catastrophe, degradation, and the death which lurks, waiting for the simplest infection to end his once-creative spirit.

Director John Leffingwell has staged this production in the round, seeking to involve the audience with the actors in close proximity. He achieves this desire, and effectively draws the audience into the essence of

the production. Leffingwell's multi-level stage increases the audience's realization that the thoughts, concepts, and emotions of the characters exist on many levels. This is an explicit, gutsy, cerebral production, a tribute to The Fourth Wall's confidence in Central Valley audiences.

Doug Luiz as Rich is at once engaging and electrifying. His work in previous Fourth Wall productions and his studies at San Francisco's American Conservatory Theatre serve him well with his enormous task. His character must set the pace, generate the energy level, and establish mood throughout the play. He achieves

those elements without notice, the ultimate goal of a true talent. Somewhere deep within himself Doug finds a wide range of emotion. He employs those tools to express classic behavior of the dying.

Saul, the former lover, played by Steve Walker, is at his best in quiet moments of reflection of a life once shared. His acting skills, exhibited during an intimate caretaking scene, reveal glimpses of a true love for humankind.

There are moments too with other characters, most notably a touching resolution between Rich and his middle-class straight brother, John Keith, while Rich travels closer to death.

Luann Hickey as Lily breathes life into her character and the play as an actress who is equally comfortable in the worlds of gays and straights.

Playwright Hoffman wisely employs humor throughout. Jokes are established early on by Marie Robuck in the role of a hospice worker. She explains that jokes are used to help dying patients cope. But, perhaps more importantly, this night humor is a welcome relief for the audience during a highly charged, emotionally packed, thought-provoking production.

As Is
The Fourth Wall, Visalia
through July 25; (209) 733-7466

Still Life With Music

In her first San Francisco performing engagement, cabaret and Broadway star Karen Akers is revealed as a Mistress of Elegant Minimalism. Nightly in the Plush Room she combines the upscale elegance of her cheekbones and wardrobe, her great beauty and languid composure, with the warm clarity of her voice and diction to seduce her audience into her honeyed glow. A long-time cabaret favorite in New York, Akers costarred in the musical *Nine*, and has recently received wider acclaim in the movies, as a big-band singer in *The Purple Rose of Cairo*, and as a husband-stealing seductress in *Heartburn*. Yet despite such growing fame and the novelty of a first-time visit, there is somehow not the excitement around her performance one would expect. Instead of snarling us in the emotion and the life of her songs, Akers creates a cool distance from her audience with her beauty, poise, and quietly inward identification with the songs: she becomes a jewel to be admired.

Perhaps Akers contributes more to this effect than she would prefer. When we talked the day before her Plush Room opening, she revealed more of herself to me in stray comments than she would in the ostensibly more direct material of her act. For instance, she liked the article about herself which appeared in *Connoisseur* because it ran with her favorite photograph. "I'm swathed in a big black cape," she told me, "and I got to hide."

Perhaps she finds her looks a trap. She was turned down for not being frumpy enough for the role of Joannie Caucus when she auditioned for the musical *Doonesbury*. The producers felt not even wigs and make-up could disguise her. "They said I was too elegant, it was the bones," Akers lamented. "And I said, 'Get past the bones—I'm in here!'"

That they couldn't get past the bones was fortunate for Akers, for the Broadway version of *Doonesbury* was a flop. Yet maybe Akers herself has to get past the bones. Her desire to both hide and reveal herself has existed throughout her career, which began late in the hootenanny days, when she was a folksinger in Washington, D.C.

"I sat on a stool with my guitar and sang for several hours every night," she said. Her inability to play the Piaf-and-showtune repertory of cabarets on her guitar frustrated her, although her musical roots in folk music had rewards. "Folk music is a direct kind of thing," she said, "and the most important quality on stage is truthfulness, some kind of honesty. It wasn't direct for me as

a performer, though," she revealed, "because I couldn't look at people."

Singing has always been her first love, she told me, "because it incorporates the acting," but the evolution of her willingness to expose herself through her musical acting took more than a decade. "It wasn't until I was on stage regularly in *Nine* that I had the courage to call myself an actress," she said.

Work in that musical may have also inadvertently over-encouraged her subtle approach to acting. She had appealed to *Nine*'s director, Tommy Tune, for help. "There I was, sitting on my box, and I kept thinking, don't you want me to do something? And he said, no, I was fine, to stay still. 'Part of what I love about you is your stillness,' Tommy said."

Aker's stillness may have been fine for the role of Louisa Contini in *Nine*, but creates some problems in her cabaret set, particularly in the first half, which becomes a series of poses. First entranced by her beauty and romantic aura, we come to want more contrast, less . . . stillness. This we get in the latter portion of her program, where a well-chosen succession of numbers provides a showcase for contrasting qualities. More overtly dramatic, it elicits some extroverted work from Akers, and we awaken from the romantic but static cocoon she has spun.

"I was cast in *Nine* through pure fortuitous circumstances," Akers told me. At a party, Tommy Tune told a fan of Akers' he was doing a musical with 21 women and the fan declared Akers had to be one of them. When Tune subsequently saw Akers, he agreed, and she was cast on the spot. She thought she was to play the role of Claudia, the star of Guido Contini's films, and not the role of his wife. "But Maury Yeston said to me, 'You don't want to go wafting in and out of the shrubbery—You're Louisa!'"

One of Akers numbers in *Nine* was cut. It was an ambitious trio for Guido and Claudio's beach scene. "I wasn't present," Akers explained. "It was like I was a voice in Guido's head. But it was confusing for the audience and Tommy didn't see how we could make it clear."

Not dropped, but toned down, was the creative contribution Akers made to the show's fight scene between husband and wife. She wrote the scene's dialogue in Italian and English, and author Arthur Kopit chose which lines the audience needed to hear in the language they understood.

50 percent deposit is required. Only 30 people will be seated for each dinner and performance.

Chorus

(Continued from previous page)

ficult passages without apparent strain, and Tallman's expert balancing and precision forced me into a new and heightened appreciation of his talent.

This was one of those perfect evenings that could have gone on forever, but wiser to leave them wanting more and I left, as usual, feeling the expected glow of gay pride and the unexpected feeling of gay American pride as well. ●



Karen Akers

The argument was punctuated, however, with rather operatic outbursts of music. "It was so powerful," said Akers, "that Tommy felt we had nowhere to go. It was to be followed by Guido's nightmare, but it was the nightmare." With Yeston's music removed, the fight became the lead-in it was meant to be.

"Doing *Nine* was an incredible experience. I became Louisa

so thoroughly that it took me a long time to come back to Karen." Her intense relationship with co-star Raul Julia produced moments of near-telepathy and a fierce loyalty. Akers never played the show with anyone else, although she was intrigued with Frank Langella's potential. When Sergio Franchi took over, however, she backed out. "Sergio thought that because he knew

how to say 'Mamma' and 'ecco' it would all fall into place. It wasn't so simple," she said drolly. (Though it must be said that Franchi sang well.)

Akers declined the touring version of the show, which was vastly revised and coarsened. "It was horrific, awful. It was another musical. Let's not talk about it."

Following *Nine* she returned to cabaret work. It was the art form closest to her heart.

"I chose the small form, the closeness with the audience, as opposed to being in shows, early in my career. But now that I've had a taste of other things . . ." she paused tantalizingly. There is a new musical in the works, something "so right" for her, but it is too early to reveal what. Meantime, her movie roles. Of the brassy thrush she played in *The Purple Rose of Cairo*, she said, "The women in those days kind of walked with their hips."

It was a departure for her, a different use of her body and voice to project character. It was acting, and engaged her in a fresh way that was exciting to view. Stillness can be fine, but coupled with her superb beauty and chic poise it can be as much a mask as her cheekbones. I never thought I'd complain about glamor, but there's a lot of Karen Akers being held in by that still beauty. She's at the Plush Room, with songs by Sondheim, Gershwin, Billy Joel, and others—including a morass from *Chess*—through July 26, (885-6800). ●

Bay Area Career Women presents

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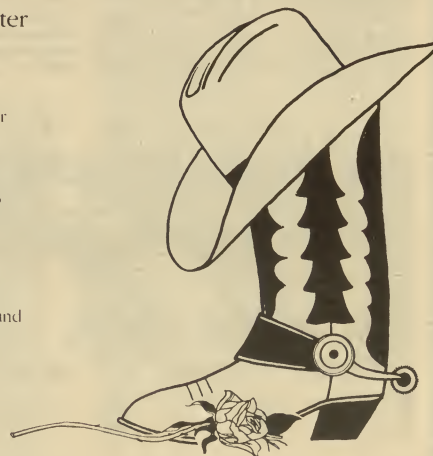
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Membership #

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That's What Friends Are For

Jerry Coletti will present a dinner and show in support of the AIDS Emergency Fund Monday, July 27, at the Galleon, 718 14th St. The first seating includes dinner at 6 p.m. and show at 7:15 p.m. The second seating will be dinner at 7:30 p.m. and show at 8:45 p.m. The cost is \$25.

Entertainment will be provided by Tom Andersen, Pamela Brooks, and John Lusk, directed by Paul Gilger and Bob Bauer. The dinner hostess will be Sharon McNight.

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MUSIC

Who Was Nick Drake?

by David-Alex Nahmod

TIME OF NO REPLY
Nick Drake
Island

This fourth and final LP by the British singer/songwriter comes 13 years after his sad, mysterious suicide. When he was alive, Nick Drake was an enigma to both the music industry and his friends, and a nonentity to the record-buying public. Now, thanks to progressive radio stations like KKCY-FM, The City, he is gaining an audience at last. But who was Nick Drake?

Nick Drake was born and raised in a small English village in 1948. All his young life he was a loner. He had great difficulty being around people, and lived in a continuous, deep depression. Some of his contemporaries thought his melancholy might have something to do with repressed homosexuality, but no one knows for sure. He committed suicide in 1974, at age 26, and the mystery of his sad life remains unsolved to this day.

Between 1968 and 1970, Nick released three albums. All were strange and haunting ballads about loneliness and lost love, and lost dreams. Through these songs you can picture Nick, alone and lonely, standing on a dark, windswept hillside. The songs had no back-up vocalists, and some had no instrumentals other than Nick's folk guitar. Critically admired but commercially disastrous, Nick Drake went into almost total seclusion for four years until his death.

Time of No Reply, the new album, consists of previously unreleased Nick Drake tracks that have been sitting in a vault for nearly 20 years. Like his earlier works, the music is haunting, sad, and very beautiful. He sings of a life spent in solitude, of years passing without one's dreams being realized. Much of it sounds like the words of an older man, but Nick was about 20 when most of his work was recorded.

Time of No Reply is beautiful and unforgettable, and it's high time the strange but talented Nick Drake was heard.

All four Nick Drake albums are currently in print.

I WILL SURVIVE
Vincent Capretta
LSA Records

I feel almost obligated to urge everyone to run out and buy this dance record. Vincent Capretta is an awfully cute gay boy, and LSA is a gay-owned record label in Ohio. In these troubled times, we need to support each other.

However, this remake of Gloria Gaynor's 1975 hit is a ridiculously outdated, computerized piece of nothing. Granted, it's danceable, but it's also cold, unfeeling, and too, too long.

Vincent Capretta has a nice voice. According to his bio, he has extensive credits in musical theater, both gay and mainstream. Why, then, is he recording an outdated disco number no one cares about anymore?

Vincent is cute and talented. If he plays his cards right, he can go far in his chosen profession. He'll just have to be more picky in choosing his material.

LA BAMBA
Warner Bros.

With all the myths surrounding Buddy Holly, the death of



Nick Drake

'50s rocker Ritchie Valens in the same plane crash has often been overlooked. Valens was a fiery Latino who had three hit songs over a few months' time, did relatively few concerts, and died at age 17.

His most famous song was "La Bamba," a traditional Spanish number he rearranged with a danceable rock beat. Performed on this album by Los Lobos, the Valens arrangement of "La Bamba" is thrilling.

This is the soundtrack album of the new Luis Valdez film that tells the story of Ritchie Valens' brief but exciting life. If the album is any indication, *La Bamba* looks to be one of the year's most enticing films.

Los Lobos performs all three of Valens' hits, doing a good job on them all, often sounding like Valens himself. Other songs from the late '50s are included. In all cases, it is a current artist performing in the style of the song's original singer. They recreate the sounds of the '50s quite nicely while retaining their own '80s individuality. (Marshall Crenshaw does sound convincing as Buddy Holly.)

Also appearing on the album is Bo Diddley, singing some of his old songs.

THE DOORS LIVE AT THE HOLLYWOOD BOWL
MCA Home Video

Fans of the late Jim Morrison sure aren't going to get any opportunities to see him in performance. This 1968 concert film, coming soon to your local video store, is a real treat.

Although it's supposed to be all of The Doors in concert, most

of the film focuses in tight close-up on Morrison's face. But what a face it was! Morrison was hot, beautiful, and tremendously sexy, with dark, expressive eyes and full, sensual lips. At times his beauty almost detracts from the music.

We see the rapport he had with his audience. At one point, and for no apparent reason, he pops his lips. The audience laughs and applauds while Morrison smiles at them. Throughout, his voice is strong.

The Doors Live should probably be called *The Jim Morrison Show*. But the historical importance of this film to rock fans cannot be denied.

THE WITCHES OF EASTWICK
Warner Bros.

Ever since he took over artistic control of the bland Boston Pops, composer John Williams has been a bore. Many of his more recent film scores have been annoying reshapes of his earlier works. Now, in composing the music for this funny/scary horror movie, Williams has redeemed himself.

Much of *The Witches of Eastwick* has eerie mood music, perfect ear candy for a dark and stormy night. But Williams takes his horror themes further, and creates a full symphonic score unlike anything he has previously done. The result is that lovers of classical music might also enjoy listening to the dramatic sounds of *Eastwick*.

John Williams has been lazy for too long. It's nice to see him pool his resources once more. ●

Musicare

A benefit concert for Hospice of San Francisco, Family Link, and the AIDS/ARC Homeless Program of Catholic Social Services will be held Friday, July 24, at St. Ignatius Church (Fulton at Parker). The concert is sponsored by KKHI radio.

The concert will feature rising artists of opera, Bay Area musicians, 140 voices from the San Francisco Symphony Chorus, S.F. Bach Choir, S.F. Choral Ar-

tists, and the St. Ignatius choir, conducted by Kathryn Cathcart of the S.F. Opera and Ralph Hooper of S.F. Choral Artists.

Donations will be accepted at the door (\$20 suggested), but no one will be turned away for lack of funds. All artists and other professionals involved in the benefit have donated their time, and 100 percent of the contributions over and above incidental expenses will go to the charities. ●

Backstage Backwash

Many years ago I saw a Grade-Z murder mystery film which had a curious plot twist. The protagonist was a detective working on a case who, whenever he went to sleep at night, would find himself discovering new evidence in his dreams. As he came closer and closer to solving the case, his transition between the dream and waking states became so smooth that he could barely tell whether he was awake or asleep. He would discover new pieces of evidence during his daytime job, track further clues in his dreams, and leave messages for himself in both mediums. The film's resolution was an intriguing one. Just when the detective thought he was closing in on the murderer, he was shot and killed during one of his dreams. In real life, his body was discovered the next day. Ironically, the coroner ruled that the man had died in his sleep.

As someone who is, himself, a heavy dreamer, I have always been fascinated by the curious transition between real life and the dream state — a change of environment as sharp as the razor's edge which separates the realities of what happens onstage from what happens backstage. Some of the musical theater's most beautifully crafted moments ("Rose's Turn" in *Gypsy*, the puppet sequences in *Carnival!* and Fanny Brice's rendition of "The Music That Makes Me Dance" in *Funny Girl*) result from the curious mesh of real life and theatrical artifice which frequently occurs within the entertainment industry. How carefully that mesh is woven determines the strength of these dramatic triumphs. And how easily the audience adapts to the gimmick has a great deal to do with the popular success of the show.

Last month, three productions offered solid evidence that, when properly staged, such theatrical transitions are almost undefeatable and, when clumsily crafted, they can become downright embarrassing.

ASHES ON ASSES, DUST ON THE BUST

Without a doubt, Francesca Zambello's staging of *La Cenerentola* rates as one of the great operatic triumphs of 1987. Having updated Rossini's treatment of the Cinderella legend to a 1930s Busby Berkeley sound stage in Hollywood, Zambello's clever concept provided an intoxicatingly delightful breath of fresh air to an otherwise uninspired weekend in St. Louis.

The strength of Zambello's staging rested in her thorough re-examination of the score; a solid piece of homework which allowed this acutely sensitive director to take daring risks. In her production, the tutor Alidoro doubles as a Busby Berkeley-ish film director and Prince Ramiro becomes an egotistical movie-musical tenor. Offscreen, Dandini is a preening matinee idol while Cinderella is transformed into a Kathryn Grayson type of Hollywood starlet. Dominating the brick wall at the rear of the stage is a lightboard with the words "Silence," "Action," "Rehearsal," and "Storm," to indicate the mode of behavior being used onstage.

This gimmick works brilliantly, allowing Zambello to circumvent the usual silliness employed in staging Rossini's operas and switch back and forth between rehearsal and action shots with

uncanny deftness. The storm scene, which shows the standard devices used on a Hollywood sound stage, must rate as one of the funniest sequences I've seen on the operatic stage in years; Zambello's staging of the first act finale is nothing less than brilliant. Don Magnifico's drinking aria comes precariously close to resembling a golden shower scene between the soloist and male chorus, and the opera's final moments are an absolute joy.

Her debut with Opera Theatre of St. Louis marked the first opportunity Zambello has had to offer audiences this unique interpretation of Rossini's *La Cenerentola*, and I hope to God it will not be her last. Special credit goes to set and costume designer Neil Peter Jampolis and lighting designer Peter Kaczorowski, who helped facilitate the dramatic changes between rehearsal and action modes. Joseph Rescigno's conducting helped forge the tight musical ensemble Rossini's opera needs.

In addition to the blessings of a truly innovative staging concept and a solidly supportive orchestra, OTSL hired a group of young American singers so wonderfully on top of the musical and dramatic demands of this opera that their performances were totally triumphant. Richard Croft's Prince Ramiro was handsome to look at and delightful to hear, with exquisitely sung coloratura work. James Michael McGuire's Dandini was a narcissistic delight which offered the perfect foil to Ron Hedlund's overblown Don Magnifico.

As Cinderella's ugly stepsisters, Donna Zampola and Rhonda Jackson McAfee kept the audience in stitches throughout the evening. Doubling as Alidoro and the Busby Berkeley-ish film director, Ken Cox let the strength of his bass coloratura speak for itself. Mezzo-soprano Stella Zambalis (who sang Rosina two seasons ago in OTSL's production of Rossini's *The Barber of Seville*) scored a major career triumph as Cinderella. Often looking as if she had stepped out of *Beach Blanket Babylon*, Zambalis dazzled audiences with her trills, runs, and roulades while winning their hearts with her considerable personal charm.

CUTE CUES FOR A SHREWD SHREW

Due to the difficulty of finding a good theatrical baritone, Cole Porter's *Kiss Me Kate* is not produced as often as it deserves to be. This vintage musical (inspired by the backstage battles of Alfred Lunt and Lynn Fontanne) pits two former lovers against each other backstage as well as onstage in a musical version of Shakespeare's *Taming of the Shrew* trying out at Ford's Theatre in Baltimore. Tempers flare as miffed egos, romantic jealousies, bad gambling debts, and Shakespeare's immortal words keep colliding with an eerie theatrical truth. Underlying all the fun is Cole Porter's fabulous score, which includes such standards as "Another Op'nin', Another Show," "Wunderbar," "So In Love Am I," "Too Darn Hot," and "Always True To You In My Fashion."

Too many years had passed since I had the opportunity to enjoy this show and so, when I arrived in London in June, I headed straight for the Old Vic Theatre where the Royal Shakespeare



Stella Zambalis appeared as Cinderella in Francesca Zambello's brilliant restaging of Rossini's *La Cenerentola* for the Opera Theatre of St. Louis

Company's production of *Kiss Me Kate* had been transferred intact from its recent success at Stratford on Avon. The song which always brings down the house, "Brush Up Your Shakespeare," enjoyed an extra measure of success thanks to the antics of John Bardon and Emil Wolk. Furthermore, the historical irony of having this song performed by members of the RSC

allowed the two gangsters to add: "If it's serious culture you're cravin', come and see us at Stratford on Avon. . ."

Under Adrian Noble's superb stage direction, the RSC made some interesting changes in the look and feel of *Kiss Me Kate*. Liz Da Costa's costumes were a tremendous improvement over previous productions; Ron Field's

choreography was decidedly more athletic. Fiona Hendley's Bianca was more of a dumb blonde than a dark sexpot, and Tim Flavin's Bill seemed much leaner and more balletic than other performers who have taken on this role. Kate's final speech was staged with the heroine in street clothes rather than her Shakespearean costume, a move which added an extra touch of submissiveness and role playing to the relationship between Fred Graham and Lilli Vanessi.

The bulk of the show rests on the shoulders of the couple playing the roles of Fred/Petruchio and Lilli/Kate. Although, dramatically, Paul Jones and Nicholas McAuliffe had themselves a field day, neither performer was able to fully conquer Cole Porter's score. Of the two, McAuliffe delivered her songs more effectively; Jones, obviously lacked vocal strength.

TIME WARP

The good news is that RSC's *Kiss Me Kate* is bound for Broadway in 1988. The bad news? There is no bad news unless you consider the fact that the original version of Stephen Sondheim's *Follies* may never be seen on stage again. Performing rights have been withdrawn pending the opening of a revised edition in London's West End which, if it is a success, will be brought to Broadway. Unable to remain in London long enough to attend a preview, I stopped in Houston on the way home to catch Theatre

(Continued on page 45)

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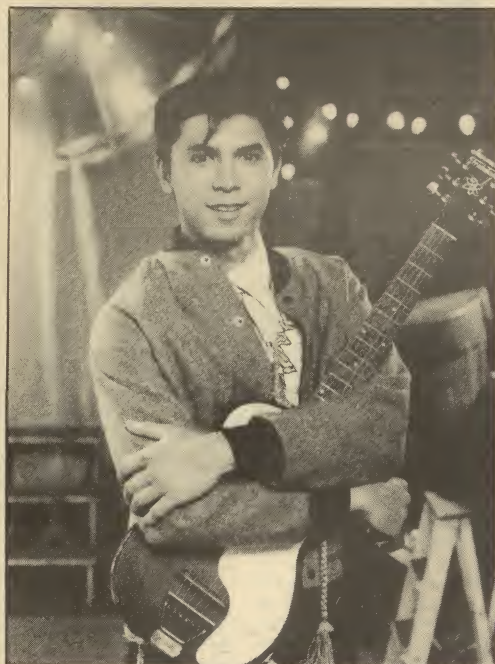
The nation's fervor for Oliver North scares me shitless. If the presidential election were held today, no one could beat him; but the same might have been said of John Glenn four years ago. North's much-admired loyalty in covering up for you-know-who reminds me of hopheaded Crispin Glover in *River's Edge*, who feels it an adventure as well as a duty to cover up the murder by one friend of another. Between North and Glover I'd sooner elect Glover.

HAPPY BIRTHDAY, SNOW, SUPE, AND 007!

This column joins the rest of the civilized world in sending birthday greetings to that 50-year-old virgin (because the dwarfs are gay), Snow White; the well-preserved 50-year-old superhero, Superman; and the rejuvenated 25-year-old (on screen) master spy, James Bond. Walt Disney's original animated feature *Snow White and the Seven Dwarfs* and *Superman IV* are in theaters this week, and *The Living Daylights*, with Timothy Dalton as 007, opens next week. No one's talking about the twelfth anniversary of *Jaws* or the third of *Revenge of the Nerds* — they're just releasing sequels.

BONKERS FOR BAMBA

You're not going to get a rational review out of me about *La Bamba*, the first movie I've fallen in love with since *Parting Glances*. I've seen it twice and ex-



Lou Diamond Phillips as Ritchie Valens in *La Bamba*

pect to see it several more times. It's good, but not that good.

I'm a fan of writer-director Luis Valdez (*Zoot Suit*, *Corridos*), founder of El Teatro Campesino, who has assigned this project with a logic rare to Hollywood; and I've never tired of the music, especially the title song, recorded by Ritchie Valens in his eight-month career that ended in a plane crash when he was 17, on "the day the music died" — Feb. 3, 1959. Los Lobos recreates Ritchie's songs magnificently.

And yes, I'm in love with both leading actors — Lou Diamond Phillips, who plays Valens as Señor Clean, and Esai Morales, who gives an award-worthy performance as bad Bob Morales, Ritchie's half-brother. Oh, the fantasies I've had from the scene where a drunken Bob climbs into Ritchie's bed and says, "You better keep your ass to the wall because I'm so messed up I might take you for Rosie!"

Valdez denies that this scene is meant to suggest that fraternal incest had occurred between them before: "Given Ritchie's size, I don't think Bob could have pulled it off. Ritchie was a big dude, you know? Rape in that sense would have been out of the question."

Being as objective as possible, I concede *La Bamba* has the corny dialogue ("My dreams are pure rock and roll") and other limitations of most biographical films. Ritchie represents Chicano hope and potential while Bob stands for Chicano rage and misdirected energy. Their mother is portrayed as a saint, working to support five children while guiding her son's musical career in its early days.

Zoot Suit was too ethnic to reach a mass audience, but *La Bamba* has no such problem. The point is made that Ritchie was an all-American boy who spoke no Spanish — hard to believe when he grew up among migrant workers. Although the father of his WASP girlfriend Donna is prejudiced against Ritchie because of his race, the boy's values are pure yuppie — a car, a house for his mom, and rock and roll.

Anglo audiences will be unaware of how much Mexican culture they're getting, according to Valdez. "The Chicano-ness of this film is something that is not on the surface visible, but it's part of the fabric..."

"If Mexicans understand anything, it's contradiction. And the contradiction of Ritchie as the kid that did not speak fluent Spanish but nevertheless internationalized rock and roll by recording a Mexican folk song and turning it into a rock-and-roll classic — that is quintessentially Mexican."

Valdez sees the racist "English-as-official-language" laws as a reaction to the greater acceptance of Hispanic language and culture by the general public. The backlash is there, he says, "because there is a certain amount of fusion, of integration taking place. I think probably that America as a whole needed to deal first of all with the white-black fusion before it could begin to deal with other fusions. I think audiences today are ready to learn more, to reach out and absorb more stuff. It's great, because we always need a fresh, new beat, you know?"

The PBS television of *Corridos*, guest-starring Linda Ronstadt, airs Oct. 7. The same month should bring another Valdez play, *I Don't Have to Show You No Stinking Badges*, to San Francisco. Luis Valdez is well on his way to becoming the Chicano pioneer in stage, film, and video that Ritchie Valens was in rock and roll. "If you wish to say that," he responds laughingly to the suggestion, "I wouldn't mind." (Kabuki, Grand [en Español])

ACHIEVING PENETRATION

The concept of one man injected into another has the potential for cheap shots which are beneath the dignity of this column (since when?). I prefer the romantic viewpoint, seeing it as the total union of two male bodies, but director Joe Dante takes an adventure-comedy approach in *Innerspace*, the sum-

(Continued on next page)

Warren

(Continued from previous page)

mer's fun spectacular. The script is generally serviceable, occasionally brilliant (the wordplay of champagne/real pain/propane), highly derivative (*All of Me* meets *Fantastic Voyage*), and frequently flawed (a seal can be broken for whiskey but not for oxygen).

It takes a bit too long to set up the premise, getting us into the plot and daredevil test pilot Dennis Quaid into wimpy Safeway assistant manager Martin Short. Quaid was supposed to be put into a rabbit to test the potential of a new miniaturization process, but industrial spies interfered and — you see, it's taking me too long, too.

Once inside, Quaid teaches Short to stand up for himself — for both of them, really — as they race to connect Quaid to a stolen microchip before he runs out of air. Short handles the comedy while Quaid, who has been studying Jack Nicholson, shows development as an actor.

San Francisco provides familiar backdrops; Industrial Light and Magic furnished the imaginative and sometimes gruesome human interiors. The stunts and special effects are state-of-the-art and the main — but for once not only — reason for seeing *Inner-space*. (Galaxy, Grand Lake, Stonestown, Century Plaza)

OF ITALIAN BONDAGE

Lina Wertmüller, whose *Love and Anarchy*, *The Seduction of Mimi*, and *Seven Beauties* were among the best Italian films of the '70s, took a downhill turn, bottoming out with the quasi-lesbian *Sotto . . . Sotto*. She's back in good, though not top form with *Summer Night with Greek Profile*, *Almond Eyes* and *Scent of Basil*, the sequel to another of her classics.

It's been 12 years since Mariangela Melato was *Swept Away* by an *Unusual Destiny* in the *Blue Sea of August*. She still represents Wealth as well as Woman, heading an ecological concern whose slogan is "Get rich watching over nature."

Her opponent this time is Michele Placido, the hunk from *Ernesto*. He leads a band of terrorist kidnappers. She has him captured and held for ransom. Deeked out in designer chains, he looks like a humanly proportioned Steve Reeves in *Hercules*. To retain her power Melato tries to ignore his physical attributes — which Wertmüller exploits as shamelessly as any male director ever did a starlet.

As she believes the battle of the sexes will be won by sex itself, her stars play their expected roles in the inevitable night of love, followed by enough plot twists that one may surprise you.

Placido in chains and studded blindfold is but one of the visual delights of this colorful but talky film which might better be enjoyed on video with the sound turned off. (Kabuki)

HOLOCAUST AND EFFECT

The Jewish people have been around for thousands of years, yet 11 of the 25 entries in the seventh annual Jewish Film Festival deal directly or indirectly with the period of World War II and its aftermath. Certainly the Holocaust is rich dramatic fodder, but this singlemindedness made me appreciate the much broader focus of our recent Lesbian and Gay Film Festival.

Axel Corti's magnificent trilogy, *Where To and Back*, is being repeated. If you didn't see *God*



Andrea Ferreol forms a *menage a trois* with the Deacon twins in *A Zed and Two Noughts*

Doesn't Believe in Us Anymore, *Santa Fe* or *Welcome in Vienna* at this year's San Francisco International Film Festival, I urge you to do so.

Also being shown are *Red Kiss*, a rather good story of Parisian Jews in the '50s which had a commercial run as *Rouge Baiser*; *Poor Butterfly*, a mildly disappointing tale of a half-Jewish woman's identity crisis in postwar Argentina; *Sweet Lorraine*, a warmhearted comedy-drama in which Trini Alvarado comes of age during a summer at her grandmother, Maureen Stapleton's Catskills resort; Bob Hopkins in an Australian miniseries, *The Dunera Boys*, which starts slowly but turns marvelous in its ironic relating of a bizarre WWII incident; and, unpreviewed, the Austrian Oscar nominee '38.

The Jewish Film Festival runs July 23-30 at the Cinema 21 and Aug. 2-6 at Wheeler Auditorium in Berkeley. Call 548-0556 for schedule information.

HOW GAY WAS MY ROOMMATE?

Believe it or not, *Withnail* (Richard E. Grant) and *I* (Paul McCann) are not supposed to be lovers — perhaps not even gay — but they could pass for Ken Halliwell and Joe Orton, who have been dead for two years at the time of the story. "I" will become Bruce Robinson, write the screenplay for *The Killing Fields*, then write and direct *Withnail and I* from his 1970 novel.

The undeniably gay character is *Withnail's* Uncle Monty (Richard Griffiths). The uncle's an old auntie, set up for us to laugh at with perhaps a touch of sympathy as the lads sponge off him and make a fool of the sad queen.

Withnail and I proves to be an elegy for the '60s, appropriate to this year's nostalgia for the Summer of Love. Despite its dark side, the film is fresh and almost constantly hilarious. Gay or not, the absence of women will give misogynists a field day. (Bridge)

MAX THE NICE AND JENNY DIVERSE

Opera do Malandro is a Brazilian *Threepenny Opera* done as an old MGM musical, with sexy, blue-eyed Edson Celulari, whose first film was the gay-themed *Asa Branca*, in the lead instead of Astaire or Kelly, and a drag queen (J.C. Violla) as the Geni (Jenny) who competes for the love of Max (Mack the Knife).

It's 1941 and Brazil's right-

wing government has declared allegiance to Nazi Germany, a decision unpopular with the poor and criminal classes who constitute a vast, powerless majority.

'Placido in chains and studded blindfold is but one of the visual delights . . .'

This is not an opera, but there must be a song every five minutes for the first hour. Then the plot rolls in like fog, hardly leaving Max headroom in which to

dance. Lu (Claudia Ohana), the mature "16-year-old" ingenue, maneuvers Max toward marriage while her German father tries to get him arrested by sheriff Tiger, Max's boyhood friend.

Chico Buarque's score is full of pleasant, disposable sambas and tangos. Many numbers have an incomplete quality, fading out when they should have finales, not quite choreographed and with too few dancers. The color print is grim and grainy. On the other hand, a bathroom number with multiple mirrors and a sky-cam shot of two women fighting are extremely creative.

Hollywood doesn't make movies like *Opera do Malandro*

anymore, so if you love them as much as I do and can only watch the old ones so many times, you'll appreciate this largely successful attempt to revive the genre, with a bonus of political consciousness. (York, through 7/28)

SHORT SUBJECTIVES

RoboCop: Max Headroom meets *The Terminator* in Paul Verhoeven's fast-paced, high-tech, comic book thriller. (Galaxy, Serramonte)

Revenge of the Nerds II: Nerds in Paradise: Unlike the refreshing original which promoted coalition-building among outcast minorities, the low-comic sequel lives down to its name. Larry B. Scott endorses as a flaming but sexless — i.e., nonthreatening — queen. (area theaters)

Summer School: Good timing can't save lame material as pretty-but-dull Mark Harmon turns losers into winners — a tale that's been told often and usually better, making this the most unnecessary movie of the year. Ditch it. (Regency II)

A Zed and Two Noughts: I loved Peter Greenaway's *The Draughtsman's Contract*. His new film may be a work of genius, but us sub-MENSA types can only appreciate the meticulous photography, neo-Baroque music, and occasional moments that make sense. Then again, it may just be a crashing bore. (Roxie, 7/24-25)

Jaws the Revenge: When the shark kills her son and attacks her granddaughter, Lorraine Gary turns into Sigranny Weaver and goes after it, in the newest and stupidest *Jaws* of all. A good cast can't avoid some suspense amid the silliness. (area theaters)

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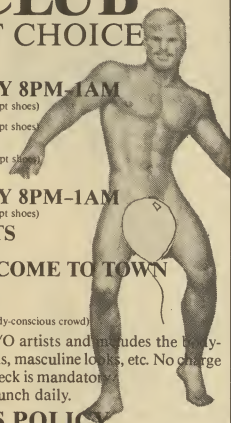
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Mr. Marcus

The Dishmobile Rides Again

If anybody out there is in the doldrums, it's his/her own fault. There is so much stuff going on in Our Town, some people have taken flight to camping areas where they can rest, get some solitude, sleep, and regroup for the coming onslaught.

Last Wednesday, an overflow crowd converged on the Baybrick Inn (Wednesday, July 15) for the comedy marathon benefit for the Blazing Redheads. You see, some nasties stole all their musical instruments and what's a band to do without instruments? The indefatigable Marga Gomez proved once again that her stage abilities are not limited to stand-up comedy alone. La Gomez pranced around the stage and introduced all the stars who participated, while she, herself, got into the act with anecdotes, ditties, and generally kept the show going. And what a show. Danny Williams, Sandy Van, Linda Hill, Cathy Sorbo, Greg Proops, and Kari Hirst kept the crowd in stitches from 2000 to 2400, and it was packed to the rafters. At my deadline, I didn't get the total amount raised, but it should have been considerable!

Friday night, July 17, every pumped-up dude and gallons of cologne converged on the sound stage of Channel 9 for the long-awaited Splash Dance, a benefit for several AIDS agencies. With stunning muscle visuals provided by Terry Photo and Randy Schiller's sound and lighting, it was another packed house and a nice effort by the producers.

Saturday, a few more hundred of the faithful gathered at City Hall to pay homage to Dr. Tom Waddell, who passed away only a few days before. Dignitaries of all areas of the city were there to hear the praises sung about a man who truly will never be forgotten. His commitment to smashing the stereotypical beliefs of the non-gay world through a world sports gathering through Gay Games is one of the most significant contributions to the gay movement. It was a stirring memorial and a fitting tribute to another legendary activist and defender of our cause.

Saturday night, the Phoenix Uniform Club celebrated its 10th anniversary at Stern Grove. A handsome collection of uniformed men congregated for the event, still one of the spiffiest annual events ever to be held in the leather/levis/uniform set. Dick Norton, the Prez, has a lot of class, and this gathering really proved it.

In an effort to tout its Badger Flats Run (Sept. 4-6), the Satyr's M/C of Los Angeles took over the patio of the S.F.-Eagle Sunday for a beer bust that saw another mob scene on hand. Tits and ass all over the place; the Satyr's were not ready for the pulchritude parading on the patio. If you're planning to attend Badger Flats this year, best you contact them at P.O. Box 1137, Los Angeles, CA 90078. The four-day run fee is only \$75 until Aug. 23, and \$100 thereafter. That's Labor Day weekend. The Satyr's managed to



Mistress Kathy's leather fantasy involves hot wax
(Photo: Photo Graphics/Darlene)

get Bruce Hopkins on the stage for a stint that had the crowd in stitches. Bruce is at the Theatre Rhino only until July 26, so get on down and hear his rap—you'll love it.

★ ★ ★

Ready for the next spate of action? Tonight, July 23, the final Bare Chest Contest takes place at the SF-Eagle around 2230 hours. They'll name Mr. December '88 for the benefit calendar tonight, and a lot of heavies will be on hand with some surprise judges.

Friday, July 24, the Vocal Minority opens with Big On Broadway, one of those Broadway musical turnovers, at the Intersection Theatre, (766 Valencia). Actually it's a preview on the 24th, with the opening on the 25th. It runs for three weekends on Friday and Saturday nights through Aug. 8 for a mere \$8, and you can get tickets at all Headlines stores.

If you happen to be in Los Angeles, Drummer Mag and Zeus team up for a champagne soiree for the new Inferno XV Magazine from 2000 to 2200 at Club L.A. (8267 Santa Monica Blvd.). You're requested to wear Basic Black. Free bubbly and lots of war tales about the Hellfire runs at this one!

Friday, July 31, Leather Daddy Tom Rodgers takes his final bows as the titleholder for 1986-87. The jock-strap and T-shirt of Intl. Mr. Leather Tom Karasch will be among the auction items, and if you're interested in entering the contest, contact Alan Selby at

Mister S or any of the bartenders at the SF-Eagle, where the competition will be held. There is no age limit either way (up or down) in this competition, but I would find it very, very difficult to call anyone under 30 years old a daddy. Others may disagree, and to each, his own. However, within the bounds of conventional age brackets a daddy to me and a lot of others is an "older" man, no matter how big, how hot, or how well-endowed! Hope to see some of you hot daddies doing there vying for the title. Remember, that's Friday, July 31, around 2000 Hrs.

Tuesday, July 28, SOMBA (South of Market Business Assn.) is having a "Night at The Stud" (399 9th St., in case you can't remember) from 1900 to 0200, so if you're into joining the group, check it out.

Incidentally, the Folsom Street Fair, Folsom: Dimension IV (More than a Street Fair) has been set for Sunday, Sept. 20; how foolish of me to sit and wait for Michael Valerio and/or Darlene to call when I know damned well it's always on the Fall Solstice Sunday! Drat!

The J/O Buddies next strokiness interlude is Sunday, Aug. 9, at their clubhouse on Folsom. I've been getting lots of mail about how to join, so here it is one more time: Write to J/O Buddies, P.O. Box 410503, San Francisco, CA 94141!

The Dore Alley Fair (formerly the Ringold Alley Fair) is set for Sunday, Aug. 2, and volunteers are needed to set up, man the

(Continued on next page)



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The Gay Games flag was presented at Tom Waddell's memorial service July 18
(Photo: Photo Graphics/Darlene)

Marcus

(Continued from previous page)

booths, and clean up, so if you want to help out with this gigantic benefit, there'll be a meeting for all volunteers Sat., Aug. 1 at 1500 and again at 1800 in the patio of the SF-Eagle. Just think, if you volunteer, you get to work (or work out) under Patrick Toner, the co-chair. Nice work if you can get it, and from what I hear, a lot of people want it! He's single again, guys! Those bulbous Lebanese Buns!

Daddy's Boy candidates should start working out and getting ready for that title endorsement taking place Sunday, Sept. 6, at the SF-Eagle too!

If this is not enough to keep you busy, buy a book, go camp out, climb a mountain, or read somebody's beads! (Apologize afterwards, of course and explain you're out of sorts after the Contra/Iran hearings because you can't figure out if Ollie is cut or uncut!) We all know, of course, that he's definitely got balls!

AS THE DISH TURNS THE BITCH BURNS

Happy birthday greetings to Ken Lackey at Drummer Magazine. He helps out more hapless and bewildered callers to Drummer from around the world and usually gets them connected with whatever leather shop, S&M Club, publication, or photographer I believe Mr. Lacqui is in his early thirties, but would I ever tell a man's age without his permission!? Have a good one, Ken, and say Hi to Rick Leathers!

Club Mud up at Rio Nido is having a meeting for new members at its RushRiv digs Saturday, Aug. 1. If you're into doing all sorts of esoteric sexual and non-sexual things in mud, that's right buddy, M-U-D, contact them for the location. Call Brother Duke at (707) 869-0546 and he'll give you all the feathery details on how to become a member. If you don't have a phone or didn't pay your bill, you can write to Club MUD, P.O. Box 277, Rio Nido, CA 95471.

Remember that pair of chaps I told you about last week that were found in the off-limits area of the DeHaven Valley Lodge after the Cal Eagles M/C run a few weeks ago? The owner has come forth to claim them and his lover is not amused! Tee Hee. Hi Manuel! Thanks for the friendship pin, but the driver on the MUNI 47 Van Ness bus was wrecked when he saw where you pinned it!

Mistress Kathy, ever in the forefront of trendiness, shocked everyone up at the RushRiv for Leather Weekend (July 17-19). LaKathy showed up with her head completely shaved! Shrieks all around! And speaking of the RushRiv, the SF-Eagle staff took over the Triple R resort just this past Monday and Tuesday for their annual retreat. Jeff (the one with the long name), the Tattoo Porn Star, Chuck and Nick, and Stella and Sarah deserve a rest once in a while. Terry Thompson and Blair will supervise the shenanigans, but can you im-

agine chaperones of that caliber? I hope you get your truck fixed soon Terry. It's awfully hard on Blair, carrying you around on his back, dear heart.

Herbella Hebron gets out of the hospital either today or tomorrow; his fans and friends flooded the switchboard every day and the chief tel-operator just had to come up to see who Herbella was; getting all those calls, all that mail, and all those flowers. No one's safe now that he's a free man once again, so hang on to your lovers, boys.

The legend in her own mind, Nicole of San Diego, empress for life, is throwing the Mr/Ms/Miss Gay California contest down there Sunday, Aug. 9 in San Diego. If interested in running for any of the aforementioned titles, contact them at Eagle Productions, P.O. Box 33915, San Diego, 92103. If you've got hot pants for it, call (619) 692-1967. If a woman answers, hang up.

★ ★ ★

Have a good weekend and support all the worthy causes surrounding you. If Art Agnos and any of his gay supporters want to get some votes, bring Art down to South of Market. After dealing with all those evil dudes in the Assembly, he should be able to handle himself South of Market, don't you think? Hello, out there; Hello!

And that's how all the dishes were broken since last Thursday!



The crowd will be everywhere (on Dore St.), entertained and entertaining
(Photo: R. Pruzan)

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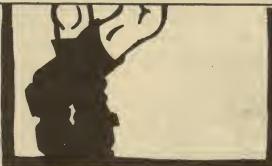


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Nothing Sadder Than An Empty Dish!

Ofttimes a columnist has difficulty in finding material of which to write about. Since I don't necessarily deal in dish, it's times like this I wish I did. But then I think about my main premise, that is to present the facts as accurately as possible without being vicious and try to remain as neutral as possible.

So, what's up doc? Although I don't get to as many functions as most people would and think I should attend, this is probably the cause of my lack of subject matter. Every day we hear and read about the AIDS epidemic, the Iran-Contra "Ollie North Show," the Tammy and Jimmy "where shall we preach next" saga, and of course Wall Street's "Who's next in the insider trading scandals." There are stories of all sorts of crimes against mankind and nature, the good deeds being done by many for the sake of humanity and the fight to rid the world of nuclear arms and threats of war. Since I'm not what is referred to as a "feature reporter," my commentaries are usually on a social note with mild political overtones of a royal kind. Oh, there's always a lot of courtly intrigue, some that could be considered slanderous. I must be very careful not to quote names for fear of legal reprisal. Innuendo becomes appropriate, thus leaving the readers to draw their own conclusions. So you see, the plight of a columnist is not all glamorous, rather laborious, and sometimes downright frustrating. Despite that, let's see what's up!

In my last column I discussed the Grand Duke and Duchess contest that was soon to start. As I tried to critique each candidate as to their previous involvement in the courts and community, a thought came to mind that I decided was inappropriate to talk about at that time. It had to do with the candidacy of a specific individual who has previously served in an elected position in San Francisco's Imperial Court. As you can gather, it is about Empress XI Flame, who is currently seeking the office of Grand Duchess.

There are some who are strongly against Flame's candidacy because she is a former Empress and therefore believe she should not seek a "lower title" than that which she has previous-



Grand Duchess candidates (front row, l. to r.) Flame, Gaby, and Miss Piggi and Grand Duke candidates (back row, l. to r.) Bruce, Beau, and Tom in a question and answer session at the Village (Photo: Rink)

ly held. There are others who applaud Flame's efforts to seek elective office again, although it may not be Empress.

As a former reigning Empress myself, I have been asked my opinion on this subject. I can sympathize with the argument that once you have attained the highest elected title in the gay community, that of Emperor or Empress, one should be satisfied with that attainment. Also, if this individual is motivated enough, then maybe they should try the political arena and vie for elective office in that quadrant.

On the other hand, I can equally share sympathy that if an individual wants to serve their community in a gay elective position, having held a higher elected title, then they should be given the opportunity to do so. There have been precedents set in political elections where an individual held what would be considered a higher elective office and then sought an office that would have been considered a stepping stone to the higher one. A prime example is the current mayoral race. Art Agnos, a state assemblyman, is now running for the office of Mayor of San Francisco. In most political circles, election to city

positions is a stepping stone to state or national positions. There is no reason why one cannot step back, so to speak, if they think they will be more effective and/or influential in the new position which they seek.

As some of you may know, Flame did want to run for Empress again last year, but was prevented by a rule change to the qualifications for the candidates seeking the office of Emperor or Empress. Flame's alternative was then to seek the office of Grand Duchess. The same could be said for Ms. Piggi, who was an unsuccessful candidate for Empress. She has since attempted and is currently seeking the title of Grand Duchess. This certainly does not make the desire and effort any less.

After all this has been said, my opinion is: if an individual wants so badly to serve in a gay elective position, of whatever magnitude, then so be it. They should be given every opportunity to try for that position. Many of us have, myself included, aspired to certain elective court positions and were unsuccessful the first time around. We tried again and sometimes again, but we never gave up the desire. The key word

here is "desire" and if anyone's desire to serve is there, we should not dampen it. If any individual meets the required qualifications and passes the review board and can afford the trip, then they should be encouraged to seek whatever office they want.

The main purpose of the court system is the raising of funds through charity functions. The idea that the separation of the Imperial from the Royal will have been muddled has already been done. We have elected Emperors who were former Grand Duchesses and have elected a former Grand Duke as Emperor, with possibilities of electing more. The grandeur of the Imperial Court is that it represents the oldest elected titles in the city and was the start of the court system as we know it today. Both Imperial and Royal courts have tried to work together in the common cause of "brother and sisterhood."

If you fashion your Imperial Court after the Russian Court, the Grand Duke was the brother or uncle of the Emperor, thus the Grand Duke and his wife the Grand Duchess were Imperial. The actual reason for the division, Royal versus Imperial, in

San Francisco goes back to the days when the Grand Ducal titles were first created. For many years the Grand Dukes and Duchesses were not recognized by the Imperial Court because the titles were privately held by one or more individuals and it was not a charitable organization. That has since been changed and thus the recognition has been given. I suspect old wounds are hard to heal and this type of "defection" from the Imperial ranks might be considered secession to usurping the Imperial legacy. I don't think this is the case and hope one can rise above the forest to see the trees.

S.F. GDI 18-WHEELER A SUCCESS

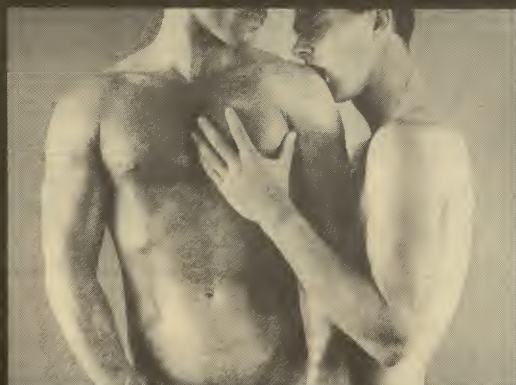
The S.F. GDI Club held its annual weekend motorcycle run over the weekend of June 19-21 at Lake Edson in the Stanislaus National Forest. A total of 85 people enjoyed a well-organized weekend overseen by Bryan Kelley, the club's Road Captain. The following are winners of the motorcycle and people events: Sweepstakes (overall winner of motorcycle field events) winner, Gary Kenyon of the Constantines; second place rider Lightweight, Ryder Crystal (Independent); first place rider Lightweight, Ric Gazey (Independent); first place rider Heavyweight, Michael Berni (Independent); second place Buddy, Rich Demarest (Independent); first place Buddy, Adam Rose (Independent); second place People, Wayne Spangler (Independent); first place People, Alan Hall (Independent). The winner of the Miss GDI is Steve Miller, who currently is on the planks of the Men's Room. The club's show was well received, which was directed by Andy Black, and special awards went to John Scott for the sets, Sandy Sorrelles for choreography and staging, and Paul Hansen (Paulette) for his participation and support of the club over the years. Congratulations to the GDIs for another successful weekend run.

UP AND COMING

The Constantines of the Bay Area are pleased to announce their 20th Anniversary run "Our Town" will be held over the weekend of Aug. 21-23 at Pioneer Trail in the Stanislaus National Forest. The weekend will consist of bike,

(Continued on next page)

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Remy

(Continued from previous page)

buddy, and people events, guest show, campsite and costume awards, continuous bar, and five meals. Donation of \$67 by Aug. 8; \$77 by Aug. 15 (the final deadline). No applications will be accepted at the gate and the run is limited to 150 guests. Applications will be accepted at the Eagle or from any member of the club or by writing the Constantines, P.O. Box 4964, San Francisco, 94101-4964. Confirmation and directions will be returned to you upon receipt of your payment.

Tatiana and Company will present "First Saturday," a planned monthly charitable fundraiser,

Karl's Calendar

THURSDAY 7/23

Grand Duchess Candidate Flame Party, Stallion, 8 p.m.

Grand Duchess Candidate Gaby Party, Kokpit, 8 p.m.

Grand Duke Candidate Tom Party, 222 Club, 8-11 p.m.

John Hyer's 40th Birthday Party, Trax, 8:30 p.m., champagne and cake.

Mr. December Bare Chest Contest, S.F. Eagle, 10 p.m.

Desiree Revue, N' Touch, showtimes 10:30 p.m. and 12:15 a.m.

FRIDAY 7/24

Barbary Coasters/Warlock M/C Joint Run, Friday through Sunday.

SATURDAY 7/25

Grand Duchess Candidate Flame Party, Village, 2-5 p.m.

Rainbow Deaf Society Beer Bust, S.F. Eagle, 3-7 p.m., \$7.

Grand Duke Candidate Beau Party, Kimo's, 8-11 p.m., \$2 cover, show, benefit Galaxy.

SUNDAY 7/26

Christmas in July Beer Bust, S.F. Eagle, 3-6 p.m., \$7, benefit Ducal Council and Godfather Service Fund.

Beer Bust, Transfer, 3-6 p.m., \$4.

Grand Duchess Candidate Flame Party, Mother Lode, 3-6 p.m.

Cabaret Night, Galleon, 8 p.m., \$5 cover, featuring Katibelle Collins.

MONDAY 7/27

Maury's Margarita Party, Trax, 12-7 p.m., \$1.25.

Grand Duchess Candidate Flame Party, Kokpit, 7 p.m., show by J.J. van Dyke.

TUESDAY 7/28

Grand Ducal All Candidate Night, Kimo's, 8 p.m.

Talent Show, Mother Lode, 9 p.m.

WEDNESDAY 7/29

Grand Duke Candidate Beau Cocktail Party, Men's Room, 5-7 p.m.

Grand Duchess Candidate Flame Party, Men's Room, 7 p.m.

Grand Duchess Candidate Ms. Piggi Tenderloin Walk, start 222 Club, 7:30 p.m.

Grand Duchess Candidate Gaby Party, Stallion, 8 p.m.

Grand Duke Candidate Tom Party and SOMA Walk, S.F. Eagle, 8 p.m. 'til?

Compiled by Diedre

each first Saturday of the month. The first fundraiser will be Saturday, Aug. 1, at Kimo's with a show at 9 p.m. A donation of \$5 is requested, and all proceeds will be donated to charity. Other planned events will be an all-star show from the Fresno Court in October. For more information contact Tatiana or any member of her company.

Joseph Taro, in association with John Rossi, will present for one week only *It's Fascination* at Theatre Rhinoceros from Aug. 5-9. All shows start at 8 p.m. with the exception of a matinee performance Sunday the 9th, which starts at 2 p.m. A portion of the proceeds from the Thursday, Aug. 6, performance will be donated to Coming Home Hospice. Also, a portion of the Sunday matinee performance will be donated to the San Francisco Band Foundation. Tickets are \$10, and for information and reservations call 282-3409 or charge by phone at 861-5079.

DO DA DE

Final preparations have been made for the joint Barbary Coasters and Warlocks run for this weekend. This run promises to be a bit of local history in the making. So, if you miss it, well, let's just say that you blew it! More than 250 guests are expected



Rita Rockett accepted the award for Entertainer of the Year for Sharon McNight at the Gay Community Awards, who was entertaining at the Marines Memorial

(Photo: Photo Graphics/Darlene)

ed at this year's "2,000 B.C." and the excitement is building as Friday approaches. Final touch-up on sets, costumes, menus, bar supplies, and everything necessary for a successful run have been made, and now only the guests need arrive. Both clubs

have worked hard to ensure that each guest will have a fun time on the run. (Jungle has worked her once-lovely hands to the bone doing all that data processing!) I can testify that both groups are enjoying each other's company! The "Truck Loading" went off

without a hitch last Saturday. There were no broken nails nor snatched wigs. No, girls! There's no nasty dish here either. Despite what some people predicted would be a disaster, all seems to be going smoothly. Both clubs have the expertise necessary to pull this one off. That 1987 B.C./Warlocks run pin could be worth something one day! To all who are going, drive safely and enjoy the weekend. Results of the run will be in my next column.

The Phoenix Uniform Club (the newest member of the Forum of San Francisco) hosted its 10th Anniversary party at the Trocadero Lodge at Stern Grove last Saturday, July 18. More than 100 guests enjoyed the lavish festivities in a warm atmosphere. Congratulations to the Phoenix on your anniversary, and many more! There were many out-of-towners there who also showed up at the Satyr's M/C bash the next day at the Eagle. All went well there too as many members of the local motorcycle crowd showed up to welcome the Satyr's. Didn't I see Terry working the Satyr's food line? Wasn't that Manuel hefting potato salad? I've learned to respect any group that can get people from the crowd to work their function for them! Keep up the good work! ●

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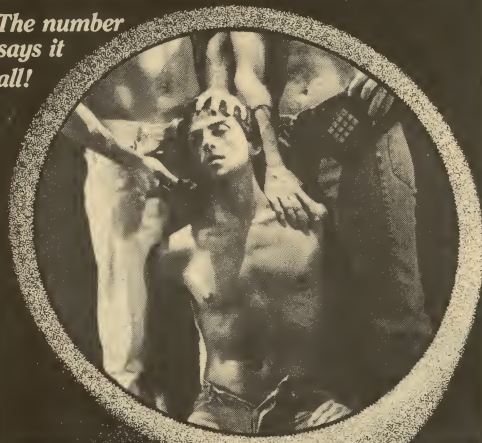
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DICK WALTERS

The Dish That Got Away

Yes, it is true that yours truly did it again. That is, appear in drag at Candidate for Grand Duchess' Flame's party at Ginger's Too last night. And what a blast it was! You would be surprised by all of the people who turned out for the affair, and it was a fun time as most of Flame's functions are. A thank you to the fabulous Ronnie Lynn for doing my hair and great make-up, and in only three hours at that, and of course, a thank you to my two fabulous escorts for the evening, Dolly Dale and Dick Cook.

After Flame's party we all went over to the Gangway for Roger Hall's and Daddy Joe Roland's 19th anniversary party. Of course, we were late, but got there in time to do some bidding on objects de-arte which was an auction for Coming Home Hospice, a nice thing guys, and congrats on your 19th.

Last Saturday Tom Roller, candidate for Grand Duke, had an afternoon social at Ginger's Too. There was a great turnout, what with Mr. Lee Ona and Frau Schneider doing the honors. Good luck to both of these candidates, and do vote on the 1st of August at the Operation Concern Building out on Market Street.

Jerry Who? ... from the Mountain What?

Sizzle '87, a Crew Party, will happen at Sutter's Mill on Saturday the 25th, from 8:30 p.m. to 2 a.m., with fabulous music for your dancing pleasure all evening long ... funny, the invitation reads: Clothing Optional. (Don't know if one should dress or undress.) But do go down and join us in the fun. Right, Kent Reeder?

Don Taylor, you are doing a great job at Hot and Hunky at the Mint out there on Market Street, and besides that, you are looking pretty hunky yourself.

Krystal with a K (you remember her, don't you Mike Dooley of the White Swallow?) called the other day and talked to Don Rogers and myself, and is doing well, but would love to come back to the Bay Area. Hear that, Ken-ny Allison of Kokpit fame?



Kimo (L.), Kathy Smith, and Roy Smith at his summer party for the Shanti Project at Kimo's (Photo: Rink)

O.B. and Lonnie, I am glad you now are South of Market and can come visit your sister once in a while.

Yes, you can find Durwood at the Special out on Castro Street on Tuesdays, from 6 a.m. 'til noon with a great group of people around for fun and laughter. Right, Doug?

Two nice guys, Keith and Scott, just celebrated their 4th last week, and I wish you many more.

Rumor has it: Dorothy Duster is on the planks at Bill Martin's Village. How long will this last? Understand a pool has been started.

Tuesday the 4th will be the next Tavern Guild meeting at the Yacht Club on Polk Street, just off Broadway, so don't miss it as it promises to be fun, what with the new Board of Directors, right, Mr. Lee Ona?

Dee Dee of Ginger's is on vacation 'til the 28th when she returns to perform on the planks at Ginger's Too, her usual one-day shift, which she does well. Incidentally, the one and only Maggie Jiggs wants one and all to know she is fine, but just does not feel like working for a while, but promises to be out and about "stirring" shortly. We miss you,

Jiggs.

Thank you, Eric Nissi, for my great new dress ... I told everyone you are thoughtful.

Joe Saunders is no longer at the Watering Hole; no, not fired or ill, just wanted to take time off for a while from such a grueling performance ... hurry back, honey, as my slaves, Lou and Don, miss you already. Hi Scott of the Watering Hole.

Rumor has it that the Willows in Russian River is being purchased by two San Francisco socialites. My, my.

Thank you Jesse (spelled it right, honey), of the Polk Gulch Saloon for the Godiva and hope you enjoyed your Humboldt County vacation. Flame really missed your morning talks, ha!

Yes, Dick Cook of the Stallion still has the columnist of the year, Randy Johnson, on the planks and says she is doing a great job.

Jimmy Quinn is out of the hospital and doing nicely after a triple heart by-pass, but don't try calling him at home. He can be found at The Gate — 885-2852. He is looking very well and looking forward to being back in show biz this fall.

Best Keep Secrets: the Sunday shop for decorative accessories, oriental screens, brass collector plates, etc. at wholesale prices at 374 Fair Oaks, between 24th and 25th, which is only open Sundays from 1 to 5. Try them, you'll find lots of interesting things.

Joanna Caron presents Miss California U.S.A. Beauty Pageant and Show with Deena Jones appearing. Some of the M.C.'s are Pauline, Phoebe Planters, and Rick Bratten, and it happens Saturday the 1st at the San Franciscan Hotel with doors open at 7 p.m. Don't miss it as this is preliminary for the Miss Gay U.S.A. show. Tickets are available at Kimo's on Polk Street.

Francine's, 222 Hyde Street, still has the crazy Dingy Don on the planks mornings, so do drop in and say "hi" and have a drink with him.

Wayne Friday is still doing the Saturday night stint at the New Bell Saloon for a short time more as he is getting a great promotion and won't have time for being on the planks any longer. He'll miss it and all of the great friends he has made.

The Mother Lode has turned into a very smart and nice bar with great piano entertainment on Saturday nights, so do drop in and have a drink with them.

If you like a good piece of meat, Prime Rib, that is, be sure

(Continued on page 38)

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The Tanner's Art

And Its Appreciation at Leather Weekend at The River



Mistress Kathy places the clothespins for a better fantasy
(Photo: Photo Graphics/Darlene)

by Joy Schulenburg

Since the 1985 flood which inundated the town of Guerneville, the pace in the Russian River area has been a little slow. Rebuilding is a costly, time-consuming process, and many of this resort town's attractions were small businesses hard hit by the flood. The good news is that, this summer, gay life at the River is in full swing again. Last weekend helped reestablish the River as a great place for sun, fun, and relaxation as hundreds of people poured into town to enjoy Leather Weekend at Club Atlantis.

Formerly Drumm's, Atlantis opened this spring under new ownership. It is a great space offering a pool, camping, tennis, and volleyball courts, and some of the best entertainment north of San Francisco. They also know how to put on one hell of a good party. Leather Weekend was just that — a three-day super party enjoyed not only by the leather community, but by just about everyone fortunate enough to be at the Russian River during the event.

The weekend began on a note of high drama with Friday's Fantasy and Fetish Night. The fetish of choice was very obviously black leather in all its possibilities of clothing, toys, and accessories. While the vacation crowd looked on with a mixture of curiosity and bemusement, leatherwomen and men from all over Northern California indulged their appreciation for the tanner's art. The fashion show alone was worth the two-hour trip up to the River. By the time the show began, the scene more closely resembled a gala at the Eagle than a summer night at a resort, with many of the same people and organizations attending.

California leatherwomen were

well-represented by title-holders such as Shadow Morton (Ms. San Francisco Leather) and Kim Wallace (Ms. Sacramento Leather). Members of several women's motorcycle clubs were present, and the current acting president of International Ms. Leather, Sky Renfrow, attended the event with her leg in a cast from a recent accident. The strong presence of the women confirmed that Club Atlantis has established itself as a place where both women and men can relax and mingle comfortably. The staff is co-sexual and the hiring of colorful Audrey Joseph as one of the club managers should insure the continuing attraction of the club to women.

Friday night's performances took the audience deep into the realm of fantasy and psychodrama. Beginning with a rather lengthy demonstration of leather toys and implements by Ron and Don of Sacramento, the performers drew out their audience with the lure of something potentially forbidden — the stuff that good fantasies are made of. The second scenario, choreographed by Robert Ratliff of Mr. S Leathers in San Francisco, brought life to a beautifully erotic enactment of one man's fantasy. It was clearly shared and appreciated by many in the room. The third performance featured a demonstration of skill and precision with a bullwhip that quickly cleared the crowded dance floor and set a more solemn tone for the grand finale. All in all the entertainment was professional and fascinating. For many it was an introduction to a side of gay life they had heard of, but never seen. The presentations were intriguing enough to warrant the management's warning that spectators should not attempt to duplicate any of the activities at home without guidance.

(Continued on next page)

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The DJ got into the spirit of Leather Weekend at Atlantis
(Photo: Photo Graphics/Darlene)

Leather

(Continued from previous page)

The final performance of the evening proved that fantasy need not be overtly sexual to be highly erotic. It featured Mistress Kathy, former president of International Ms. Leather, in a highly charged

and all too brief scenario. Since moving to Guerneville this spring, Mistress Kathy has lost none of her showmanship or air of command. Friday night, she used her magnetism to excellent

advantage, creating a visually stunning scene that conjured up images of pagan priestesses and ritual sacrifice. The intensity of Kathy's performance and the unabashed beauty of her supporting actors combined to create a haunting scene that refuses to be banished from memory.

The major regrettable factor about this last piece is that it was a one-time-only event rather than an ongoing theatrical work. Those who missed out on it will have to hope that the audience response will pave the way for future performances. Club Atlantis co-owner Larry Evans has indicated that Leather Weekend may become an annual event, but even this would not tap the full potential evidenced during Friday night's performance.

There was a lighter atmosphere Saturday night. The crowd put away their dramatic costumes and came out to hear singer Lolita Holloway. Despite a few technical problems, the show was enjoyable and Holloway capable of generating high energy. With her strong voice and easy patter, she kept the dance floor lively and established a party mood at the club. In fact, the party mood was contagious, and most of the bars enjoyed some brisk business that night. A number of private parties were in full swing, and the campground at Atlantis was the scene of a lot of hilarity that lasted throughout the weekend. With all of the facilities nearby, camping at Atlantis is definitely not roughing it!

Sunday's erotic auction, emceed by Mistress Kathy, resplendent in hot pink leather, successfully raised funds for several charities. These included the AIDS Food Bank, the Sebastopol



Men and women participated in Leather Weekend at Atlantis
(Photo: Photo Graphics/Darlene)

Humane Society, and International Ms. Leather. There was some lively bidding on a variety of services and goods, including everything from professional massages to bar tabs at local establishments. San Francisco businesses such as the Port Deli donated dinners to be auctioned and, judging from the enthusiastic bidding, there is a lot of traffic back and forth between San Francisco and Guerneville this summer. A two-night stay at the Russian River Resort, one of the most attractive and gracious of the area resorts, was the focus of some energetic bidding by people eager to return for another break from the city.

The legend of Atlantis tells

that this lost continent lies beneath the sea, sunk eons ago in a great deluge. Someday, the story continues, Atlantis will rise again, heralding the start of a new age. The rise of Club Atlantis out of the muck and detritus of the Russian River is not quite so glamorous as the saga of a lost continent, but it is certainly a success story. In its choice of staff and independent production people, the club is proving itself to be innovative and original. By taking a risk and trying something a little different, Atlantis has paved the way for a spurt of new growth and excitement at the Russian River. Let's hope the success of Leather Weekend was just the beginning.



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Ringold Does Dore Aug. 2

You heard it right. The third annual Up Your Alley block party and carnival has moved to Dore Alley (between Folsom and Howard and 9th and 10th streets).

The location has changed, but the concept has not: good food, gaming booths, and drink. The event begins at noon on Aug. 2 and goes until dusk. A stage will be added this year, with the Bay Area's brightest stars, Miss Kitty and the Psycho Souls Blues

Band, Danny Williams, and Jo Carol Block, just to name a few, performing.

And the fun does not stop there. An after-the-affair tea dance will be hosted by the Warehouse, 333 11th St., beginning at 5 p.m.

Up Your Alley will again benefit the AIDS Emergency Fund, Community United Against Violence, and Gay Games III.

See you on Dore.

Sweet Lips

(Continued from page 36)

to try Chez Mollet at 527 Bryant St., as Lenny serves the best, and in comfortable surroundings.

Starting on Sunday the 2nd of August, Ginger's Too will be having the one and only Miss Beverly back in the kitchen doing her famous and fabulous brunches, so we'll be looking forward to seeing you. Yours truly also makes great fresh fruit daquiries.

Doug Twist of the Five Star

Bar in Reno says "hi" to one and all here and loved having Don Rogers, Eddie Chan, John Tom, and Beverly up there. Thank you Mr. Rogers for the great Five Star Pin you bought for me; love it.

Had a nice chat with Lynn Bumpus, a.k.a. Lucy of Portland, who is doing his thing at the very popular Brig, which is part of the Fish Grotto complex, and Lucy invites everyone to stop by when in Portland . . . P.S. he sounds just great. Hi Kelly of Ray's Ordinaire Bar & Grill. Hope you aren't getting Lucy into too much trouble.

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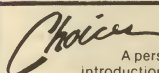
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Tallulah Meets Jim & Tammy in the Bushes!

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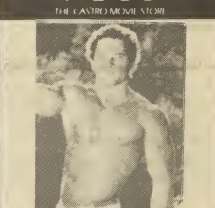
\$225 in cash prizes Thur. July 23
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boyish hairless type for good
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Are you 21-35, ambitious,
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Rob, this love crap is a two-way
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with me on Sunday mornings at
7, I'll get sweaty with ya' Fri.
nites at the Endup while you get
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don't blame you, Watkins is cute.
Forever, Sid.

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Me: 38, 5-10, 140# hairy, musc,
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RR Area-BDD Hairy hng 38 into
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Photo by Renu



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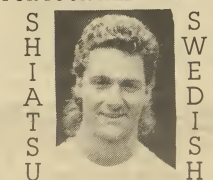


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muscular, tan, clean cut, hung 9",
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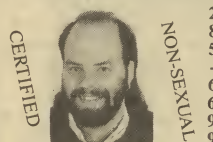
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Full body massage - buns & legs
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Eves 916-756-8120 Norv
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Fullbody massage by nude body-
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Older men welcome. Fine body.
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\$45.00 1 1/2 hrs. Out only.
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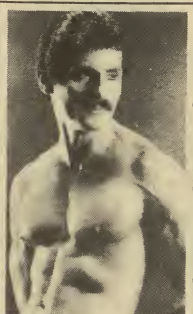
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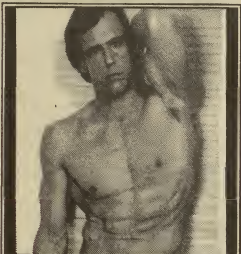
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Lt Bodybuilder and swimmer. Hand-
some and clean cut
Certified.
885-6309 \$30 in 24 hrs



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\$45 90 MIN.
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No B.S.! Huge, long thick
tool with big, shaved low
hangers swinging heavy
from healthy, hunky body.
32, hot and extremely
handsome, big nipples...
When you want the best.

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Head for the Best! \$25
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REAL HOT MAN

5'11", 170#, blk hair, blue eyes,
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E33

EX-CHIPPENDALE STRIPPER

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well built B/B. Always on top.
6ft, 195lbs., long, thick, visuals,
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Satisfaction assured. Call Rex at
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E30

Horse-hung jock 285-4319
E31

S.F. #1 topman 'Mac Evans' 647-
2625 prn star w/thk donkey dick!
E31

Steve - 35, 6'2", 170, hard, hairy
well-defined build. Br hair-beard.
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★ COLT MUSCLE GOD ★

Pay homage to a straight physique
star. 5'9", 190#, 18"a, 32"w,
48"c, tan & cut. Strictly for those
who crave a stud. Call am (415)
258-9211
E30

Long, thick dick - J/O exhib. plus.
M/F/Cpls ok. Hot. 922-3752
E30

Pure Beef

31, uncut, blk, 10 1/2"
50in, 60out Matt 221-7219 safe
E31

► SEXY BOY ◀

22, good looking
hot body
very well endowed

► SCOTT ◀
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★★ YNG. STUD ★★

24, 6', 150#, 9"x6 1/2"
Bro, Blu, Moust.

HAIRY CHEST

Smooth Defined Body

24 Hrs. In/Out

★★ "RICK" ★★

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24 Hours

Hot 'n' Sexy

David 550-8616 \$60

ITALIAN DADDY

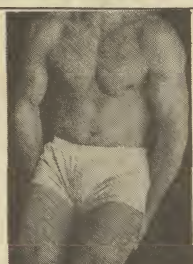
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★ GYMNAST ★ JOCK - 22 YRS.

HANDSOME DANISH BLOND
HUNG HUGE & THICK!

5'9" + 9", 165 lbs., 43"c, 28"w
Super "V Shaped" Torso
with Hard, Rippled Abs!
Erotic J/O & Massage
★ Wolf 753-6539 ★
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Models & Escorts



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\$100

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VISA/MC ACCEPTED
(Additional \$25)

BIG BUTT tall hairy blue-eyed
Daddy. Chad 861-7014
E37

★ \$25-Hot Athlete. Hung nice ★
★ Bill 441-1054 Massage, etc. ★
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HUNKY SWED

Handsome Hairy Tall Big Balls
Hung 24 hrs Axel 863-0252
E35

Tiny hands to touch your soul.
FF Teddy 626-4130
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Hot Blonde College Boy
Hung 22, 5'10", 135
Safe. A lot of fun! Tony 775-9259
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9 1/2" UNCUT BLK TOP

864-2563
E34

UNCUT, HAIRY HUNK
6'2", 185#, hung top, 24 hrs, safe
\$40/\$50 Brian 864-8549
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Full Equip GM RM
Light to Heavy
FF WS SM Leather
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Steve 584-3983
E31

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athl legs. Vers, healthy, yng, hung,
tall Marine type. Anytime. No BS.
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E30

Very Attractive

Young Student
w/Nice Body

19. 5'11", 150#, Blu/Brn

DALE 928-4896

BEEPER # 985-9555

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Sex appeal / Hot Body • Blond
5'6", 130, Hung, Fun & Safe
In/Out Dex 893-3669
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Hot blnd blue smooth boy play
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only Skip 922-6322
E32

Yng. Hot 8" blk excel. B.J. any-
time. Rob 863-5702
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SAFE PLAYFUL
W/GDLKG BB, 5'8"

155#, GRN EYES

BEARD AND SUNTAN

24 HRS.

SCOTT 826-3280

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clean BLACK/CHEROKEE.
\$100/Out. J.J. 775-6544

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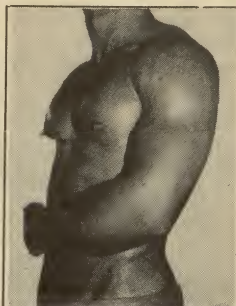
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Blonde Stud, 22 yrs old
Well hung (8 1/2") safe, smooth
\$50 In/\$75 out - Ben 239-4909
E30

ORIENTAL
5'8", 150#, bottom no BJ
Safe, for escort
or play Out only
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E30

Models & Escorts



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\$115-VISA, MC O.K.

Long XXX Thick
Perfect Top Very Handsome
27 yrs, brn hair, bl eyes
AmEx/Visa/MC 24 hrs.
Rod 864-4010 In/Out E31

Creative Black Model
multi-talented
John 441-8054 E30

Models & Escorts

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If any advertiser has received or begins to receive threatening or obscene calls from a former advertiser of this newspaper, please notify this office.

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S&M EDUCATION

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Very Handsome, Sexy, 24, 6' 165#, \$75, outcalls only, 24 hrs.

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I lay back. Extra hung — extra thick. Rippled abds. Jonny \$60.
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Two Natural Men
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Handsome/Healthy
HUNG-RY

CUM "SWINE" WITH US
24 HRS 681-3844
No Fats / In Only E30

6' 4", 195#, hairy X-Army sgt.
Chuck 431-1579 E41

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6ft., 185lbs., no-nonsense leather man. 34 y.o., hot rugged good-looking Blond Master Expert into W/S, S/M, F/F, verbal abuse, bondage, T/T. Well equipped game room. Sling, rack, mirror & toys. Novices Welcome. Safe controlled space

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• COLLEGIATE •
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Vers. Will travel. \$100.
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SCALE 1-10 I'M
Bottom 10 - Lks 8
Top 2 - Bdy 8
Clean 10 - In 10
\$\$ 0 - Out 0
Likes
30-50 yrs., bdy. hair
Size 7+, No S/M
M-Th after 7pm
Glenn 647-1661 E30

Pig-Fist 552-0696 \$60 Kinks E31

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HOT BI STUD Young • Handsome Versatile • Hung Alex 864-3931

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HEAVENLY BODIES
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TOUGH BOY

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MARK 552-2509 E33

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Earl 626-5982 60/75 24 hrs. E31

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Well-defined body
24 tanned \$100 Skip
Safe only 821-6250 E30

THE STALLION Bpr # 991-8406

EX-FIREMAN
30, 5'10", 190 lbs., BR/BR,
8" + cut. Likes to lean back
while you work his hose.
DAN 861-7931
NO GREEK

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Photos by Eddie Van

BAY AREA REPORTER SPORTS & FITNESS

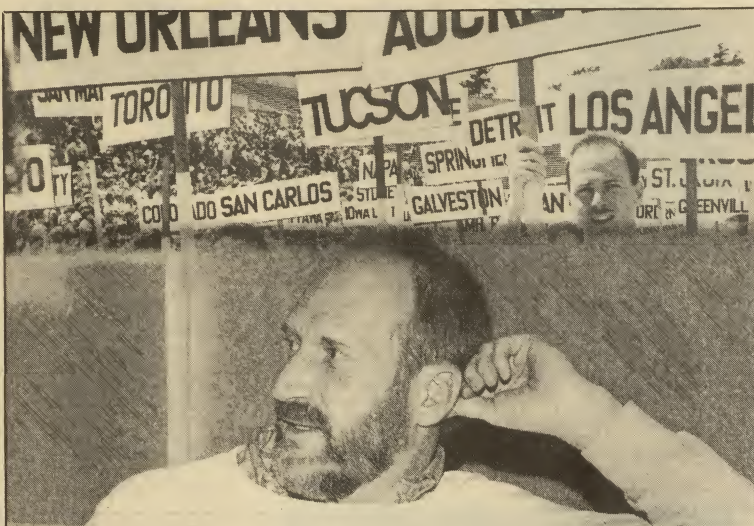
Tom Waddell's Gift To Gay Sports

by Rick Thoman

Gay athletics owe a great deal to the inspiration and determination of Dr. Tom Waddell. From the seed of his idea, which blossomed into a joyous celebration called the Gay Games, also sprouted a number of gay sports organizations. One organization Tom was instrumental in putting together was the contingency of track and field athletes to represent San Francisco in the first Gay Games, which later became the San Francisco Track & Field Club. Tom brought the track team his experience as a former Olympic decathlete, as well as a philosophy of sport that is both profound and enduring, an approach to competition that stresses participation over winning and losing.

This is an approach the San Francisco Track & Field Club, as well as many other gay sports organizations, carry on today, urging the gay community to become involved and participate in a continuing program of health and fitness.

Tom revealed to the track and field athletes that although there is nothing wrong with striving to win, there is more to be gained from competing than just the glory of victory. Personal and



Tom Waddell left a legacy of Gay Games

(Photo: Photo Graphics/Darlene)

social development, as well as physical and emotional fitness, are a few of the benefits of participation and competition. He showed that setting athletic goals to optimize performance and maintain overall fitness and health bring about an enduring satisfaction from competing,

something that lasts well beyond any transitory benefits winning may bring.

As Tom explained at one practice session, "It doesn't matter where you place in an event, first, second, third, or even last. The point is that you get out on the track, you work out hard, and you

do the best that you can do. You take the risk to compete and challenge yourself. That's what's important. There's too much emphasis on winning at any cost."

Early on in the developmental stages of the Gay Games, Tom had even suggested that there be just one medal, awarded to all who participate, rather than the traditional gold, silver, and bronze for first, second, and third. Tom's fear was that someone would feel excluded and the main emphasis behind the Games was to include everyone, men and women of all ages, all races, from all walks of life, not just those who are exceptionally talented.

For some gays, Tom realized the word "sports" brought up an image of failure or inadequacy. But Tom took a positive approach to "failure" in sports, showing it to be instructive by nature.

"I think we have a tendency to learn more from our failures than we do from our success," Tom explained. "Rarely does one perform perfectly on their first attempt at a challenge, particularly in sports."

Tom's philosophy turned mis-

takes into a crucial part of growth and development in sports. He prodded you to take the risk, to dare to become great.

"We can achieve success sometimes simply in the attempt to reach our goals," he said. A few failures are not an accurate reflection of your abilities, but may bring you closer to discovering how to attain success if you learn to capitalize on them.

Over and over again, Tom challenged himself with goals others could hardly dream of. Tom trained himself in the most grueling competition in track and field, the 10-event decathlon. He excelled to such a degree he was chosen to represent the United States at the 1968 Olympic Games in Mexico City. Tom challenged the gay community to draw together in harmony and understanding under the banner of the Gay Games, an event which continues to blossom and flourish. Tom challenged the U.S. Olympic Committee over the right to use the word "Olympic," a battle that is continuing today. Tom's final battle against AIDS recently ended, but his spirit and influence continues on.

Tom once told me after a discouraging session of track practice, "Don't turn your back on your talent. Otherwise you'll grow old constantly wondering how good you could have really been." As he explained, regrets produce a deeper sense of failure than trying to achieve your best and failing. The institutionalized cliché about "it doesn't matter whether you win or lose but how you play the game" misses the point somewhat. Athletes should understand that it's not just the playing, it's the participation, that really counts. It's that you play the game: getting out and experiencing it!

The pleasure of the effort is what keeps sports alive. And with every effort, every athlete should strive to keep Dr. Tom Waddell's special approach to competition alive. He has done so much for us to get us started in the right direction. It's up to us to carry on with his ideals for the benefit of the gay sports community. Let that be our personal challenge. ●

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RECORDED MESSAGES!



Sarah Lewinstein in one of many proud moments as friends spoke about Tom Waddell at his memorial service July 18 (Photo: Photo Graphics/Darlene)

BOWLING

Duckpins Win at Tenpins

by Richard McPherson

The Duckpins won first place in the Mini Scratch Tournament at Park Bowl on Saturday, June 27. This was a five-person scratch event which brought together nine local teams to compete for the \$110 first-place prize money. The Duckpins, which entered with an average of around 800, shot games of 874, 829, and 830 for 2533. Team members include: Lenny Broberg, Jerry Gershoff, John Parry, Max Cane, and Dick Cavenae.

There was not a great turnout for this event, but it was good for a first try. I personally support attempts at scratch (no handicap) competition since this sort of event promotes excellence and achievement in the sport, and it is my hope that all organizers and participants continue to plug in their enthusiasm so we can all continue to aspire toward a stronger competitive edge when competing against our fellow bowlers around the country. Efforts will pay off. After all, as far as I know, we have the largest gay bowling community around (and getting larger all the time) and on-going efforts to create structures for us to compete within will inevitably serve to unify and strengthen our leagues/tournaments and thus create larger and larger numbers participating.

Many people are working hard to produce "The Scratch," a major scratch tournament scheduled for Aug. 27-30 at Park Bowl. This event is open to teams, mixed doubles, and single entries in two average divisions, thus opening participation to higher and lower average bowlers. If you are interested in participating but don't have a team or doubles partner, contact Keith Ray at 474-3337 to network with others. This is a first-of-its-kind event for S.F. and we expect folks from around the country to be in attendance, so we hope local bowlers will support "The Scratch" in large numbers.

At Park Bowl in the Tavern Guild Leagues there were three 600s over the past two weeks:

Richard McPherson 217, 224, 233 674
Hugh Smith 225, 219, 219 647
Larry Kramer 212, 215, 205 632

High individual game was shot by Greg Huliger, 170 ave., with an impressive 255.

Other games over 220:

Darrell Thomas 244
Ron McKay 236
John Games 225
Tony Wolfe 224
Rich Edmonds 223
Keith Ray 221
Randy Peterson 220

Other 200s worth a mention: Robert Montaldo, 156 ave., 210; David Goldberg, 158 ave., 220 and 206 back-to-back; Rene Richard, 154 ave., 213. Congrats to Max Cane on his first 500 series, a 510.

Prospective league bowlers take note: if you wanted to join a league at Park Bowl on a week night but stayed away because they ended too late in the evening and interfered with your beauty sleep, there is now a league for you coming this Winter season. Mal Garcia is putting together a new gay mixed trios handicap league on Monday nights which will begin at 6:30 p.m.! Starting date is Sept. 28 with an organizational meeting the previous week at 6:30 p.m. Teams will consist of three bowlers (You may carry a fourth bowler as a sub.) with any combination of men and women. Cost is \$8.50 per evening. Individuals or whole teams may sign up, and beginners are welcome, as in all leagues. But guess what? Fourteen teams have already signed up and, since a maximum of 22 teams may enter the league, you've got to call Mal at Park Bowl real soon: 752-2366.

By the way, rumor has it that there will be no openings in the late leagues (8:30 and 9 p.m.) at Park Bowl on Wednesday and Thursday evenings this Winter season. There will be, however, some openings in the Monday, 8:30 p.m. league. Call Mal, or you may get stuck on that damned waiting list.

Japantown Bowl has Winter leagues to offer Sunday through Thursday, afternoons and eve-

(Continued on next page)

POOL

Deja Vu At WCC XV

by Lauren Ward

The White Swallow's Back!, the S.F. Pool Association's team representative at West Coast Challenge XV in San Diego last weekend, repeated an unsuccessful pattern which has plagued the San Francisco Pool Association in the past.

In both WCC XII and XIII the S.F. team waltzed through their Friday and Saturday matches only to be defeated twice on Sunday. In those contests it was the San Diego team which proved our undoing. This time the perennial L.A. representatives, the Four Star Showplace, broke their third place streak to claim the huge gold Team Championship Cup.

S.F. started strong Friday night, handing L.A. a 9-4 defeat. Saturday morning San Diego fell, 9-3. The host city was eliminated Saturday afternoon by L.A., 9-5. It was Sunday, bloody Sunday, as the Four Star gang gunned down the White Swallow team by scores of 9-5 and 9-3.

Win or lose the S.F. team awards an MVP trophy to the teammate of their choice. Toni Macante, with a 6/4 record for the weekend, was selected the team's most valuable player.

HI-LO RESULTS

Forty-four players gathered at Park Bowl last Tuesday to participate in the seasonal transition Hi-Lo Partner's Tournament. The format matches the highest-



Toni Macante, WCC XV team MVP

(Photo: L. Ward)

rated participant with the lowest until the two middle-rated players are paired. Ratings are based on last season's win/loss average. The unlimited coaching allowed between partners makes for a significant learning experience. E.Z., the highest-rated player and twice former winner of the event, teamed up with lowest rated Brandon Bridges to win it again. Second place went to "Pooh Bear" Davis and Jim Fierro, third was Walter Moreira and Lea Benson, and fourth went to Tim

Chitwood and Richard Mosher.

The Fall season's upon us! Contact us now to get involved!

SFPA CALENDAR

7/28: Fall '87 Membership Meeting, 7:30, Maud's, Sponsor Fees due.

8/4: Captain's Tournament, 7:30, Cinch.

8/11: Fall '87 Opening Night.

Dial JOE-POOL for SFPA information.

Tavern Guild Bowling Leagues Community Bowling Leagues Gay Softball League of San Francisco

Dear Members:

I want to take this opportunity to thank each and every one of you for your support, encouragement, and most importantly for your friendship during my five years of service as IGBO President. You all were always willing to lend a helping hand to IGBO, and because of your enthusiasm, our organization has continued to grow.

Thank you for giving me a home in your community while I was living in the Bay Area.

GSL allowed me to become an active member in spite of my less-than-flawless third base abilities for the Rookies. You honored me as your Sportsman of the Year, an honor that I truly cherish. Rita, thank you for the beautiful flowers that were sent to me on behalf of GSL during IGBO VII in New Orleans, my last tournament as

IGBO President.

Thank you Tavern Guild and Community Bowling Leagues for the cards and gifts you brought to New Orleans. These things are prominently displayed in our home. (Mother, thank you for carting it to New Orleans — you're great!)

Thank you to the bowlers of San Francisco for my name "Madame IGBO," another honor I will cherish. I guess we will have to change it to "Ex-Madame IGBO" or "Madame X" for short.

In closing, thanks again for everything. Steven joins me in wishing each of you happiness, peace, and most importantly, good health. God bless you all.

Yours in Unity, Fellowship, and Communication,

John D. Hammett
Immediate Past President,
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Cafe Men Break Stallion; Metro Derails Eagle

by Tom Vindeed

Hayden Jackson's Cafe San Marcos soared to new heights Sunday when the Cafe Men posted an 11-9 win over the Stallion. The win gives the Blue and Gold its best record ever, but it's still not good enough to make the top six playoff spots.

Art Jackson's Metro Mets got untracked this week and soared by the Eagle 17-4. Steve Smith homered twice for the Metro, which claimed the 6th spot in the playoff picture.

The famous, or infamous, "game of the week" was just that. The Rawhide gave away a game to the plucky Pilsner Penguins 9-8. Errors on both side kept the game close, but one too many errors did in the Wranglers.

While not a winner on the field of play against the Village, the Rainbow Roos won many hearts by hosting a beautiful picnic for people with AIDS/ARC. To me the Roos were the only real winners last week. Nice job, team.

Despite Cliff Wilson's absence, the Kokpit scored a hard-fought 13-3 win over Amelia's. 13-3 may sound like a rout, but it was a much better game than the score indicates.

The Bear has gone into hibernation since its early season success and fell to the Pendulum 26-2.

Superstar Video split a doubleheader. First, the team was blanked by the End-Up, and then came back with a 9-4 win over Ginger's.



The Metro and the End-Up practice one of amateur baseball's most long-standing rituals (Photo: J. Dusch)

Reflections scored a hard-fought 12-11 over the hard-luck Cafe women. Those upstart Phone Booth Operators defeated El Rio 11-2 to post its third win in a row. Are you smiling Linda?

The Cable Car Award-winning Switchhitters Ball is this Saturday at the California Club. Tickets are \$10 and are available only at the door. I personally can't wait to see Phred McKenzie in drag.

Our beautiful World Series sweatshirts are available and nearing sell-out. They will be

available at the Switchhitters Ball and at the fields for the remainder of the season.

This week, the final week of the regular season, finds the Gay Softball League at Lang Field, at Turk and Gough.

STANDINGS

Golden Gate Division

End-Up	13- 0
Pendulum	12- 1
Pilsner Inn	11- 1
Village	10- 2

Kokpit	10- 3
Metro	9- 4
Cafe Men	9- 4
Reflections	4- 9
Phone Booth	3-10

Cable Car Division

Rawhide	8- 4
Superstar Video	7- 6
Stallion	7- 6
Eagle	5- 8
Rainbow Roos	4- 9
Cafe Women	3-10
Amelia's	3-10
Ginger's	2-11
Bear	2-11
El Rio	0-13

GSL Calendar

JULY

25 (Sat): Switch Hitters Ball, California Club, Clay St. between Polk and Van Ness, 7 p.m.

AUGUST

2 (Sun): Preliminary Playoffs, Jackson Field, 9:30 a.m.

9 (Sun): Regular Playoffs begin, Lang Field, 9:30 a.m.

Bowling

(Continued from previous page)

nings, beginning in a few months. Call Terry Kaplan at 921-6200 for details.

Russell Beck led the scoring at Japantown Bowl in the Community Leagues during the past two weeks with an excellent 639 series on games of 199, 228, and 212. The following week in the same league he shot a 232 game. The only other 600 was shot by Lew Gilmore, 165 ave., with 226, 209 for a 602. High games of 210+:

Jessy Tingin	144 ave.	230
J.R. Mangilaya		225
John Stannard		222
Ell Jackson		224
John Johnson		220

Other individual achievements worth noting: Kendra Holloway, 112 ave., 200; John Blythe, 127 ave., 209; and Jack Claypool, 145 ave., 206.

Reminder: This Saturday, July 25, is the No Tap tournament at Castle Lanes at 2:30 and 5:30 p.m.

How about some bowling tips? When preparing to bowl, after picking up your ball and before stepping up on the approach, make sure, as a courtesy, that no one is already on the approach ready to bowl on either side of you, ideally two lanes over, a practice followed in high-average leagues. Stepping up beside someone, and especially if you walk up to the foul line at the same time as the person next to you, will almost certainly cause a distraction in that person's peripheral vision that can break their concentration. While stepping into your position on the approach put your fingers in the ball first, then the thumb. This will help maximize "lift" when releasing the ball. Lift is that extra driving power given to the ball by the fingers (more spin and revolutions) after the thumb comes out of the ball that causes more pin action down at the other end of the lane. A deep breath before beginning your walk to the foul line can help to relax. Counting your steps as you walk can help concentration.

Now, go out and bowl your balls off!



Camp It Up

Aug. 28-Sept. 2 there will be an all-island get-together in Hawaii. It is an opportunity for men to get together for a fun-filled, adventuresome, educational experience. The event balances a discovery of nature with programs in personal transformation.

Since its inception four years ago, the gathering has drawn 100 people annually to Kalani Honua, a ranch-style conference and retreat center. The property includes four large cedar lodges with private rooms, a restaurant, Olympic pool, horsebackriding, tennis, and volleyball. Special adventures are planned for those who arrive early or leave late, and partial participation in the gathering is okay.

In addition to meals and entertainment participants may register for programs led by accomplished instructors/guides. Adventures include hiking, bicycling, scuba, and visits to waterfalls and Hawaii's only natural hot springs and steam baths. There are also aerobics, sports, and massage offerings. There will be singing around the camp fire, rap sessions focused on relationships, careers, community build-

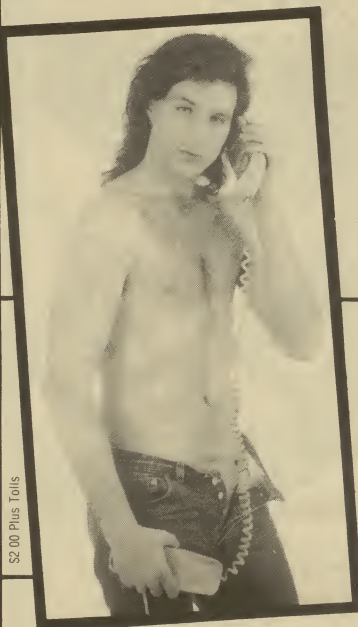
ing, Hawaiian culture, heritage, travel, and health. All men, regardless of sexual preference, are encouraged to participate in the Earth Cycle Celebration, The Men's Adventure two-day playshop, the introduction to The All New You Experience, and the Your Health information groups. There will also be a planning session for the 1988 Gay-Bi-Lesbian Unity Conference.

In addition, Hawaii's leading resort chef will present a culinary arts class. A prominent lawyer will share techniques in mediation, wills, and contracts. Jim Henry will report on the national effort of guerilla clinics in the war on AIDS.

On the creative side, there will be a costume dance party with prizes for the best tropical creations. Culture and arts presentations, including hula and lei making, will be available.

Fees for the entire event range from \$250 to \$500, which includes meals, lodging, and most activities. Limited scholarships are available. For more information write Kalani Honua, Kalapana Beach, Hawaii 96778-4500 or call (808) 965-7828.

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Vocal Minority Presents Big On Broadway

Vocal Minority's new revue, *Big On Broadway*, presents songs from Broadway greats and not-so-greats, including selections from *Brigadoon*, *Little Shop of Horrors*, *The King and I*, *Oklahoma*, *Fiddler on the Roof*, and an array of Stephen Sondheim numbers that could satisfy almost any Sondheim fan.

The 16-member vocal group also includes a knock-your-socks-off rendition of "The Telephone Hour" from *Bye, Bye, Birdie* (you remember, "What's the story, Morning glory? What's the tale, Nightingale? Have your heard about Hugo and Kim?"). The number brought the house down at a recent concert at the Palace of Fine Arts.

The show previews Friday, July 24, and opens Saturday, July 25, at the Intersection Theatre, 766 Valencia St., San Francisco, at 8 p.m.

This tribute to the Great White Way has been brought together with the help of an impressive section of the performing arts community: stage direc-

tion by Barbara Valente (Tune the Grand Up) and Paul Gilger (City Cabaret), with Wayne Love (City Swing), musical direction by Bill Ganz, and accompaniment and several arrangements by Cabaret Gold Award winner Bob Bauer.

The revue will run for three weekends on Friday and Saturday night (July 24, 25, 31, and Aug. 1, 7, 8). Tickets for the July 24 preview are \$7. The remaining performances are general admission seating for \$8. Advance tickets are available at all Headlines outlets. For more information, call 431-4849.

Vocal Minority is a member of the San Francisco Band Foundation.

Mr. And Miss Gay Contestants Wanted

Contestants are being sought for the 9th annual Mr. and Miss Gay California Pageant to be held on Sunday, Aug. 9, in San Diego at the West Coast Production Company, 1845 Hancock Street.

Male contestants will appear first in casual wear, then swim suits, and female impersonators will appear first in casual wear then evening gown. The winners

will be selected by a panel of qualified judges from throughout California. Mr. and Miss Gay California 1987 will receive cash prizes and four-foot trophies. Entry fee for contestants is \$60, and sponsorship may come from a bar, business, organization, or individual.

Mr. and Miss Gay California 1987 will then be eligible for the annual Mr. and Miss Gay America and Mr. and Miss Gay U.S.A. pageants as official representatives of California. All contestants must be at least 21 years of age.

Special Master and Mistress of Ceremonies for the Aug. 9 event will be Rick Donovan and the legendary Nicole. Last year's events was held in Hollywood, with the annual event being hosted by a different city every year.

The contest will include entertainment and dancing, with only a \$5 door charge and with doors opening at 8 p.m. and the event beginning promptly at 9 p.m.

Interested contestants or sponsors wanting applications or further information should contact Eagle Productions, P.O. Box 33915, San Diego, CA 92103, (619) 692-1967.

Heymont

(Continued from page 29)

Under the Stars' staging of the original version of *Follies* at Houston's new Wortham Arts Center.

As much as I love *Follies*, the evening (which turned out to be one of those previews where everything goes wrong) required a great deal of patience and generosity. Lighting cues kept getting botched, the sound system was in chaos, and the sets, borrowed from the San Jose Civic Light Opera, were still being broken in. Licia Albanese tripped as she headed down a staircase and, at the climax of "I'm Still Here," the still-sexy, 62-year-old Patrice Munsel triumphantly threw her head back only to freeze in horror as she felt her wig fall off. I still can't figure out why director Charles Abbott chose to reverse the order of Sally's and Phyllis's Loveland fantasies — his decision did not help matters one bit.

Despite all the evening's technical glitches, the bittersweet charms of *Follies* shone through. I particularly liked Juliet

Prowse's elegant, leggy Phyllis, Thelma Lee's brazenly energetic Hattie Walker, and John Cullum's bitter Benjamin Stone. Best of all were the quartet of Jacquely Maltby, Mark McGrath, Bob Bartley, and Laurie Stephenson as young Phyllis, young Ben, young Buddy, and young Sally. While Martha Lu Wetzel scored strongly as Stella Deems, Marijane Vandivier was sorely miscast as Solange La Fitte. Marilyn Maye and Harvey Evans seemed curiously off target as Sally Durant and Buddy Plummer.

"What will the future bring?" asks one of the young ghosts in *Follies*. After spending the summer in Pesaro, Francesca Zambello will stage the American premiere of Rossini's *Bianca e Falliero* in Miami in December (I'm afraid you'll have to wait some time before her *Cenerentola* resurfaces in America). Meanwhile, you can bet your bottom dollar that the London productions of *Follies* and *Kiss Me Kate* will be transferred to Broadway sometime next year. I, for one, can't wait!

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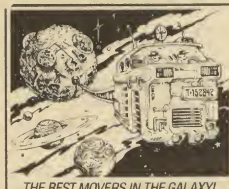
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